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MY LADY NELL.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

When first I saw my dainty Lady Nell
  The footlights shone upon her laughing face,
  Revealing all her witchery of grace
And charm, which caught me captive in its spell.

She sang a little lilt of woe and glee,
  Of Love triumphant over Love's despair;
  And, as she sang, Love caught me in his snare;
She looked and smiled, and stole my heart from me.

The lilt was ended and the curtain fell;
  The scene, like a dream, had dissolved away.
  I was out in the night—Ah! never day
Would dawn for me more without Lady Nell!

But how should I meet her, my queen, and where?
  She, a queen of song, in her guarded state!
  A subject I, standing outside her gate,
Unbid to pass the hallowed portals there!

But who may know the mystic laws of fate—
  The laws which each to each impel or lure,
  Two hearts through ways, or distant or obscure,
To meet, as Nell and I, predestinate?

No glamour of the stage, no silver gleams
  Of footlights, and no merry dazzling throng
  Were round the smiling, dainty queen of song
When next I met the lady of my dreams.

It was where wretched ones in darkness dwell;
  It was a place of poverty and care;
  Within a chamber desolate and bare;
Where next I met my dainty Lady Nell.

My exquisite divinity of song,
  Dressed in her nun like robes, was kneeling there,
  To soothe a dying beggar's pain and care!
The Goddess bowed to right a mortal's wrong!

And so, methought, if she so human be
  To stoop and heal the earthly hearts which break,
  She needs must pity mine for sweet love's sake,
For very pity give herself to me.

And so I wooed and won her for my own;
  Doubly a queen and doubly fair and sweet,
  As needs must be!—her dearer life complete,
Her crown her wifehood, and one heart her throne!

THE TOMB OF JEFFERSON.

A Brief History of the Tomb of Joseph Jefferson's Grandfather.

WRITTEN FOR THE NEW YORK CLIPPER, BY J. MONROE KREITER JR.

In a small lot surrounded by a fine marble coping in Mt. Kalmia Cemetery, Harrisburg, Pa., is a grave, on the tombstone of which is carved the following beautiful epitaph, a composition of the late Judge John Bannister Gibson of the Supreme Court of Pennsylvania:

Beneath this marble
Are deposited the ashes of
JOSEPH JEFFERSON,
An actor whose unrivaled powers
Took in the whole extent of Comic Character,
From pathos to heart shaking mirth.
His coloring was that of nature, warm, fresh,
And enriched with the finest conception of Genius.
He was a member of the Chestnut Street Theatre,
Philadelphia,
In its high and palmy days;
And the Compeer
Of COOPER, WOOD, WARREN, FRANCIS,
And a host of other worthies,
Who,
Like Himself,
Are remembered with adoration and praise.
He died in this place in 1832.
"Alas, poor Yorick;—I knew him, Horatio;
A fellow of most infinite jest and most excellent fancy."

The ashes beneath the marble slab are those of the once famous actor, Joseph Jefferson, the grandfather of the living actor of the same name. The tombstone is as peculiar in its construction as it is attractive historically. It is a marble box about eighteen inches high, tightly cemented together, and surmounted by a marble slab six feet long and three feet wide. Until quite recently an ordinary wire fence enclosed the plot of ground, but when Joseph Jefferson was playing an engagement in Harrisburg a year ago, he and Manager Till, of the Opera House, visited the cemetery, and decided to erect the coping which is plainly shown in the illustration on another page. The lot is situated at the intersection of two of the leading avenues, away from the shade of the towering oak and leafy chestnut, and its simpleness and general cleanliness attract the attention of the passer by. No stranger goes past without reading the grand and original inscription.

Among the older citizens of Harrisburg Mr. Jefferson's fame as an actor is well remembered. He was honored by all who knew him, and his performances were witnessed by the leading men in Pennsylvania, his best patrons being the heads of departments and members of the Legislatures. Whenever Mr. Jefferson would open his season his intimate friends would contribute money sufficient to insure him from loss during the season, the people on "The Hill"—another name for the capitol—being the principal contributors. J. Andrew Schulze, Governor of Pennsylvania from 1823 to 1829, was a great admirer of Mr. Jefferson, and during his entire term was a constant auditor. His cabinet, too, all patronized the theatre, and the judges of the Supreme Court and the leading lawyers of the State could always be found in the audience whenever the court was in session. The late President Buchanan also frequently attended the performances.

Mr. Jefferson was very popular, not only because of his ability as an actor, but because he was possessed of a most charming disposition, and his genial affability alone won him many friends. He was always an invited guest to the receptions given by the Governor and the aristocracy of the then borough. The dates of such events were always made so that they would not conflict with any previous arrangements of the renowned actor, and his keen sense of appreciation never allowed him to slight a single invitation.

A warm friend of Mr. Jefferson during the season of 1826 was Gen. Ogle, of Somerset County, Pa., who held a position on "the Hill." The General was a great admirer of Mr. Jefferson's acting, and, to show his esteem for the actor, he was very liberal in purchasing tickets for the small boy. Only three performances were given a week—Tuesday, Thursday and Saturday evenings, matinees being unknown in Harrisburg at that time. The Shakespeare, which is yet standing, was the name of the theatre, and the announcement of a play meant Gen. Ogle among the audience. As soon as his tall form would be sighted "Hurrah for General Ogle, of Somerset!" would be responded to by the boys, and the liberal hearted General spent many a dollar that his youthful friends might enjoy the play and at the same time do a good turn for Mr. Jefferson.

The theatre company was composed of good people, and among the performers were Joseph Jefferson, the father of the present Joseph, Mr. and Mrs. Hanna, Mr. and Mrs. Jackson (sons in law and daughters of Mr. Jefferson); Samuel Stamp, an Englishman of high mental culture and a boon companion to the subject of this sketch; and such eminent actors as Mr. and Mrs. Warren and Mrs. Rowson, the authoress of "Charlotte Temple," which it is said was written during one of her engagements in Harrisburg. Mrs. Hanna and Mrs. Jackson were thoroughly educated, and, having rare accomplishments, were always welcomed in the best society in the town. Mrs. Hanna at that time was a Mary Anderson in beauty, and was regarded as the handsomest woman in the State. She impersonated Desdemona, Juliet, Ophelia and other leading characters. She was a fine vocalist and elegant danseuse.

Mr. Jefferson and his family were strict Episcopalians, and belonged to St. Stephens' Church on Front Street. To his credit it must be said that during his long career as an actor, manager and general superintendent, he never tolerated a performance which would offend the good taste of his many patrons. When he died the entire populace did honor to his memory. The business houses were closed during the burial hour, and a long line of mourners followed the remains to the Episcopal graveyard on the river front of the city. The usual pomp and ceremonial of the Church was observed on the occasion.

Here the remains of Mr. Jefferson reposed for years, being subsequently removed to the present cemetery and with the rest of the dead were interred in one plot of ground. Sometime in 1871 F. K. Boas, a most worthy member of the Dauphin County Bar, who, when a boy, enjoyed the generosity of Gen. Ogle, luckily discovered the grave of Jefferson. A hard crust covered the marble slab, which he at once cleaned off and immediately notified the living Joseph Jefferson, who fortunately was playing an engagement in Philadelphia at the time. Until then the grandson knew not where his illustrious grandsire was buried. His sister, a Mrs. Jackson, went to Harrisburg the following day and for the first time saw her grandfather's last resting place. The woman was moved to tears as she viewed the grave of the venerable actor.

Shortly after Mr. Boas, by orders from the grandson, purchased the present lot and had the remains removed thereto and the lot fixed up.

It was not until the Winter of 1882 that, as Rip Van Winkle, Joe Jefferson's professional engagements brought him to Harrisburg. It was a bitter cold day, and the mercury in the thermometer dangled in zero's region. The earth wore a mantle of whiteness, but Mr. Jefferson and Mr. Boas braved the severe weather and repaired to the cemetery. With a hatchet and chisel they cut the ice and snow from the marble slab so that Mr. Jefferson might read the inscription for the first time. With tears in his eyes he slowly went over the beautiful lines, and his characterization of Rip Van Winkle was never more realistic than when he stood there and committed to memory the epitaph.

Mr. Jefferson was a remarkably preserved man, and was about seventy years of age when he died, on Aug. 4, 1832. He was temperate in all his habits, and when he attended the receptions and wine was served he would always say: "I will take a cup of coffee." Mr. Boas told a CLIPPER representative that the second Joe Jefferson continued with the theatre company until a year after his father's death, when it disbanded, and he joined a circus, and was only heard of once after that. It is thought that he died in Baltimore.

Some of the other members of the company went to New York, Philadelphia and Baltimore. The elder Jefferson was a jolly man, good natured and kind. The second Joseph is described as being very tall, heavily built and very erect. He was handsome and genteel, and possessed a set of teeth, pearl like in appearance and precise in evenness.

John S. Clarke, whenever he played in Harrisburg, always went to see the grave, and many other actors visit the tomb. Greatly to his credit it must be said, the living Joseph Jefferson does honor to his illustrious ancestor, and the grass is now green that covers the grave of th, Jefferson of over a half century ago.

SYLVIA GERRISH, ACTRESS AND SINGER.

FATHER OF ALL CATFISH.

The Perkiomen Creek, near Norristown, Pa., is famous not so much for the number of its catfish as for their size. The Perkiomen is not a particularly large stream, nor is there anything noticeable about its water that might explain its peculiarity in growing fish of this kind to the enormous size they attain in it. There are numerous streams in the vicinity just as big and running through the same kind of country, but in none of them are catfish caught of more than ordinary size, and in some of them there are no catfish at all. The average catfish, or bullhead, in other waters will not grow to be more than eight inches long, and even at that size their appearance is formidable. In the Perkiomen, however, a catfish a foot and a half long, and weighing four or five pounds, is as ordinary a catch as a half pound fish of the same family, not only in this locality, but in any locality where catfish abound. But even in the Perkiomen a six pound cat fish had always been looked upon as the best the peculiar waters of the stream could do. Among the many famous anglers for catfish along the Perkiomen is Clyton Hunsicker, of Iron Bridge. He is so particular as to his catches of this toothsome, but not fair to view fish, that he throws back in the water all catfish he catches under two pounds. He has many a six pounder to his credit, and as to five pounders, it is believed that he could stock a big fish market if he had all of that size he has captured. But last Saturday he did something that he feels ought to perpetuate his name with all future generations of cat-fishermen. He had landed nearly a boat load of catties, ranging from four pounds up to six, when he got a bite that made him wink.

"If I haul this gentleman out," said he, as he let the fish toy and struggle with the quarter of a pound of pork bait he had on, "it'll either be the father of all Perkiomen catfish, or it'll be a baby whale!"

The time came for Mr. Hunsicker to assert himself as against the evident determination of the fish to draw him in and gorge him as well as the bait, and he asserted himself. After a short but lively struggle, Hunsicker towed ashore his catch. It was a catfish. But it out-Perkiomened Perkiomen. It had to be hit with a club before it consented to be hoisted from the water. Stretched upon the greensward and measured, it gave its length as two feet and six inches, or nearly a foot longer than any of its captured predecessors. It was weighed as soon as possible, and tipped the scale within a few notches of the eight pound mark. The skin of this great bullhead, undoubtedly the largest common creek catfish ever caught or seen, will be stuffed and sent to the Smithsonian Institution.—*N. Y. Sun.*

SYLVIA GERRISH.

Lillian Rollins, who is known to the stage as Sylvia Gerrish, was born at a mining camp in the Sierras of California—a place called Big Oak Flat, situated near the famous Yosemite Valley. After living in several cities of her native State, she went with her parents to Oakland, and shortly afterwards joined the choir of Trinity Church, San Francisco. Her professional debut occurred June 7, 1880, at the Bush Street Theatre, as Isabella in "Boccaccio," which was done by the troupe then under Chas. E. Locke's management. Her initial attempt was a success, and she appeared during the season in "The Weathercock," "The Royal Middy" and other operas. "The Carnival of Rome" received its *premier* in this country Oct. 11, 1880, and Miss Gerrish created the role of Theresa. In a pretentious revival of "Pinafore" she made a pronounced success as Hebe. Later in the same season she appeared at the Baldwin Theatre, 'Frisco, as Zanetto in "The Two Orphans," as Sir Walter Raleigh in "Amy Robsart," and in "Frou Frou" and "Aladdin." At the Standard Theatre, in the same city, she appeared in "Ixion," and was prominently cast. Closing her engagement in 'Frisco, she went with a concert troupe through Oregon, British Columbia and the Northwest. In 1881 she came East, and was with Willie Edouin's Co. during that season, appearing successfully in "Dreams" and other pieces. In 1882 she went on tour with Alex. Kauffman's Co., and created the role of Beatrice in "Called to Account." This troupe closed after a few months, and Miss Gerrish was engaged by the Collier & Rice Co. for light opera. Her debut with them was made Dec. 11 at the opening of the reconstructed Bijou Theatre, Boston, and as Fleta in "Iolanthe" she was most happily placed. During a portion of the long run of the opera she sang the title role. April 19, 1883, "Pounce & Co." was produced at the same theatre, and the role of Millicent was created by Miss Gerrish. "The Sorcerer" was put on June 11, and as Constance she made another hit. July 2, "Patience" was revived, when she was cast as Lady Sappho. "Virginia" was revived July 16, and she was assigned the part of Mildred, and again was credited with success. The troupe went on the road. Miss Gerrish toured with them several weeks, and then retired from the stage. During the run of "The Mikado" at the Hollis Street Theatre, Boston, she made her reappearance for a short time and sang commendably the part Pitti Sing. Closing that engagement, she retired to private life and was not again seen on the stage until Aug. 16, 1886, when she appeared as Mary Bartlett in the original production of "Soldiers and Sweethearts" at the Bijou Theatre, this city. When "Pinafore" was briefly done at the Madison Square Garden in the Summer of 1887 she made a success as Hebe. In the Fall of the same year she was engaged by the Aronsons, and made her first appearance at the Casino, Sept. 19, as Jacquet in "The Marquis," creating the role in English. Dec. 5, "Madelon" was produced, and her Jouvine was successful. She then toured with the Casino Co., and, returning to this city, created the role of Delaunay in "Nadjy" at the Casino, May 14, 1888. She is now understudy for the title role. Miss Gerrish has a contralto voice of sympathetic sweetness, and a graceful and pleasant personality which has aided her valuably in her list of successes. She is a pupil of Sig. Agramonte, and her voice is rapidly improving. She is under engagement to the Casino management for some months to come.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 25, 1888.

THIS WEEK'S CLIPPER.

There are eighteen closely printed pages in this week's CLIPPER. That is an addition of two pages to our regular number. It is, moreover, the second temporary enlargement we have felt compelled to make within three weeks, and yet we shall be—as we have constantly been during the past dozen years—pressed for space at the hour of going to press. The volume of general show news has never been larger or more interesting than it is now; besides, the field of sports is yet fertile, as our columns devoted to that branch clearly indicate. The favors of our advertising patrons speak for themselves, alike in their bulk and in their solidity. No weekly journal in the world surpasses THE CLIPPER in this most significant respect.

Some very interesting reading will be found in the ninety solid columns that go to make up this issue. The two extra pages bearing the folios 459 and 460 have their proper places of insertion between what are ordinarily the fourth and fifth pages of THE CLIPPER. This hint will probably be of special value to that vast number of readers who preserve their CLIPPERS for binding in volumes.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO WIRINGS.

"A Tin Soldier" Opens at the Bush to "S. R. O."—Death of Luke Brant.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Sept. 25.—"Evangeline" commenced last night its second week at the Baldwin, to a large audience. E. E. Rice, who had been here with this troupe, left 24 for the East.

BUSH STREET THEATRE.—"A Tin Soldier" opened last night for a two weeks' stay, the "S. R. O." sign being displayed at an early hour. Eugene Canfield and Kate Davis made significant hits. "The Kitty" comes Oct. 8 for a fortnight.

ALCAZAR.—"Love and Money" was put on last evening by the Lewis Morrison Co. Anita Fallon has joined the troupe.

BIJOU THEATRE.—Emerson's Minstrels continue.

GRAND OPERA HOUSE.—This theatre was crowded Monday evening to see Felipe Salvini's troupe of dogs, monkeys and ponies. The performance is unique, and pleased to a large degree.

NOTES.—The operatic attractions at the Tivoli hold their popularity.....Luke Brant died here 21.....Sells Bros.' Circus closed 22, after a big nine days' business. They left 23 for the interior.

OUR BOSTON BUDGET.

Good Business at All the Theatres—William Warren's Funeral.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Sept. 25.—H. E. Dixey faced a perfect jam at the Hollis, and "Adonis" showed no indications of mustiness. The star's popularity was as solidly attested as ever. The big opening presages a fine engagement....."Standing Room Only" was what late comers got at the Grand, where Charles L. Davis began a week with "One of the Old Stock." The star is a capital favorite here, and he scored an unusual success in his new piece. It is staged to a nicety, the third act, the interior of a Fifth Avenue drawing room, being really gorgeous.....The Crystal Slipper" drew another big house at the Boston. .....The Globe was packed with "Ermine" lovers....."Little Lord Fauntleroy" enjoyed prosperity at the Boston Museum.....Annie Pixley had a large audience at the opening of "A Deacon's Daughter"—its second week at the Park..... Barry and Fay started in swimmingly at the Howard.....Keith's Bijou drew crowds of people both afternoon and evening.....Austin & Stone's accommodated large audiences.....The funeral of William Warren yesterday brought together a throng of professional and society friends that filled Trinity Church to overflowing. The services were held at noon, and for hours before the doors were opened the florists of the city were busy arranging the beautiful tributes that came pouring in from the actors of America and England. Public and private conservatories contributed to the display, and the altar front was concealed by a mass of flowers, arranged in every conceivable design appropriate to such an occasion. The Museum company, of which Mr. Warren was so long a member, contributed a sheaf of wheat four feet in height, standing upon a broad base composed of English ivy leaves and long streamers of passion vine, while several individual members were represented by beautiful tokens. Henry Irving's tribute was among the most conspicuous and consisted of a large base of English ivy, exotic foliage and passion vine streamers bearing a book in Mabel Morrison and Cornelia Cook roses, white orchids, lilies of the valley and ferns, and across the face in purple violets the word "Shakespeare." From beneath the cover fell a bookmark of lavender ribbon, bearing the inscription: "A Well Graced Actor." Other offerings were those of W. J. Florence, Edward Harrigan, N. C. Goodwin Jr., J. H. McVicker of Chicago, John Gilbert, Edwin and Agnes Arden, Annie Pixley, Annie Clarke, Hon. Leopold Morse, Mrs. Thomas Barry and many others in and out of the profession. Rev. Dr. Phillips Brooks read the simple burial service, and the interment was at Mount Auburn Cemetery, only the relatives and chief mourners following the remains to their last resting place. Among the great congregation were Judge Charles Devens, Chief Justice Brigham, Dr. Oliver Wendell Holmes Hon. Charles Levi Woodbury, Hon. Leopold Morse, Wyzeman Marshall, Annie Clarke, Mrs. Lawrence Barrett, Thomas Mack, Hon. John F. Andrew, Mayor O'Brien, Howard M. Teknor, Robert B. Brigham, Hiram Shurtleff, Eugene Tompkins, Col. Henry G. Parker, Benjamin E. Woolf, Prof. J. W. Churchill, C. W. Couldock, E. N. Catlin, R. M. Field, W. T. Ball, Henry E. Dixey, Edgar Davenport and others well known in theatrical and social circles. As Mr. Warren's family entered the church his old friend, Miss Fisher, was overcome by nervous prostration. The coffin was borne up the centre aisle by the following pall bearers: Col. Henry Lee, B. P. Cheney, John G. Gilbert, C. W. Couldock, Joseph Proctor Charles Barron, Eugene Tompkins, Dr. S. A. Green, Capt. Nathan Appleton, C. Leslie Allen. Immediately following the casket came the relatives of the dead man, Mrs. J. B. Rice, of Chicago, a sister; Mrs. Orson Smith, Mrs. George L. Dunlap, of New York, and Mrs. Treville, of Philadelphia, nieces; Mr. and Mrs. Joseph Jefferson, and their sons, Charles and James. As they went toward the chancel rail, Rev. Phillips Brooks, who moved at the head, began the Episcopal service On reaching the space in front of the rail the coffin was placed in the centre, surmounted and surrounded with great massings of floral remembrances. In keeping with the rule of the Episcopal burial service, no words of eulogy were spoken, but the tearful eyes and expression of general bereavement among all classes in the assemblage bespoke the most fitting remembrance of one in whom youth and age alike recognized a vanished friend.

THREE LAW SUITS.

Cincinnati Seems to be a Bad Place for Managers, Although Business is Good.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Sept. 25.—Big audiences ruled at all the Sunday night openings. Johnson & Slavin's Minstrels treated the patrons of the Grand to a novel series of panoramic views, illustrating the rise of minstrelsy, that were received with favor.... "Mazulm," with all its glories, attracted a great crowd at Heuck's.....The Wilbur Opera Co. began their seventh and last week at Harris' Theatre, and the audience that saw Susie Kirwin in "The Grand Duchess" was large. ....."The White Slave" packed Havlin's.....The Wallace Sisters drew fairly well at the People's....."The Shamrock," with Edwin Hanford as the star, opened at the Standard.....Constables laid hands on the properties of the "Water Lillies." The Milton Sisters brought suit against R. Fitzgerald to recover $360 on a contract. They were to do a swimming act every night but the tank leaked and they were discharged. The case has not been settled. .....R. B. Mantell had his watch attached at the Saturday matinee to satisfy a claim of a Dr. Welsh. Mr. Mantell claims to be the victim of blackmail. .....The Order of Cincinnatus yesterday filed a suit in the United States Court against Imre Kiralfy for $25,000 damages, alleged to have been sustained by reason of the infringement by the defendant of the complainant's spectacular composition, "Rome Under Nero." It is claimed that the Order of Cincinnatus procured this composition and caused it to be copyrighted, and was the first to present it to the public. The defendant is charged with presenting the spectacle under the name, "Nero, or the Fall of Rome," for seventy-two nights at St. George, S. I., N. Y., during the past Summer, to the damage of the complaining organization in the amount for which judgment is asked.

LATEST FROM CHICAGO.

Theatre Goers Turn Out En Masse—The Booth-Barrett Reception.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Sept. 25.—Booth and Barrett opened last night at the Chicago to not more than a fair house. There was big money in it, but the prices were doubled.....It was an opera night, however, and partook of the nature of a full dress occasion—a thing that does not yet go in Chicago. .....The Bostonians opened their tour, and gave "Dorothy" at the Grand to a large audience. Both piece and people are popular here. .....The Casino opened last night to a crowded house. Lester and Williams met with favor on the North Side, although they have been in town some weeks....."The Wife" is keeping up its run at Hooley's, and arrangements have been made with Daniel Frohman to bring his Lyceum Co. here each season. The contract only covers three years, but can be extended to five.....The Haymarket was packed at the opening of "His Royal Highness." The piece may be an old one, but it is new in Chicago; besides, the house is popular.....All the other theatres did a good business, especially the Lyceum, People's and Academy.

THE YELLOW FEVER SCARE.

New Orleans Reported Safe for Companies—Some Uneasiness.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Sept. 25.—The yellow fever scare has proved somewhat injurious to theatricals South. Many organizations have canceled their dates without the slightest cause. This was the case with J. H. Wallick, who is booked to open the St. Charles Sept. 30. Mr. Wallick telegraphed his advance man, who has been here for several days making arrangements, to cancel all dates between New Orleans and Philadelphia. Our city is perfectly healthy.....Carrie Tulein, with a bad cold, opened the Avenue in "Struck Gas," to "Standing Room Only."....."J. H. Shields' Circus crowded Faranta's. Likewise did "Arrah na Pogue," the second performance by amateurs at the St. Charles.....Mr. Wallick has telegraphed his agent that he had reconsidered, and to hold his cancellations in abeyance. He agrees to fulfill his date with Manager Bidwell on account of the healthfulness of the city, provided he will not be locked up in quarantine. A cold wave from the North struck New Orleans last evening, which gladdened the hearts of both traveling and local managers.....The Texas route is open to all combinations.

NOTES FROM QUAKERDOM.

The Novelties Offered Philadelphians Attract Crowded Houses.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Sept. 25.—The three first productions last night were well attended, and were received with great favor. The presentation of "A Midsummer Night's Dream" at the Chestnut Street Opera House was very elaborate and eminently successful. The play is generously mounted with beautiful scenery and costumes, and the company is fully competent to give a proper presentation to the fairy comedy. The members of the cast who do noticeably good acting are Miss Seligman as Hermia, Miss Alverd as Helena, Mr. Henley, Mr. Sutton and Ed. Lyons, whose Bottom was an excellent piece of low comedy work. The play ought to prosper.....The first presentation in this city of "A Possible Case" was greeted with a large audience, and the play was a success. It will have a prosperous week.....A large audience saw the first local presentation of "A Brass Monkey." The house was in a continual laughter from the rise to the fall of the curtain. Prosperity awaits Hoyt's latest offer.....Thatcher, Primrose & West gave the first minstrel show ever given up town last night, and the Grand Opera House just held the crowd that filled the immense building. The organization is filled with good people, all of whom have good things to please the public.

MOUND CITY NOTES.

Opera, Drama and Comedy Holding Full Sway to Good Business.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Sept. 25.—The audience that went to see "The Pearl of Pekin" Sunday, at the Olympic, tested the capacity of the house. Many people were disappointed because the girls wore long dresses, but the efforts of Louis Harrison, Phil Bronson, Jos. Herbert and Belle Thorne pulled it through all right, and the piece made a hit ..... Hallen and Hart drew a full house to the Grand to see "Later On." The skit caught the boys, and it was pronounced good.....Aiden Benedict's "Monte Cristo" differs somewhat from the Fechter version, but Mr. Benedict is an excellent actor, and his support was good.....'Two Old Cronies" tested the capacity of Pope's, and sent the audience away in good humor.....The Standard was crowded to see "Hilarity," and Chas. Loder carried the skit through in amusing shape.....The new Musee opened 22, and has since been well patronized.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

MILWAUKEE, Wis., Sept. 25.—George Ober opened to a nice business at the Grand, and his "Dr. Jekyll and Mr. Hyde" won him several recalls..... Maggie Mitchell commenced her engagement at the Academy before a splendid audience, which applauded liberally.....N. C. Goodwin Jr. had two big houses Sunday.....The Standard is dark, the Leonzos having changed their date to a later one.....Nellie Free, in "Silver Spur," opens 30 for four nights, Horace Lewis following Oct. 4.....The People's and Grand Avenue opened to the usual Monday business. J. H. Cullen is an addition at the former house.

MANAGERS' dispatches to THE CLIPPER tell of big houses and cordial receptions, as follow: Frank Kilday in "The Streets of New York" at the Grand, New Haven, Ct., Sept. 24; Tony Pastor's Co. at Pittsburg, Pa., 24; Field's Minstrels at the East Liverpool, O., Opera House, 24; Wills, Henshaw & Ten Broeck's "Two Old Cronies" Co. at Pope's Theatre, St. Louis, Mo., 23, all day; Geo. Ober's "Jekyll and Hyde" Co. at the Grand, Milwaukee, Wis., 23; Rentfrow's "Pathfinders" at the Dubuque, Ia., Opera House, 24, and Eugene Robinson's Floating Palaces at Paducah, Ky., 24.

MEMPHIS, Tenn., Sept. 25.—Manager Gray, of the Memphis Theatre, has canceled Hallen & Hart's date for Oct. 1, as he will all those who follow..... Owing to the present excitement created by the existence of yellow fever in Alabama and Mississippi, there will be no amusements until the fever abates in those places. This city has been quarantined, and guards encircle the town.

BUFFALO, N. Y., Sept. 25.—At the Academy, F. P. Warde appeared to a good sized audience.....The Lyceum's second week was opened by Milton and Dollie Nobles in "From Sire to Son" to a full house. .....'Mardo" drew a large audience to the Court Street.....Marlande Clarke in "Dr. Jekyll and Mr. Hyde" filled Bunnell's.....Lilly Clay's Co. played to "Standing Room Only" at the Adelphia.

LOUISVILLE, Ky., Sept. 25.—Macauley's Theatre opened the week with "Zozo," to a light house..... Harris' Theatre was packed to see E. F. Mayo in "The Silver Age."....The Masonic Temple opened to a good house with "The Ivy Leaf."....The Buckingham Theatre opened with "Rookwood" to a good house.....The Grand Central opened to a fine house.

PITTSBURG, Pa., Sept. 25.—Sol Smith Russell had a full house at the Grand Opera House last night. .....'A Hole in the Ground" filled the Bijou..... Tony Pastor's Co. turned people away from Williams'....."One of the Bravest" filled Harris' Theatre to its full capacity, and the Casino Museum had no room for the people.

CLEVELAND, O., Sept. 25.—At the Euclid, May Wilkes in "Gwynne's Oath" opened to fair house. .....At the Park, Gilmore's "Twelve Temptations" opened to "S. R. O."....At the Columbia, "Michael Strogoff" was given to a very large house. .....At the Cleveland, Kimball's Merriemakers opened to a big house.

NEW HAVEN, Ct., Sept. 25.—M. B. Leavitt's Folly and Burlesque Co. opened their tour here last night at the Hyperion to a large house. Everything went smoothly for a first performance. Some of the specialty acts are very good.

KANSAS CITY, Mo., Sept. 25.—The Coates and Warder Grand were dark last night.....George H. Adams at the Gillis opened to a light audience. .....At the Ninth Street Theatre, "Keep It Dark" turned people away.

HURON, Dak., Sept. 25.—Rhea opened the season in the Grand last evening in "Much Ado About Nothing." It was the greatest dramatic event in the history of Huron. Special trains accommodated the people from surrounding towns.

DETROIT, Mich., Sept. 25.—At White's, "Fashions" did an immense business last night.....At Whitney's Grand, "Under the Lash" had "S. R. O." .....At the Casino, Soler's Wonder Workers had a packed house.....The Wonderland did a good business.....The Detroit was dark.

SYRACUSE, N. Y., Sept. 25.—"A Paper Doll" at the Wieting was a decided hit. Kate Castleton, Ada Deaves, Elvia Crox and T. Q. Seabrooke caught on.

BUTTE, Mont., Sept. 25.—Daniel Sully packed Maguire's Theatre last night.....Architect Wood is here with plans for Maguire's new theatre, which will be opened during the holidays.

DAVENPORT, Ia., Sept. 25.—N. C. Goodwin Jr. played to a large audience at the Burtis Opera House last evening.

SIOUX CITY, Ia., Sept. 25.—Conreid's Opera Co. opened the new Peavey Grand last night to a big house. Architect Cobb dedicated the house in a neat shape.

WORCESTER, Mass., Sept. 25.—Bristol's horses filled the theatre to overflowing last night..... Batcheller's Musee had a crowded house.

BUSY M. B. LEAVITT.

M. B. Leavitt has long been known as one of our most energetic of managers, controlling as many attractions as any of his liveliest competitors. He has recently returned from abroad, having engaged while on the other side a large number of the best European celebrities of the present day. His Lydia Thompson Co. will tour the country with one of the strongest burlesque rosters it has had in many years. It will include, of course, as its brightest shining light, Lydia Thompson, and with so clever people as Marie Williams, Florence Bankhardt, Aida Jenoure, Vivian Bromley, Lillie Allston, Beatrice Howe, Louis Kelleher, Chas. B. Kenney, J. B. Radcliffe and Harry Paulton Jr. to assist and make a most notable and comprehensive performance of "Penelope," "Columbus" and other new burlesques. Beside the above named the following high class special features will be introduced: The Pylades, character mimics; Master Fritz James and the Imperial Quartet (Bentley Bros.), and others of equally good note. Jay Rial will manage the troupe, and will be assisted by Wolfe Falk, who will attend to the advance. The stage will be under the direction of Harry Paulton Jr., and the orchestra under Emile Wolfe. The whole performance will be under the personal supervision of Miss Thompson. Beside this extensive troupe Mr. Leavitt has Sadie Martinot under contract for a tour commencing in January, 1889. Then his Bush Street Theatre, San Francisco, is one of his pet and profitable investments. The booking of large attractions over his Western California and Mexican circuits also brings him into prominence. His schemes are always numerous and of the most stupendous kind. He is the head and shoulders of his vast business, and pays most careful attention to every detail.

This looks like a big season, indeed, for Mr. Leavitt. Besides his several companies playing the legitimate houses, he is the head of the famous Rentz-Santley Co., and the English Folly and Burlesque Co., and will have his new European novelties on the road early in November.

GEORGIA.

Augusta.—The Wilson-Rankin Minstrels inaugurated the season here Sept. 19 to a big house. Newton Beers' "Lost in London" Co. 20 had a small house....Our new theatre will be finished by Oct. 1, and a splendid house it will be.

Atlanta.—Goodyear, Cook & Dillon's Minstrels are due at De Give's Sept. 26, 27. The Wilson-Rankin Minstrels were welcomed by an overflowing house 17. People were turned away, unable to find standing room. The engagement closed 18, a success in every way. Mr. Wilson entertained the press after the performance 17, an elegant banquet being spread in the parlors of the Kimball House. THE CLIPPER was remembered by invitation to your correspondent. The occasion was most enjoyable. "Lost in London" comes 26, 29, New Orleans Juvenile Opera Co. Oct. 1, 2, "A Grass Widow" 3, 4, Roland Reed 8, 9, Kendall's "Flair of Kids" 12, 13, Wallack-Van Dyke Co. 15, 16, "Ivy Leaf" 19, 20, Grau's Opera 22, 23, Sol Smith Russell 26, 27, Kate Claxton 29, 30.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Aldrich's, Louis—N. Y. City Sept. 24-Oct. 13.
Atkinson's, Maude—Chester, Ill., Sept. 24-29, Pinckneyville Oct. 1-6.
Aiden's, Edwin—Philadelphia, Pa., Sept. 24-29, Reading Oct. 1-3, Paterson, N. J., 4-6.
Akerstrom's, Ullie—New London, Ct., Sept. 24-29, Ware, Mass., Oct. 1, 2, Northampton 3, 4, Turner's Falls 5, 6.
Anderson's, Hattie—Hamilton, Can., Sept. 24-29.
Andrews', Fred G.—Hastings, Neb., Sept 24-29.
Anderson's, Frank—East Liverpool, O., Sept. 27-29, Wellsville Oct. 1-3.
Adams & Cook's—Reading, Pa., Sept. 24-29.
Arnot's, Louise—Easton, Pa., Sept. 24-29, Pittston Oct. 1-6.
"A Midsummer Night's Dream"—Philadelphia, Pa., Sept. 24-Oct. 6.
"A Legal Wreck"—N. Y. City Sept. 24, indefinite.
"A Brass Monkey"—Philadelphia, Pa., Sept. 24-29.
"A Hole in the Ground"—Pittsburg, Pa., Sept. 24-29, Brooklyn, N. Y., Oct. 1-6.
"A Tin Soldier"—San Francisco, Cal., Sept. 24-Oct. 6.
"A Possible Case"—Philadelphia, Pa., Sept. 24-29, Williamsburg, N. Y., Oct. 1-6.
"A Noble Outcast"—Hamburg, Ia., Sept. 27, Nebraska City, Neb., 28, Tecumseh 29.
"A Sky Scraper," John Dillon's—Parsons, Kas., Sept. 27, 28, Fort Scott 29, Kansas City, Mo., Oct. 1-6.
"A Postage Stamp"—Turner's Falls, Mass., Oct. 1, Northampton 2, Holyoke 3, Springfield 4, Fitchburg 5, Marlboro 6.
"A Dark Secret"—New Haven, Ct., Sept. 27-29, N. Y. City Oct. 1-13.
"A Grass Widow"—Roanoke, Va., Sept. 25.
"Adonis," Rice & Dixey's—Boston, Mass., Sept. 24-Oct. 13.
"Arabian Nights"—St. Paul, Minn., Sept. 27-29, Duluth Oct. 1, 2 Milwaukee, Wis., 5, 6.
"Alone in London"—Richmond, Va., Sept. 27-29, Philadelphia, Pa., Oct. 1-6.
"Around the World," W. J. Fleming's—Pittsburg, Pa., Oct. 1-6.
Booth Barrett—Chicago, Ill., Sept. 24-Oct. 13
Baker's, P. F.—Indianapolis, Ind., Sept. 24-29, Chicago, Ill., Oct. 1-6
Byron's, Oliver—Toledo, O., Oct. 1-6.
Banks', Maude—Detroit, Mich., Sept. 27-29.
Barlow's Metropolitans, No. 1—Maysville, Mo., Sept. 22-29, Bethany Oct. 1-6.
Barlow's Metropolitans, No. 2—Stanberry, Mo., Sept. 24-29, Grant City Oct. 1-6.
Barry Comedy—Cherokee, Kas., Oct. 1-6.
Baldwin-Melville—Canton, O., Sept. 24-29.
Baldwin Comedy—Bucyrus, O., Sept. 24-29, Hamilton Oct. 1-6.
Baird's, R. H.—Peterboro, Can., Sept. 24-29.
Bretonne's, May—Fairfield, Ia., Sept. 27.
Barry & Fay's—Boston, Mass., Sept. 24-29, Lawrence Oct. 1.
Blakeley's, Florence—London, Can., Sept. 24-29, Toronto Oct. 1-6.
Boston Theatre, G. W. Lowe's—Rock Rapids, Minn., Sept 24-29, Milford, Dak., Oct. 1-6
Baker's, P. F.—Chicago, Ill., Oct. 1-6.
"Black Flag"—Lancaster, Pa., Oct. 4, 5.
"Bunch of Keys"—Newark, N. J., Sept. 24-29, Williamsburg, N. Y., Oct. 1-6.
"Boy Tramp," Mme. Neuville's—Wilmington, Del., Sept 27-29, Reading Pa., Oct 1-6.
"Beacon Lights"—Youngstown, O., Sept. 27, Dayton 28, 29, Louisville, Ky., Oct. 1-3, Nashville, Tenn., 4-6.
"Burr Oaks"—Bridgeton, N. J., Oct. 1, Somerville 2-4, Carbondale, Pa., 5, 6.
Claxton's, Kate—N. Y. City Sept. 24-29, Washington, D. C., Oct. 1-6.
Clayton's, Estelle—N. Y. City Oct. 1-27.
Castleton's, Kate—Rochester, N. Y., Sept. 27-29, Hornellsville Oct. 2, Bradford, Pa., 3.
Curtis', Geo. J.—Pittsfield, Me., Sept. 24-29, West Sullivan Oct. 1-6.
Crowell's, Floy—Biddeford, Me., Sept. 24-29, Lowell, Mass., Oct. 1-6.
Clifford's, Edwin—Webster City, Ia., Sept. 27-29, Boone Oct. 1-3.
Chanfrau-Anderson—Nashua, N. H., Sept. 27, Lowell 28, Marlboro 29, South Framingham Oct. 1, Beverly 2, Springfield 3, Ware 4, Haverhill 6.
Coombs', Jane—Cleveland, O., Sept. 27-29
Cody's, Agnes—Clearfield, Pa., Sept. 24-29, Huntingdon Oct. 1-6.
Chicago Comedy, Pringle & Robinson's—Pawnee City, Mo., Sept. 24-29.
Clarke's, Marlande—Buffalo, N. Y., Sept. 24-29.
Coghlan's, Rose—Newark, N. J., Oct. 1-6.
Clarke's, Creston—Philadelphia, Pa., Oct. 1-6.
"Corner Grocery"—Berlin, Can., Sept. 27, Simcoe 28, St. Thomas 29, London Oct. 1, St. Marys 2, Port Huron, Mich., 5, East Saginaw 6.
"Corsair" and "Evangeline," E. E. Rice's—San Francisco, Cal., Sept. 24-Oct. 6.
"Cid Day"—Washington, D. C., Sept. 24-29, Wheeling, W. Va., Oct. 1-3.
"Chip o' the Old Block"—La Crosse, Wis., Sept. 27, Rochester, Minn., 28, Winona 29, Chippewa Falls, Wis., Oct. 2, 3.
Downing's, R. L.—Louisville, Ky., Sept. 27-29, Nashville, Tenn., Oct 1-3, Memphis 4-6.
Daniels', Frank—Columbus, O., Sept. 24-29, Toledo, Oct. 1, 2, Sandusky 3, Cleveland 4-6
"Dan Darcy"—Peoria, Ill., Sept. 27, Bloomington 28, Springfield 29, Terre Haute, Ind., Oct. 1, Vincennes 2, Evansville 3, Louisville, Ky., 4-6.
"Drifting Apart," J. A. Herne's—Baltimore, Md., Sept. 24-29, Cleveland, O., Oct 1-6.
"Dr. Jekyll and Mr. Hyde," Ober's—Milwaukee, Wis., Sept. 24-29.
"Dr. Jekyll and Mr Hyde," Dore Davidson's—Chicago, Ill., Sept. 24-29, Valparaiso, Ind., Oct. 1, Fort Wayne, 2, Lima, O., 3, Titusville, Pa., 5.
Ellis, Charles T.—Montreal, Can., Sept. 24-29.
Evans', Lizzie—Louisville, Ky., Sept. 27-29, Columbus, O., Oct. 1-6.
Evans & Hoey's—Harlem, N. Y., Oct. 1-6.
Earle's, Graham—Valparaiso, Ind., Sept. 24-29, Kendallville, Oct. 1-6.
Elsler's, Effie—Albany, N. Y., Sept. 27-29, Baltimore, Md., Oct. 1-6.
Florences, Mr. and Mrs. W. J.—Lockport, N. Y., Sept. 27, Meadville, Pa., 28, Oil City 29, Altoona Oct. 1, 2, Elmira, N. Y., 3, Binghamton 4, Scranton, Pa., 5, Trenton, N. J., 6.
Frayne's, Frank I.—Buffalo, N. Y., Sept. 24-29, Cleveland, O., Oct. 1-6.
France's, Sid C.—Huntington, Ind., Sept. 27, 28, Logansport 29, Chicago, Ill., Oct. 1-6.
Free's, Nellie—Grand Rapids, Mich., Sept. 24-29.
Fleming's, C. G.—Lancaster, Pa., Sept. 27-29.
"Fascination"—N. Y. City Sept. 24, indefinite.
"Fashions"—Battle Creek, Mich., Sept. 27, Milwaukee, Wis., 28, 29, Lafayette, Ind., Oct. 1, Indianapolis 2, 3, Dayton, O., 4, Chillicothe 5, Cumberland, Md., 6
"Fair Play"—Sharon, Pa., Sept. 27, Titusville 28, New Castle 29, Warren, O., Oct. 1, Canton 2, Steubenville 3, 4, Coshocton 5.
"Fantasma," Hanlons'—Columbus, O., Sept. 24-29, St. Louis, Mo., Oct. 1-6.
"Fate"—Terre Haute, Ind., Sept. 27, Lafayette 28, Hamilton O., 29, Cincinnati Oct. 1-6.
Goodrich's, Eunice—Topeka, Kas., Sept. 24-29, Wichita Oct. 1-3, Newton 4-6.
Goodwin's, N. C.—St. Joseph, Mo., Sept. 28, 29, Kansas City Oct. 1-6.
Gardner's, C. A.—Evansville, Ind., Sept. 24-29
Gray's, Ada—Akron, O., Sept. 27, 28, Massillon 29, London Oct. 1, Springfield 2, Wapakoneta 3, Kokomo 4, Fort Wayne, Ind., 5, 6.
Gray & Stephens'—Brooklyn, N. Y., Sept. 24-29, Williamsburg Oct. 1-6
Gallatin's, Alberta—Richmond, Va., Sept. 27.
Golden's, Martin—Nevada, Mo., Sept. 27.
Glasstord's, Kate—Newport, N. H., Sept. 24-29, Bellows Falls Vt., Oct. 1-6.
Gilman's, Ada—Auburn, N. Y., Oct. 4.
Garrick & Sturgeon's—Bowling Green, Mo., Sept. 27, Clarksville 28, 29.
Grismer-Davies—Missoula, Mon., Sept. 27, Phillipsburg 28, Anaconda 29 Butte City Oct. 1-6.
"German Detective," Frank S. Davidson's—Plymouth, Ind., Oct. 1, Rochester 2, Monticello 4, Remington 5, Goodland 6.
"Golden Giant Mine"—Washington, D. C., Oct. 1-6.
"Grandfather's Clock"—Chicago, Ill., Sept. 24-29
Hardie & Von Leer's—New Haven, Ct., Sept. 27-29, N. Y. City Oct. 1-6.
Hanford's, Edwin—Cincinnati, O., Sept. 24-29.
Holman, Jennie—Falls City, Neb., Sept. 24-29, Boonville, Mo., Oct. 1-6.
Howe's, Maude—Portland, Ind., Sept. 24-29.
Hamilton's, C. E.—Champaign, Ill., Sept. 27, Forrest 28, 29.
"His Royal Highness"—Chicago, Ill., Sept. 24-29, Streator Oct. 1, Rockford 2, Madison, Wis., 3, Milwaukee 4-6.
"Harbor Lights"—Peoria, Ill., Sept. 28, 29, Davenport, Ia., Oct. 1, Des Moines 2, 3, Omaha, Neb., 4-6.
"Hilarity"—St. Louis, Mo., Sept. 24-29, Topeka, Kas., Oct. 1-6.
"Hearts of Oak"—Fall River, Mass., Sept. 27, Newport, R. I., 28, Wakefield 29.
"Hoodman Blind"—Syracuse, N. Y., Sept. 27-29, Rochester Oct. 1-6.
"Held by the Enemy"—Evansville, Ind., Sept. 27, Terre Haute 28, Danville, Ill., 29 St. Louis, Mo., Oct. 1-6.
"He, She, Him and Her"—Kansas City, Mo., Sept. 24-29, Lincoln, Neb., Oct. 1, 2, Plattsmouth 3, Omaha 4-6.
"In His Power"—Uniontown, Pa., Sept. 27, McKeesport 28, New Castle 29.
Janauschek's—St. Catherines, Can., Sept. 27, Elmira, N. Y., 28, Binghamton 29, Annapolis, Md., Oct. 1, Alexandria, Va., 2, Fredericksburg 3, Charlottsville, 4, Staunton 5.
James-Wainwright-Seattle, W. T., Sept. 27, 28, Tacoma 29, Portland, Ore., Oct. 1-6.
Jefferson's, Joseph—Pittsburg, Pa., Oct. 1-6
"Jim the Penman," Eastern—Hartford, Ct., Sept. 27, Waterbury 28.
"Jim the Penman," Western—Brooklyn, N. Y., Sept. 24-29, Philadelphia, Pa., Oct. 1-6.
Kennedy's, Lillian—Shenandoah, Pa., Sept. 24-29, Mahanoy City, Oct. 1-6.
Kimball's, Merriemakers—Cleveland, O., Sept. 24-29, Detroit, Mich., Oct. 1-6.
"Keep It Dark"—Kansas City, Mo., Sept. 24-29, Sedalia Oct. 1, Fort Scott, Kas., 2, 3, Parsons 4, Joplin, Mo., 5 Springfield 6-8.
"Kindergarten"—Providence, R. I., Sept. 24-29, Lancaster, Pa., Oct 1-3, Wilmington, Del., 4-6.
"Katti"—N. Y. City Oct. 1-3.
"Kentuck"—Baltimore, Md., Oct. 1-6.
Lyceum Theatre, Frohman's—Chicago, Ill., Sept. 24-29, Philadelphia, Pa., Oct. 1-6
Lorenzo Bros.'—Mansfield, O., Oct. 1-3, Canton 4-6.
Lewis', Lillian—Lexington, Ky., Oct 2.
Lord's, Louie—Council Bluffs, Ia., Sept 27.
Lyon's Comedy—Clyde, O., Sept. 24-29, Newark Oct. 1-6.
Lindley's, Harry—London, Can., Sept 27-29.
Loranger's—Brockway Centre, Mich., Sept. 27, Metamora 28, 29.
"Later On"—St. Louis, Mo., Sept. 24-29, Little Rock, Ark., Oct. 4, Hot Springs 5, Texarkana 6.
"Lights o' London"—Hoboken, N. J., Sept. 24-29.
"Little Nugget"—Chicago, Ill., Sept. 24-29.
"Lost in London"—Macon, Ga., Sept. 27, Atlanta 28, 29, Rome Oct. 1, Chattanooga, Tenn., 2, Murfreesboro 3, Nashville 4-6.
"Le Voyage en Suisse," Hanlons'—Scranton, Pa., Sept. 27.
"Lights and Shadows"—Williamsburg, N. Y., Sept. 24-29, Baltimore, Md., Oct. 1-6.
Madison Square, A. M. Palmer's—Salt Lake City, Utah, Sept. 27-29, Denver, Col., Oct. 1-6.
Morris', Clara—N. Y. City Oct. 1-6.
Mansfield's, Richard—London, Eng., Sept. 24, indefinite.
Moulton, J. S.—Salem, Mass., Sept. 24-29, Gloucester, Oct. 1-6.
Mayo's, Frank—Harlem, N. Y., Sept. 24-29, Troy Oct. 1-6.
Mitchell's, Maggie—Eau Claire, Wis., 8 pt. 29.
Mayo's, E. F.—Louisville, Ky., Sept 24-29, Nashville, Tenn., Oct. 1-3, Lexington, Ky., 4, 5, Parkersburg, W. Va., 6.
Murray & Murphy's—Elkhart, Ind., Sept. 27, La Porte 28, Pullman, Ill., 29, Chicago, Oct. 1-6.
Mantell's, R. B.—Toledo, O., Sept. 27, Fort Wayne, Ind., 28, Decatur, Ill., 29, Keokuk, Ia., Oct. 5
Monroe & Rice's—York, Pa., Sept. 27, Altoona 28, Johnstown 29, Pittsburg Oct. 1-6.
Mora—Schenectady, N. Y., Sept. 24-29, Glens Falls, Oct. 1-6
Metropolitan Theatre—Bedford, Ind., Sept. 24-29, Washington Oct. 1-6.
Morton-Bayer—Medina, O.; Sept. 27-29, Navarre Oct. 1-3, Canal Dover 4-6
"Mazulm," Imre Kiralfy's—Cincinnati, O., Sept. 24-29.
"Mathias Sandorf," Bolossy Kiralfy's—N. Y. City Sept. 24, indefinite.
"Michael Strogoff"—Cleveland, O., Sept. 24-29.
"Monte Cristo," James O'Neill's—Exeter, N. H., Oct. 1, Lawrence, Mass., 3, 4.
"Monte Cristo," Aiden Benedict's—St. Louis, Mo., Sept. 24-29 Louisiana Oct. 1, Columbia 2, Moberly 3, Decatur, Ill., 4
"Monte Cristo," Horace Lewis'—Milwaukee, Wis., Oct. 1-6
"My Partner"—Buffalo, N. Y., Oct. 1-6.
"My Husband"—N. Y. City Sept. 24-29
"Muldoon's Picnic"—Indianapolis, Ind., Oct. 1-6.
Nobles', Milton—Buffalo, N. Y., Sept. 24-29, Bradford, Pa., Oct. 1.
Noble's, Warren—Seward, Neb., Sept. 24-29.
Negrotto's—Nokomis, Ill., Sept. 24-29.
"Natural Gas"—Minneapolis, Minn., Sept. 22-29, Omaha, Neb., Oct. 1-3, Lincoln, 4, Hastings 6.
"Night Off"—Milwaukee, Wis., Sept. 27-29, Sheboygan Oct. 1, Manitowoc 2, Appleton 3, Green Bay 4, Neemah 5 Oshkosh 6
"One of the Old Stock," Chas. L. Davis'—Boston, Mass., Sept. 24-29.

Winnett's "Passion's Slave"—N. Y. City Sept. 24-29, Brooklyn Oct. 1-6.
Winnett's C. E. Verner—Chicago, Ill., Sept. 24-29, Jackson, Mich., Oct. 1, Muskegon 2, Grand Rapids 3, 4, Flint 5, Bay City 6.
"Wages of Sin," H. R. Jacobs'—Philadelphia, Pa., Sept. 24-29, Newark, N. J., Oct. 1-6.
"We Us & Co."—Chicago, Ill., Sept. 24-Oct. 6.
"White Slave"—Cincinnati, O., Sept. 24-29, Indianapolis, Ind., Oct. 4-6.
"World," J. Z. Little's—Atchison, Kas., Sept. 27, Lincoln, Neb., 28, Wahoo 29, Sioux City, Ia., Oct. 1, 2, Le Mars 3, Sioux Falls, Dak., 4, Huron 5, Watertown 6.
"Zitka"—Toledo, O., Sept. 24-29, Chicago, Ill., Oct. 1-6.
"Zigzag"—Jersey City, N. J., Sept. 24-29, N. Y. City Oct. 1-13.
"Zozo"—Louisville, Ky., Sept. 24-29, St. Louis, Mo., Oct. 1-6.

MUSICAL.

American Opera—Bradford, Pa., Sept. 27. N. J., 29, Philadelphia, Pa., Oct. 1-6.
Abbott's, Emma—Duluth, Minn., Sept. 27-29.
Amberg's Opera—Baltimore, Md., Sept. 24-29.
Bostonians—Chicago, Ill., Sept. 24-Oct. 6.
Carinne's—Paterson, N. J., Sept. 24-29, N. Y. City, Oct. 1-13.
Conreid's Opera—Sioux City, Ia., Sept. 24-29, Council Bluffs Oct 1, Ottumwa 2, Cedar Rapids 3, Marshalltown 4, Des Moines 5, 6.
Carleton's Opera—Philadelphia, Pa., Sept. 24-29.
Casino Opera, F. A. Wade's—La Salle, Ill., Sept. 27-29, Morris Oct. 1, 2, Ottawa 3-6.
Deshon's Opera—Keokuk, Ia., Sept. 27-29, Hannibal, Mo., Oct. 1-6.
"Erminie," Aronson's—Boston, Mass., Sept. 24-Oct. 20.
Kimball's Opera—Troy, N. Y., Sept. 24-29.
"Little Tycoon"—Cincinnati, O., Oct. 1-6.
McCaull's Opera—N. Y. City Sept. 24-Oct. 6.
MacCollin Opera—Franklin, Pa., Sept. 24-29, Akron, O., Oct. 1-6.
McGibney Family—Chatham, Can., Sept. 27, 28.
Montegriffo Opera—Auburn, N. Y., Oct. 2.
New Orleans Juvenile Opera—Chattanooga, Tenn. Sept. 27, Atlanta, Ga., Oct. 12.
"Pearl of Pekin"—St. Louis, Mo., Sept. 24-Oct. 6
Rising & Hamilton's Opera—Allentown, Pa., Sept. 27, Bethlehem 28, 29, Harrisburg Oct. 1, Houtzdale 3, Philipsburg 4, Tyrone 5, 6.
Smith's Bellringers—Flint, Mich., Sept. 27, Port Huron 28, Sarnia, Can., 29.
Templeton Opera—Nashville, Tenn., Sept. 24-29.
"Trip to Africa"—Brooklyn, N. Y., Sept. 24-29, Williamsburg Oct. 1-6.
Wilbur Opera—Cincinnati, O., Sept. 24-29.

VARIETY.

Austin's Australian—Philadelphia, Pa., Sept. 24-29, Pittsburg Oct. 1-6.
Apple's Congress—Riverside, Cal., Sept. 27, San Bernardino 28, 29, Fresno Oct. 1, 2, Stockton 3, 4, Sacramento 5, 6.
"Blackville Twins"—Madison, Neb., Sept 27-29,
Baldwin's Burlesque—Nashville, Tenn., Sept. 24-29, Chattanooga Oct. 1-6.
Clay's, Lilly—Buffalo, N. Y., Sept. 24-29, Cleveland, O., Oct. 1-6.
Edwards & Revere's—Tarboro, N. C., Sept. 27, Rocky Mount 28, 29, Wilson Oct. 1, 2, Fayetteville 3, 4, Laurinburg 5, 6.
Howard's, May—Baltimore, Md., Sept. 24-29, Newark, N. J., Oct 1-6.
Hyde's—Philadelphia, Pa., Sept. 24-29, Washington, D. C., Oct. 1-6.
Howard Athenæum—Providence, R. I., Sept. 27-29, Baltimore, Md., Oct. 1-6.
Hill's, Gus—Hoboken, N. J., Sept. 24-29, N. Y. City Oct. 1-6.
Kernell's, Harry—Brooklyn, N. Y., Oct. 1-6.
Lucier Family—Norway, Me., Sept. 27, Yarmouth 28, Saccarappa 29.
Leavitt's English Folly—Worcester, Mass., Sept. 27, Lowell 28, Haverhill 29, Williamsburg, N. Y., Oct. 1-6.
Lester & Williams'—Chicago, Ill., Sept. 24-29.
Moore & Prenevau's—Williamsburg, N. Y., Sept. 24-29, Troy Oct. 1-6
Muldoon & Horseshoe Four—Newark, N. J., Sept. 24-29.
Martz's, Al.—Fremont, N. H., Sept. 27, Danville 28, Saudown 29.
Miler Bros.'—Mapleton, Ia., Sept. 27-29, Ida Grove Oct. 1, 2.
Nelsonia & Rouclere's—Digby, N. S., Sept. 27, Annapolis 28, 29, Windsor Oct 1, 2, Halifax 3, 4, Pictou 5, 6.
"Night Owls"—N. Y. City Sept. 24-29.
Pat Muldoon's—Wellsville, N. Y., Oct. 27, Bradford, Pa., 28, Olean, N. Y., 29, Jamestown Oct 1.
Pastor's, Tony—Pittsburg, Pa., Sept. 24-29, Philadelphia, Oct. 1-6.
Rentz-Santley—Brooklyn, N. Y., Sept. 24-29, Boston, Mass Oct. 1-6.
Reilly & Wood's—Philadelphia, Pa., Sept. 24-29, N. Y. City Oct. 1-6.
Richy Bros.'—Bath, N. Y., Sept. 27, 28.
Sheffer & Blakely's—N. Y. City, Sept. 24-29, Wheeling, W. Va., Oct. 4-6.
Seeman's "Electra"—Putnam, Ct., Sept. 27, Mystic 28, Westerly, R. I., 29, New Bedford, Mass., Oct. 1, Taunton 2, Plymouth 4, Waltham 5, Lawrence 6
World's Specialty—Detroit, Mich, Sept. 24-29, Chicago, Ill., Oct. 1-6.
Wallace Sisters'—Cincinnati, O., Sept. 24-29.
"Water Lillies," Fitzgerald's—Chicago, Ill., Sept. 24-29, Milwaukee, Wis., Oct. 1-6.

MINSTRELS.

Beach & Bowers'—Davenport, Ia., Sept. 27, Moline, Ill., 28.
Dockstader's—N. Y. City Sept. 24, indefinite.
Emerson's—San Francisco, Cal., Sept. 24-29
Field's, Al. G.—Wellsburg, W. Va., Sept. 27, Martin's Ferry 28, Bellaire, O., 29, Parkersburg, W. Va., Oct. 1, Point Pleasant 2, Charleston 3, Huntington 4, Ironton, O., 5, Portsmouth 6.
Gorman Bros.'—Frankfort, Ky., Sept. 27, Paris 28, Lexington 29, Cincinnati, O., Oct. 1-6.
Gorton's—Kingston, N. C., Sept. 27, Wilmington 28.
Goodyear, Cook & Dillons'—Atlanta, Ga., Sept. 27.
Haverly (Cleveland's)—Denver, Col., Sept. 24-29.
Hi Henry's—Bath, N. Y., Sept. 27, Blossburg, Pa., 28, Elmira, N. Y., 29, Waverly Oct. 1, Sayre, Pa., 2, Athens 3, Towanda 4.
Hicks-Sawyer—*En route* through Australia.
Johnson & Slavin's—Cincinnati, O., Sept. 24-29, Indianapolis, Ind., Oct. 1, Terre Haute 2, Lafayette 3, Bloomington, Ill., 4, Peoria 5, Springfield 6.
McNish, Ramza & Arno's—Elgin, Ill., Sept. 29, Fon du Lac, Wis., Oct. 1, Appleton 2, Oshkosh 3, Ripon 4, Portage 5, Madison 6.
McCabe & Young's—Memphis, Tenn., Sept. 24-29, Birmingham, Ala., Oct. 1-6.
Sanford's—Salisbury, Md., Sept. 27, 28.
Thatcher, Primrose & West's—Philadelphia, Pa., Sept. 24-29, Easton Oct. 1, Bethlehem 2, Allentown 3, Reading 4, Wilkesbarre 5, Scranton 6.
Wilson-Rankin—Mobile, Ala., Sept. 29, New Orleans, La., Oct. 1—6.

CIRCUSES.

Barnum-Bailey—Fort Smith, Ark., Sept. 27, Russellville 28, Little Rock 29, Pine Bluff Oct. 1, Camden 2, Texarkana 3, Paris, Tex., 4, Sherman 5, Gainesville 6.
Diefenbach's—Marion, Ill., Sept. 27-29.
Forepaugh's—Pittsburg, Pa., Sept. 27, 28, East Liberty 29, McKeesport Oct. 1, Uniontown 2, Connellsville 3, Indiana 4, Johnstown 5, Altoona 6.
Grenier Bros.'—Lewiston, Ill., Sept. 27, Wyoming 28, Mendota 29.
Harris'—Gayoso, Mo., Sept. 27, Osceola, Ark., 28, Fulton, Tenn., 29, Randolph Oct. 1, McCann's Point 2, Memphis 3-6.
Lee's, Chas.—Pottstown, Pa., Sept. 27.
Main's, Wm.—Allensville, Mo., Sept. 27.
Main's Walter L.—Franklin, Mass., Sept. 27, Blackstone 28, Millville 29, Uxbridge Oct. 1, East Douglass, Oxford 3, North Grafton 4.
Ringling Bros.'—Waverly, Ia., Sept. 27, Sumner 28, Oelwein 29, Strawberry Point Oct. 1, Elkader 2, Garnavillo 3, McGregor 4, Prairie Du Chien, Wis., 5, Bloomton 6.
Sells Bros.'—Holliston, Cal., Sept 27, San Jose 28, Livermore 29, Stockton Oct. 1, Modesto 2, Merced 3, Fresno 4, Visilier 5, Bakersfield 6.
Shields'—New Orleans, La., Sept. 24-29.

MISCELLANEOUS.

Buffalo Bill's "Wild West"—Washington, D. C., Sept. 24-29.
Bartholomew's Equines—Kalamazoo, Mich., Sept. 24-29, South Bend, Ind., Oct 1-6
Burk's Equines—Springfield, Ill., Sept. 24-29.
Dayton's, W. W.—Saratoga, N. Y., Sept. 27, Keene, N. H., 28, Peterboro 29, Millsboro Oct. 1, Wilton 2, Milford 3
Eugene Robinson's "Floating Palace"—Metropolis, Ill., Sept. 27, Cairo 28, 29.
Elliott's Pavilion Show—Waverly, Ia., Sept. 27-29.
Gleason's, O. R.—Worcester, Mass., Sept. 24-29.
Herrmann—City of Mexico Oct. 1-15.
Hart, J. F.—Reed City, Mich., Sept 27-29.
Kellar—*En route* through Mexico.
Locke & Long's Pavilion Show—Addison, Mich., Sept 27, Brooklyn 29, Norval Oct 1, Grass Lake 2, Chelsea 3, Dexter 4
Montford's Pavilion Show—Ottawa, Can., Sept. 24, indefinite.
Montford's Fair Show—London, Can., Sept. 24-29.
Morris' Equines—Bay City, Mich., Sept. 24-29.
Nap La Grand's Pavilion Show—Cumberland, Me., Sept. 27.
Pawnee Bill's "Wild West"—Doylestown, Pa., Oct. 3-6.
Reno—Tracy, Minn., Sept. 27, Glencoe 28, 29, Le Sueur Oct. 1, 2, St. James 3, 4.
Sautelle's Pavilion Show—Syracuse, N. Y., Sept. 24-29.
Whitney Family—Brockway Centre, Mich., Sept. 27, Melvin 28, Brown City 29, Peck Oct. 1, Croswell 2.

TEXAS.—[See Page 461.]

Waco.—The regular season will commence at Garland's Opera House Sept. 20 with J. H. Wallick for two nights, presenting "The Bandit King" and "The Cattle King." The Opera House orchestra, under the baton of Prof. Becker, will be better this season than ever before. A company of amateurs presented "The Colleen Bawn" for a benefit Sept. 19.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Andrews, Pearl
Alden, Allie
Abell, Belle
Acosta, Marie
Allyn, Lillie
Beyer, Della
Burke, Kittie
Bickford, Lillian
Beverly, Miss
Blitz, Mrs. F. R.
Booker, Mrs. Geo.
Burroughs, Minnie
Bradburn, Pearl
Bannister, Miss L.
Bernard, Ada
Banks, Maude
Boshell, Ada
Berkley, Gertrude
Blauneck, Carrie
Crolius, Edith
Clinton, Essie
Cleveland, Jennie
Clarke, Emma F.
Clark, Ella
Chester, Florrie
Crosby, Dollie
D'Esta, Kittie
De Mar, Millie
Duffy, Mrs. E. S.
Danvers, Belle
De Alma, Maude
De Voe, Viola N.
DeElmar, Camille
Darrell, Lena
Devere, Annie
Ducrow, Louise
Evans, Alice
Ezier, Carrie
Edwards, Miss B.
Evans, Ollie
Edwards, Blanche
Elliott, Eva
Franklin, Clara
Fiske, Kate
Fisher, Carrie
Fiske, Mamie
Florence Sisters
Ferris, Maggie
Forrester, Nellie
Gray, Marion
Graham, Elsie
Gorman, Pauline
Goodwin, Myra
Glidden, Grace
Hinton, Sallie
Howe, Dollie E.
Hyers, Anna M.
Holmes, Lottie
Hart, May
Hamilton, Alice R.
Harland, Paul
Harris, Nellie
Hastings, Florence
Hamlin, Georgie
Hereht, Amie
Hyer Sisters
Hall, Daisy
Ida, Princess
Jimenez, Marie
Julian, Mrs. A.
Kneass, Mrs Nelson
Kingsland, Myrtle
Lisle, Rosa
Lake, Etta
Lynn, Mrs. Maud
Lawrence, Aida
Lamothe, Blanche
Lee, Rosa
Le Barron, Miss
Lytton, Ruby
Mitchell, Flora
Melville, Edna
Morris, Kittie, 24c.
Murdell, Alice
Maynard, Ollie
McAllister, Phosa
Mignon, Bijou
McGill, Sadie
Mayborn, Millie
McVicker, Sarah
Mays, Ida
Merton, Bessie
Morris, Lea
Myers, Maretta
Moore, Frankie C.
Mora, Mlle.
Nina, —(Juggler)
Nevada, May
Osborne, Georgie
Owens, Babe
Price, Millie
Powers, May!
Passione, Angela
Partington, Kate
Purvis, Adele
Pear, Emily
Pond, Nellie
Piquette, Myrtie
Quinlan, Mrs. J. J.
Ross, Minnie
Robeson, Erba
Redman, Miss H.
Rhinehart Sisters
Russell, Tillie
Stowe, Emma
Schriber, Maude
Sullivan, Josie M.
Sharpley, Alice
Sheeran, Lydia
Staccioni, Leonilda
Shaw, Mrs. A. S.
Sawin, Mrs. G. A.
Sandilands, Vic.
Storey-Clitherow, Flora
Thompson, Mrs. C. E.
Thomas, Annie
True, Mrs. C. A.
Van Zanter, Miss
Vickers, Mattie
Vincent, May
Velnarth, Edna
Walcamp, Nellie
West, Alice L.
Wallace, Kittie
Walker, Henrietta
Weglein, Mrs. C.
Whiting, Annie
Wallace, Ethel
Wood, Mrs. F. G.
Wood, Mrs. E. S.

Gentlemen's List.

Adams, Andy
Aplin, H. N.
Armstrong, Harry
Alexander, Mike
Adams, H. F.
Ainsley & Downie
Andress, Chas.
Akron Bros.
Arnold, H. C.
"A Cold Day" Co.
Adams, C. C.
Andrews, C. L.
"Across the Continent" Co.
Alton, H.
Adams, Casey & Howard
Ardell, Tom
Abt, Prof.
Booker, John
Barker, G. A.
Blakely, Harry
"Bunch of Keys" Co.
Bennett, C. E.
Bryant, H. C.
Barth, Fred
Bailey, Jos.
Barnum & Bailey
Broncho Charley
Bosley, W.
Busby, J. M.
Barry, W. T.
Brooks, C.
Beede, Chas.
Ba rymore, Harry
Burton, J. H.
Budworth, J. B.
Bradley, J. H.
Barnell, Ed.
Barrackman, E. E
Bartlett, Sidney
Boettger, E.
Byrnes, J. H. W.
Bailee, Fred
Burton & Burke
Burvey, —
Brown, Harry
Benedict, Will
Bruns, Harry
Booker, Harry
Besley, Chas.
Bennett, Ned
Burgess, Neil
Barlow, M. J.
Blanchard, J. H.
Boyton, Paul
Bowers, Billy
Blum, P. C.
Bouquette, Sid.
Buckley, H. H.
Beckley, Geo. B.
Booker, Harry
Bell, Gus
Brooks, H. E.
Beers, Newton
Buckley, Chas.
Cottrell, Harry
Castor, Geo. T.
Chalfant, Died
Clark, Duncan
Cooper, Chas.
Coakley, John
Conkling, C. J.
Cleveland, W. S.
Cook, Jas.
Carissie, Ed.
Curran, J. P.
Creston, W. H.
Critty, Joe
Campbell, J. W.
Clark, H. M.
Casey, W. H.
Carner, J. W.
Carson, John
Cummings, Dick
Caristy, Ralph G.
Carpenter, Jas.
Campbell & Delaney
Comets, Three
Cardova, C. L.
Carleton Dram. Co.
Colvin, Chas.
Cuponti, —
Canby, A. H.
Carter, — (vent.)
Combs, C. D'
Cameron, P. N.
Crawford, Jack
Carroll, H. G.
Cole & Melville
Coyne, — (of C. & Benson)
Craig, J. H.
Christy, Ralph
Courtney, C. W.
Clifford, H. P.
Clark, Ned
Charvat, Frank
Carr, Louis
Clark & Williams
Creston, W. H.
Cole, Frank
Darr, Geo. H.
Dalton, Jas. T.
Deaton, Eugene
Dewey, N. H.
Downie, Andrew
Darby, J. A.
Dumary, — (manager)
Devere, G. M.
Dryder, Fred
D'Arville, Leon
Deane, Harry
Diggins, T. L.
Drew, Geo.
Dresser, Paul
Downing, R. L.
Demar, H. W.
Dyllyn, Bernard
Dell Oro, Luigi
Dougherty, G. F.
Danvers, W. H.
Dupont, Louis
Dorian, Alf.
Delmonto, —
Deane, Harry
Ducrow Family
Davis, F. & Fannie
Dayton, W. W.
Eugene, Jas.
Eaton, H. S.
Edwards, Harry
Everton Paul R.
Emmett, Harry
Eberle, J. S.
Etolle, F.
Euson, J. C.
Ellis, Billy
Ettinger, H. J.
Ellis, F. D.
Eldora, —
Electric, Three
Ellis, Chas.
Emmet, J. K.
Ettinger, S. M.
Foreman, C. E.
"First Class" Forrest, Joe
Ferguson, Barney
Frank, Jos.
Foster, Robt.
Foster, Ernest
Field, A. H.
Fargo & Whitlock
Freeman, W.
Fleury, F.
Farrell, Jack
Fierce, Louis
Farnum, R. W.
Ferney, Al.
Frost, Frank
Florence, Neil
Fisher & Clark
Fish, F. C.
Foster, Robt.
Franckum, G. W.
Forber, Mons.
Fish, Chas. W.
Fitzgerald, R.
Gollan, Campbell
Guy, Geo. R.
Grieves, J. S.
Gardner, Sam
Garholt, J. A.
Giguerre, Ed.
Gleason, O. R.
Geyer, Chas.
Gallagher, Matt
Goodman, Hank
Gorman, Chas.
Greenoaum, Jul.
Gibbons, Frank
Gray, Jas.
Golden, Geo.
Griffin, F. S.
Gentry, Jas.
Gallagher, Billy
Garwin, O. C.
Griffin, Billy A.
Gillette, Frank
Griffin & Marks
Glover, Louis N.
Grimm, J. E.
Gardner, A. C.
Grove, E. L.
Gorman, Richd.
Graham, J. H.
Gallagher & Arnold
Guthrie, Ed.
Gibson, A. V.
Gibson, Walter
Guy Family
Hill, Harry
Hunt, Jos.
Hughes, Paddy
Hoge, Prof. W.
Herbert, Chas.
Hyer, S. B.
Hamilton, Geo. H.
Harland, Paul
Holden, H. M.
Haynes & Leigh
Hallock, C. H.
Haverly's "U. T." Co.
Hanson, Frank
Hall, Thos. S.
Hasbrouk, Geo. F.
Hamilton & Phillips
Hudgins, J. G.
Henry, Hi
Hargraves, H.
Hall, J. J.
Haskins, Chas.
Halladay, J. J.
Hill, Gus
Haines, Al.
Harbeck, Wm.
Harris, W. C.
Hobson, Homer
Humphrey, Wm.
Hodgton, H. A.
Hennessey, F. A.
Harrison, Bob
Howard, Frank
House, Z.
Highleys, The
Hilyer, Prof. S.
Harley, Edwin
Hayward, J. R., 14c.
Hedges, H. C.
Harrison, W. D.
Hatdy, A. W.
Hutchins, F.
Harman, Billy
Hartman, Eddie
Haywoods, The
Hart, Frank
Horton, H. C.
Harmon, T. W.
Hart, Lee
Hamlin, Geo.
Halladay Minst.
Hassan, Ben Ali
Irving, Phil
Irwin, Wm.
Irving, Harry
Irwin, Fred
Ieschke, W. A.
Jayne, John
Johnson, Chas. H.
Johnson & Slavin
Johnson, Geo. M.
Johns, Barter
Jones, Frank
Johnson, W. H.
Julian, Fred
Jones, L. C.
Jack, Sam T.
Jackson, Andrew
Krepps, J. W.
Kirke & Clarke
Kempton, L. A.
King, Frank J.
Kearney, Eddie
Keenan, F. J.
Kendall, Ezra
Kayne, E. M.
Keene, Jule
Knight, Robt
Kelly, J. C.
Keating, Dan
Kennedy & West
Kern, J. W.
Kahn, M. G.
Koehler, Chas.
Kelly, J. O.
Knowles, R. G.
Kohn, M. G.
Keefe, J. P.
Kryers, The
Kline, J. E.
Kent, Frank
Kramer, Sam
Knapp, J. C.
Kelly & Ashby
Kernell, Harry
La Mondue, Frank "La Cremation"
Lee, — (Juggler)
Lanigan, W. J.
Lloyd, H.
Lang, Ed. R.
Long, T. B.
Leland, J. J.
La Rose, Harry
Leavitt, Ben
Lareane, Harry
Lang, Prof.
Lees, W. H.
L'Orage, Chas.
Lindon, Frank
Loewenthal, M.W.
Ladinoff, C.
Long, Frank
Linton, J. D.
Lestrange, H.
Lawton, Frank
McEvoy, Harry
Memhard, B.
McBride, J.
Markham, H. W.
Murray & Murphy
Murphy, J. S.
Mercedes, Joe
Melville, Frank D.
McVicker, J. H.
Mitchell & Lorraine
McNeil & McCale
Morris, Prof.
Myers, Harry
Markham, H. M.
Merrissey, Tom
Maxwell, Barry
Mansfield & Mack
Malvino, —
Marion, H., 14c.
Mendelson, B.
Maguire, W. J.
Mack, Frank
Marx & Smith
McIntyre, Robt.
McAvoy, Jas
Morrissey, D. J.
Murry, J. S.
Maley, Steve
Millis, F. W.
Moore, Lon
Magrew & Mack
Murphy, Jerry
Morgan, Sen.
Metz, T. A.
Maas, Jas.
Moncayo, John
Morello Bros.
Murphy, M. J.
Moreland, Harry
McCloud, P. L.
Murray, J. C.
McCoy & McEvoy
Martin, Ike
Murphy, C. T.
Mahare, G. W.
Monroe, Mark
McKanless Spec. Co.
McEvoy, Larry
Marshall, T.
Melton, Grace P.
Milo Bros.
Nugent, Dick
Nelsoni, — Napier & Marzelo
Neal, Lloyd
O'Brien, Frank
Oliver, N. T.
Orrin Bros.
Ordway, W. H.
Orton, Miles
Opperman, Frank
Oakes, S. B.
"Old Kentucky Home" Co.
O'Gorman, Richd.
O Gorman, Joe
Oreste & Dorst
Pettingill, G.
Peck, Will K.
Patterson, Chas.
Power, Tyrone
Palmoni, J. W.
Popper, Adolph
Paul, F. W.
Parks, Chas.
Powell, E. L.
Powers, Howard
Palmer, Jack
Parker, W. C.
Quigley, Bob
Queen, Charlie
Queen, Wm.
Pena, Wm.
Ralston, M.
Robbins, Sam
Rice, J. H.
Ryan, Sam
Rixford Bros.
Rooney, Pat
Restelle, Will
Robinson, Billy
Riano, Jas.
Revillo, E.
Reilly, Pat
Roberts, C. W.
Rollins, W. J.
Rosenberg, G. M.
Robbins, Burr
Rosner, S.
Russell, J. (musician)
Russell, John H.
Roe, Harry
Ramza, Frank
Redmond, Chas.
Rowe, Leonard
Rawlins, Harry
Rose, Geo.
Rouclers, Harry
Raffael, John
Royce & Lansing
Ronaldo & Reno
Selbini, J.
Sayers, H. J.
Smith, J. P.
Stork, Ad.
Stanley, Geo.
Sturgis, C. J.
Sauley, W. E.
Sullivan, N. J.
Spear, Andy
Scanlan, W. J.
Slocum, Frank
Stirk, Dennie
Sommers, Frank
Sarony, Gilbert
Sheffer & Blakely
Sator, H.
Sanford, C. H.
Spence, Geo. M.
Sellos, The
Smith Duncan
Schlem, E. A.
"Stereopticon" Shaw, H. E.
Sheeraas, The
Shalley, Dan
Shufeld, G. W.
Sheeran, J.
Sechrist, H. J.
Shaw, S. T.
Sutton, Jack
Sheppard, Burt
Seldon, Harry
Taylor, C. T.
Taylor, J. C.
Truesdell, C. H.
Tracy, Mike
Trumbull, A. M.
Taylor, W. S.
Thatcher, Primrose & West
Treboar, R. H.
Temple, R.
Todd, W. E.
Tooley, Larry
Thorne, J. T.
Tierney, Jas.
Turner, Louis
Tuthill, Ben
Trelegan, R. W.
Vinos, The Verona, Sig.
Vogel, J. W.
Van Horn, Frank
Vidocq & Gilson
Vino, Will
Vender, Harry
Val Vino, —
Van Buren, Jas.
Walters, Rex. T.
Winfred, Geo.
Wisdom, Billy
Waldron, Andrew
Walsh, W. H.
Williams, J. D.
Whesler, W.
Woods, Frank
Ward, Thos. H.
Ward, H. T.
Wilbur, A. R.
Wallace, Prof.
White, C. F.
Walton, Hiram
Whitcomb, C. D.
Williams, F. B.
Wasshausen, Arthur
Wallace, Lester W.
White, Ben
Watchau, Harry
Whittaker, Frank
Walter, S.
Wells & Hayden
Woodson, Harry
Willett & Thorne
Wallace, C. J. R.
Williams, R.
Wenger, H.
Wentworth, H.
Wallace, Lew
Wilson, Fred
Wright, Steve
Waldron, — (cont'd)
Waite's Com. Co.
Wiseman, John
Walsh, John
Watts, Dennis
Welcher, Lynn
Woodhull, A. H.
Walton, C. F.
Wood, Lew
Whettony, Leon
West, De Forest
Wilson, F. P.
Whitehead, C.
White, Archie
Wilber Opera Co.
Wallace, L. W.
Wilson, J. E. D.
Wallace, F. G.
Young, Alf.
Yaeger, W.
Young, Dan
Zimmerman, M. W.
'Zozo" Co.
Zazelle, —

DAKOTA.

Sioux Falls.—The Edwin Stuart Dramatic Co., supporting Lilah Stuart, opened at the Grand Sept. 24, for a week. The Katie Putnam Co., which was booked for 19, 20, canceled until later in the season. The Andrews Opera Co. rendered "Birds of a Feather" 22, under the auspices of the Knights of Pythias.

Huron.—Booked: Sept. 29, Ideal "Uncle Tom's Cabin" Co.; Oct. 5, Little's "World."

WISCONSIN.—[See Page 461.]

Milwaukee.—That the Hanlons have a strong hold in this city was evinced by the succession of packed houses that greeted "Fantasma" at the New Academy last week. N. C. Goodwin Jr. 23, Maggie Mitchell 24, 25, 26, "Fashions" 28, 29, 30.

GRAND OPERA HOUSE.—Geo. Ober's "Dr. Jekyll and Mr. Hyde," and not Marlande Clarke's, as I inadvertently stated last week, commenced a four days' engagement with a matinee 23. "A Night Off" is due 27, 28, 29. "Harbor Lights" closed a successful week 22, standing room only greeting late comers on several occasions. McNish, Ramza & Arno's Minstrels 30. "The Arabian Nights" Oct. 1 and week.

STANDARD THEATRE.—Walter Sanford closed a fairly good week Sept. 23. "A Game of Life" was substituted for "Under the Lash" 20. Leonzo Bros. are the bill this week. Horace Lewis Oct. 1.

PEOPLE'S THEATRE.—Openings Sept. 24 and week: Jerry and Marie Hart, Belle Gordon, McCale and Daniels and Leoni Nelson. Chas. and Minnie Burroughs closed their four weeks' stay 23. The Water Lillys Oct. 1 and week.

GRAND AVENUE THEATRE.—New faces this week: Sandillands and Ruthden, Maximillian Paus Le Petre, May Gennell, Fred Millis, Geyer and Harding, and Little Ah Sid. Business is immense.

NATIONAL THEATRE.—Ed. F. Rusch, Slackey, Admiral Tale and Willie Lambert this week. Business seems to be improving.

STADT THEATRE.—"Steffen Langer" and "Glegan" were put on 23.

CHAT.—Maggie Mitchell begins her tour here. Her company comprises: Chas. Abbott, R. F. McClannin, C. E. Boardman, G. W. Deyo, Sheridan Tupper, J. B. Watkins, Virginia Nelson, Marion P. Clifton and Annie Chase. Will Lykens continues as manager.....Chas. L. Andrews was here 20 defending a suit brought against him by Nunnemacher & Marsh for non-fulfillment of contract. The case dragged, and Mr. Andrews, in order to get away, compromised the matter.....A new first and third act has been prepared for "Fantasma," and it is now stronger and more entertaining than ever.....Jacob Litt returned from the East 21 after seeing "The Stowaway" safely off.....Mrs. E. F. Rush, *nee* Jessie Bryant, of Rush and Bryant, gave birth to a bouncing baby boy 19. Both mother and child are doing well.....Harry Murray, contracting agent of Grenier Bros.' Show, was here last week. They close in Illinois 29.....C. S. Burroughs and Frank Hurst are organizing an "Uncle Tom" party to take the road about Oct. 15.....S. W. Ready was in the city a few days during Fair week looking after his various attractions, which have all been playing H. Nunemacher's circuit.....Dick Hunter was recently married to a non professional lady of Janesville. Dick kept it quiet, but it leaked out eventually, and he is now receiving congratulations.....Joe Smith has gone with "Fantasma" as treasurer.....Geo. Ober's rerformances at the Grand are for the benefit of the Workingmen's Reading Club.....Ferd Urban, who is now with the Stadt Theatre Co., was Conreid & Herrmann's stage manager last season.

DELAWARE.

Wilmington.—The exhibition of fruits and flowers at the Opera House closed Sept. 21. It was one of the finest displays ever made in this section. Hassler's orchestra of Philadelphia was in attendance. The exhibition was not well patronized. Monroe and Rice come 24-26, "True Irish Hearts" 27-29.

ACADEMY OF MUSIC.—Edwin Arden drew large houses 20-22. Fleming's Dramatic Co. 24-26, Mme. Neuville's Co. 27-29.

NOVELTY THEATRE.—This week: The Victorellis, Ringaros Bros., Sullivan and Curtis, Lola Hazerine, Coffree, Billy Sullivan, Lillie Weldon, Lottie Day, Bob Murray, Mamie Gillespie, Maude Reed, Sadie Williams, Nellie Sullivan, Annie Sellers and Cora Moore.

OHIO.—[See Page 458.]

Cleveland.—At the Euclid Avenue Opera House, May Wilkes came Sept. 24 for three nights. Jane Coombs in "Bleak House" comes 27 for the remainder of the week. Frank Daniels is due next week. "Zigzag" did a satisfactory business week of 17.

PARK THEATRE.—The opening of the season at this house, under the new management of Gus Hartz, took place 24. Gilmore's "Twelve Temptations" Co. was the attraction, remaining one week.

CLEVELAND THEATRE.—The Kimball Merriemakers opened 24 for one week, to be followed by Frank I. Frayne Oct. 1. Tony Pastor succeeded in turning people away every night last week.

COLUMBIA THEATRE.—Andrews' "Michael Strogoff" commenced a week's engagement 24. James A. Herne in "Drifting Apart" is due Oct. 1. "A Boy Hero" closed a light week's business Sept. 22.

DREW'S MUSEUM.—Business continues good. Barney Baldwin will be the leading attraction this week.

ACADEMY OF MUSIC.—This week: The Vienna Ladies' Fencing and Rowing Co., Chas. H. King, Latta and Lynch, and Allen and Delmain. Business is good.

MENTION.—Imre Kiralfy's "Mazulm" is one of the early attractions booked at the Euclid.....A large crowd listened to Ella Russell at the Music Hall 20. She was tendered an ovation greater than was ever accorded anyone in this city. Miss Russell was down for three numbers, but the encores compelled her to sing eight. She will sail for Liverpool 26.....Chas. L. Davis will appear at the Columbia shortly.

Columbus.—At the Metropolitan Opera House, Frank Daniels opened Sept. 23 for a week. "A Hole in the Ground" did well week of 16-22.

GRAND OPERA HOUSE.—Hanlons' "Fantasma" opened 24 for the week. "Ivy Leaf" did fairly week closing 22.

WORLD'S MUSEUM.—Opening 24: Curio Hall—Figi Princess and "What Is It?" Stage—Wankee Family, W. C. Greer and Mack, Thomas and Hall, Bobby Carroll, Mlle. Santine and Taylor and Seymour.

WONDERLAND MUSEUM.—Opening 24: Curio Hall—The Wilson Sisters, Siberian Wild Man, Elastic Skin Lady, General Thomas. Prof. Geiss continues. Theatre—Fox and Ward, Diamond and Hart, Harry Ricketts, and the Wallace Sisters. Geo. Smith has accepted the management in place of Frank E. Willis, who has retired for the purpose of opening another museum.

EICHENLAUB'S AMUSEMENT HALL.—Arrivals 24: Quigley Bros., Ford and Forrester, Lena Aberle, Ollie Leonard and the Albino Family.

PEOPLE'S THEATRE.—Opening 24: Shierick and Mack, Mlle. DeLano, Fox and Powers, Hattie Wescott, Theiss and Cook, and the stock.

Findlay.—Mansfield & Knight's Co., a poor show, left this town hastily; $200 of creditors mourn for them.....Wallace & Co.'s Circus and Murray & Murphy's Co. came Sept. 22. Willis Cobb, of the former show, sports an elegant gold Elk pin, set with eight diamonds—the gift of the employes of the Wallace Show. Albert Nice, master of transportation, was presented with a gold handled umbrella, and with sets of gold cuff buttons, while here, by his assistants, H. C. Felix, John Brooks, Jacob Kochler, Theo. Ebeenberg, Frank Zepp and Wm. Mahony. Mrs. Frank Amler made the presentation.....Coming: Stetson's "Uncle Tommers" 25, Ebenezer McKigley Comedy Co. 27-28, Agnes Wallace-Villa 29.....The Wallace Show closes season Oct. 2.

Youngstown.—At the Opera House, Frank Daniels came Sept. 20 to a crowded house. "Beacon Lights" 26.....The People's Theatre has undergone a complete change in the past month, and is now being repainted. When finished it will be a handsome house. The scenery is new, the dressing rooms are good and the house is thoroughly heated. A sounding board has been put in back of the stage, and everything is in first class order. The house will open Nov. 12.....THE CLIPPER is the leading paper on file in the Elks' reading room here, and can always be found there by any one who may visit them.

Sandusky.—The Baldwin-Melville Co. last week played to packed houses. Coming: Sept. 26, Jane Coombs; 29, Stetson's "U. T. C." Co. with matinees; Oct. 3, Frank Daniels. Sept. 23 closed the season of band concerts at Cedar Point.

MASSACHUSETTS.

Boston.—The business experienced by the "Erminie" Co. at the Globe has been marvelous. The houses have been sold out nightly. And this, too, in the very teeth of drizzling, dispiriting weather, when theatre going is the last thing thought of. Perhaps Francis Wilson may be the cause of the generous patronage accorded Mr Aronson's attraction. That is demonstrated at every performance by the heartiest salvos of applause that greet him upon his entrance and throughout the show. To be sure, Pauline Hall is a most admirable and overpoweringly attractive feature of the entertainment, but, as we here in Boston consider "Erminie," nobody thinks of apportioning the lion's share of the honors

DRAMATIC AND MUSICAL NOTES.

— The Boston Quintet Club is composed of John F. Rhodes, Paul Mende, Oscar Hentschel, Louis Blumenberg, Paul Stoeving, Annie Carpenter and S. M. Vredenberg, manager. They will appear in this city during the Winter.

— The Opera House and business portion of Washburn, Wis., was destroyed by fire Sept. 14. Harry C. Lake, Eddie Thorn and Mr. and Mrs. Fred Lexington and baby were stopping at the Ferguson House, and barely escaped. They saved their trunks and left for Bayfield, Wis., where they now are.

— Harry B. Bell's special engagement for "Katti," at the Bijou, this city, Oct. 1-13, will not interfere with his starring tour in "Teddy the Swell."

— Richard Marston, the scenic artist of the Madison Square Theatre, this city, has just returned from England, where he spent the Summer with his family.

— Jean Clara Walters, who has been meeting with success in San Francisco for the past two seasons, left for this city Sept. 21, to join Gillette's "A Legal Wreck" Co., at the Madison Square Theatre.

— Ford's Metropolitan Dramatic Co. opened Strober's Opera House, Brooklyn, Ia., Sept. 15. The company are playing Fair dates in Iowa, and are reported to be doing an excellent business. Will Swearinger and Prof. Willey recently joined. The company will tour the South this season, under the management of Clint G. Ford.

— J. K. Emmet returned from Europe Sept. 21.

— C. Francklyn Reglid has joined Rose Coghlan's Co., in place of Harry Eversfield.

— Emma V. Sheridan has left Richard Mansfield's Co. in London and sailed for this city.

— Walter Falkenstein, leader of orchestra at the Park Theatre, Marietta, O., was presented with a ten and a half pound baby girl Sept. 20. The mother and child are doing nicely.

— Anna Dickinson was again heard on the public platform at Richmond, Ind., Sept. 20, for the first time in four years. She is under contract to speak through the West.

— Fairbanks & Cole, the well known music publishers and banjo makers of Boston, Mass., have issued a series of interesting numbers for banjo, mandoline, guitar and piano. They include quartets, trios, duets and solos.

— We acknowledge with thanks the receipt of an invitation to be present at the sixth annual meeting of the Willimantic Fair Association, to be held at Willimantic, Ct., Sept. 25-27.

— The wife of J. Beresford Hollis is suing for a divorce in this city. They were married a few years ago. Mr. Hollis is an Englishman, who has acted with Chanfrau, Mrs. Langtry and other stars.

— Clara Morris will not produce Martha Morton's play, "Helene," until February, 1889, when she has a return date in this city.

— Here is the roster of Agnes Cody's Co.: Agnes Cody, Mary Tucker, Kate Foster, May Howard, Gus Homer, Chas. A. McElroy, W. H. Scott, A. W. Clayton, S. L. Clapham, Frank Ritchie, Willis Stevens and Master Eddie Foster, with Chas. B. Palmer, manager; Frank A. Lovell, advance representative; Gus Homer, stage manager; Carl Brehm, musical director, and Geo. Andrews, properties.

— The management of "The Kindergarten" Co. informs us that J. H. W. Byrne closed with that company at New London, Ct., Sept. 15. Barney McDonough took his place matinee of 17 at the Thalia, this city.

— Since Aug. 28, 1887, T. J. Farron's "Soap Bubble" Co. have not lost a day. They opened then at Troy, N. Y., and have been across the country and report meeting with good business on the Pacific Slope. They are now on their way East, and hope soon to be in their old stamping ground. There have been but two changes in the roster since they started out over a year ago.

— C. Howard Truesdell has signed with the J. K. Keane's "Burr Oaks" party for leading heavies.

— W. Foy Kohmann has been re-engaged with the Stetson Repertoire Co.

— Mattie Earle, of Clara Morris' Co., is to play Pauline to the Claude of Frederic de Belleville in "The Lady of Lyons" during the Wednesday matinees of Miss Morris' tour.

— Henry Holland has recovered from a severe attack of typhoid fever, and will shortly return to this city from London. He retired from Richard Mansfield's Co. some weeks ago.

— "The Still Alarm" remains in London until Christmas. Harry Lacy sails for America about Oct. 13, to reorganize for his tour here. He will commence rehearsals in Boston Oct. 28, and open his season in that city Nov. 12. Eugene Eberle, Chas. Lothian, Frank Norcross, Mrs. Selden Irwin and Harry Lacy will be in the organization. A second "Still Alarm" Co. is now organizing in London for a tour of the provinces, opening in Liverpool Sept. 24. Their new fire engine will be used in London, and the one seen here will be sent over for the No. 2 company.

— Edward N. Hoyt, who has been with Louis James and Marie Wainwright for the past two seasons, is with Frederick Warde this season.

— G. J. Johnson, manager of Sisson & Brady's "Little Nugget" Co., left that company at Milwaukee, Wis., Sept. 16, to look after S. W. Brady's "Dr. Jekyll and Mr. Hyde" Co. In a note to us signed by the entire "Little Nugget" Co., it is evident that Mr. Johnson was held in high esteem by them.

— Edward J. Hassan reports good business with his "One of the Finest" Co. He opened in Chicago, Ill., Sept. 24, for three weeks, and has enjoyed the pleasure of turning people away. A quartet of colored musicians has recently been added to the company.

— The Alpine Quartet will join C. E. Hamilton's Co. Oct. 1.

— A. B. Anderson informs us that his health is much improved, and he is now personally managing H. T. Chanfrau's "Kit" Co. He says the play, as revised, is now doing a better business than it has for the past ten years. During their performance at Chelsea, Mass., Sept. 8, Louis Lafon, of this company, met with an accident, shooting himself in the left forefinger with a blank cartridge, and making a painful and ugly wound.

— In order to more firmly establish the American copyright and to protect Rudolph Aronson's interest in the new Gilbert and Sullivan opera, D'Oyly Carte has engaged Joseph H. Wadsworth, the composer and musician, of Boston, to go to London and prepare for publication, from the full orchestral score, a vocal and piano copy of their new opera. Mr. Wadsworth will return early in November.

— When Francis B. Wilson takes out his own comic opera company next season they will produce "The Oolah," and other new works, among these an adaptation by Mr. Wilson and John Paul Bocock. Mr. Bocock was formerly THE CLIPPER'S Philadelphia correspondent, but is now on the staff of *The New York World*.

— In the Casino road company which will do the new Gilbert and Sullivan opera will be Bertha Ricci, Sylvia Gerrish, Elma Delaro, Katie Gilbert, J. T. Powers, David Fisher, Mark Smith, Ellis Ryse, W. H. Rieger and Henry Leoni. In the Casino Co. for the city run of the opera: Gertrude Griswold, Isabella Urquhart, Fanny Rice, Kate Uart, J. H. Ryley, Fred Solomon, Geo. H. Broderick, Henry Hallam, Chas. Lang, George Olmi and A. W. Tams. The scenery is by Sydney Chidley and Thos. R. Weston.

— Fannie Francis has signed with the "Katti" Co., which opens the season next week in this city.

— W. T. Butler, formerly stage carpenter with the Conreid Opera Co., has been engaged to assume a like position at Jacobs' Third Avenue Theatre, this city.

— John Bradshaw, late of the Holman Opera Co., and Addie Brosseau are additions to Brown's Comedy Co. this week.

— McKee Rankin, Roland Reed and several other stars have changed their routes so as to avoid the South just at present. Yellow fever is responsible.

— Hattie Forrest, an accomplished 'Frisco actress, is visiting friends in St. Louis and Chicago —her first trip East. She is well and favorably known on the Pacific Slope.

— Daisie Markoe writes in emphatic denial that she is or has been this season with any "U. T. C." Co. touring New England, all such billing to the contrary notwithstanding.

— Marie Pearsall joined Fred Loranger's Theatre Co. Sept. 20 at Detroit, Mich.

— John A. Stevens has secured an injunction against H. B. Bradley, restraining him from further producing "Unknown." Mr. Stevens also secured an injunction against Lottie Church.

— Nadage Doree has concluded not to go to Jacksonville, Fla., as a nurse.

— "A Night in Jersey," which proved a success in New York and Philadelphia, will go out this season equipped with new printing and a first class company, supporting Patrick Neeson in his original part. From the New York and Philadelphia press notices there can be no doubt that the play will prove attractive on tour. Mr. Neeson is a sterling and natural Irish actor, of the sort seldom seen nowadays, when want of comedy talent seems to be made up for by horse play totally at variance with the author's intentions. New music and singing will be quite a feature of the entertainment, and Acting Manager James Fort says he has secured some first class dates.

— Mrs. J. B. Potter returned from abroad Sept. 23. This week she commenced rehearsals in this city. Her tour opens Oct. 8 in Philadelphia.

— The late cornettist, Joseph Quigley, left a widow, professionally known as Tillie Bouton.

— M. Peck, a wealthy and prominent merchant of Topeka, Kan., after searching for his runaway wife in the large towns of the West for over two months' past, discovered her playing in a Wichita dime museum last week. Later, when he tried to gain admittance to her room, she fired a revolver at him, but missed her mark. A suit for divorce is pending.

— The Mendelssohn Quintet Club, under the direction of Thomas Ryan, will this season consist of Wilhelm Ohliger, Manassa Adler, Thomas Ryan, Fritz Schlachter and Anton Hekking. Alice Ryan, daughter of the manager, will accompany the club as vocalist.

— W. H. Mayo is to go out Oct. 1 at the head of his own company in a new musical farce entitled "In a Muddle." Marion Fiske will be his chief assistant.

— George M. Wood's tour in his own version of "Jekyll and Hyde," which he first brought out at Chicago last March, has continued uninterruptedly throughout the Summer. His travels extended along the Pacific Coast, British Columbia and back through Oregon, Washington Territory, etc., to Chicago.

— Harry Plunkett, owing to ill health, has been compelled to resign from the R. B. Mantell Co., and retire to a hospital in Cincinnati, O. He is said to be in very destitute circumstances.

— Jacobs' "Romany Rye" Co. were forced to lay off three days in Rochester, N. Y., last week, owing to the Syracuse fire. During their brief period of rest the company viewed a performance of "The Capers," and also accepted an invitation by Chas. L. Davis to witness his new play, "One of the Old Stock," with which they were much pleased.

— Frank Pallma, after four season's travel with Kate Castleton, as musical director, has joined Hoyt's "A Hole in the Ground" in the same capacity.

— Daisy and Gertie Stanwood will no longer travel as the Stanwood Sisters. They will hereafter devote themselves entirely to the legitimate stage, doing soubrette parts, in which they have already made their mark. They are now resting in this city. Gertie Stanwood has entirely recovered from the loss of her voice.

— Chas. Clarke was recently released from the "He, She, Him and Her" Company. Nettie Pettit has joined. Geo. H. Adams accidentally lost a valuable ring while *en route* with the company from Leavenworth to Atchison, Kan., last week. He prized it very highly, as it was the first he ever wore, and was a present from Tony Denier.

— We are in receipt of a copy of Corinne's "Musical Album," a neatly prepared 16mo., containing the many pretty melodies adapted and arranged by Mrs. Jennie Kimball and sung in the operatic burlesque, "Monte Cristo Jr." The cover is tastefully and uniquely designed. In the centre on the front is an excellent likeness of that bright little soubrette, Corinne, and in each of the four corners is an appropriate character portrait, the whole printed in bright and harmonious colors. The back cover is also prettily colored and bears a fine, large portrait of Mrs. Jennie Kimball, the energetic manageress for Corinne.

— Witherell & Davis' "U. T. C." Co. closed their tour at Ausable Forks, N. Y., Sept. 19, to extremely good business. Rex. T. Watters has been re-engaged as business representative for next season.

— "David Garrick" will be reproduced in America before Chas. Wyndham's visit by George M. Wood, an English actor of some note. The latter traveled for years in England with his Garrick Comedy Co., and at one time played the character in the Shakespeare Memorial Theatre, Stratford on Avon.

— Manager Aug. Daly, Mrs. Daly and Lillian Nordica arrived in this city Sept. 22, from London, Eng.

VARIETY AND MINSTREL GOSSIP.

H. B. HELLER JR., magician, writes us that he will shortly visit this city with his own company. He has lately been performing on the Pacific Coast, where he met with much success.

THESE people were at the Olympic Theatre, Ashland, Wis., last week: Fitz and Devine, Belle Bowers, W. H. McBride, Alice Barton, Ella Jackson, Matt and Mamie Dillon, and Banaford and Mack.

FRED J. HUBER informs us that Eddie Evans and Josephine N. West, professionally known as the Evans, Eddie and Josie, were married at Troy, N. Y., Sept. 19.

CHAS. SCHILLING opened at Cort's Standard Theatre, Seattle, W. T., Sept. 24.

WHILE playing at the National Theatre, this city, week of Sept. 3, Mr. and Mrs. Wm. B. Edison, at the finish of their sketch, were the recipients of handsome floral tributes from the Friendship Pleasure Club. The lady's was a basket and the gentleman's a large accordeon.

MANAGER W. S. CLEVELAND, whose Haverly Minstrels still seem to be coining money, wired to this city, Sept. 23, a proposal to one of the best end men in the business for next season—a fact that would indicate Mr. Cleveland's purpose to monopolize the leaders for 1889-90.

THE baseball game at Washington, D. C., Sept. 20, between nine *Post* reporters and nine of Thatcher, Primrose & West's Minstrels, for the benefit of yellow fever sufferers, was a great success. Over two thousand people witnessed it. The minstrels, dressed in burlesque stage costumes, performed a great many antics, which were reinforced by responsive music from the band. All admitted it was funnier than a circus. There was also some very good playing on both sides. After five innings the game was a draw, the score standing at fourteen for each side. Tickets were only twenty-five cents each and thousands were sold. Upward of $600 will be realized for the yellow fever sufferers.

THOMAS ROWLAND, an ex-convict, was arrested in Hoboken, N. J., Sept. 18, for attempting to take liberties with Frances Files, her sister Hattie, and Alice Clayton, six, eight and ten years old, respectively. The alleged crime was committed Sept. 1, about dusk. He was committed without bail to the county jail. Rowland, several years ago, had his whole body covered with tattooed figures, and exhibited himself in a museum on the Bowery, this city. Some time afterward Mary Smith, a daughter of Thomas Smith, Street Commissioner of Hoboken at that time, became infatuated with Rowland, and married him, afterward having her own body tattooed, and exhibiting herself with him.

M. B. LEAVITT'S Grand European Novelties, under the management of Abe Leavitt, will commence a twenty weeks' tour of the principal cities Nov. 12, at Philadelphia. It is a strong party, and comprises the following: Zanetto Troupe (Alfred, Marie and Louise), Turle, Vincent and Turle, the Sisters Milton, the Avones, Mme. Leonard Charles, Wilmot and Farrell, the Brothers Gilleno, Edith Vincent, the Donnells, Connie Leslie, Capt. Siensby and others. These people are of the highest class and were personally engaged by Mr. Leavitt during his recent trip to Europe.

HARRY KENNELL'S New Co. will commence their season Oct. 1, at Hyde & Behman's Theatre, Brooklyn. The engagements announced are high class, many of them being new to this country. The following is the roster: The Three Carnos, the Darrows, the Richard Bros., Beatrix Hamilton, Frank Bush, Braats Bros., Lizzie Selbina, Huber and Allyne, Isabella Ward, James Reilly, the only Harry Kernell, Williams & Kernell, proprietors, and H. W. Williams, manager. With such an array a large business should be done.

NOTES FROM HI HENRY'S MINSTRELS.—Business has been big through Pennsylvania. Wm. L. Dale has taken Geo. Little's place as contracting agent. Mrs. Al. G. Field is spending a few days with the company. Chas. M. Drayo received a telegram announcing the death of his grandmother. He has been absent several days attending the funeral. J. T. McCabe's sister died last week. Frank Farrell mourns the loss of a new overcoat, and it is getting quite cool for dusters. While at Greensburg, Pa., the Lotus Club tendered the company a reception and banquet after the evening performance.

THESE people were at Smith's Bijou, Seattle, W. T., last week: Scott, aerialist; Hattie Moore, Newcomb Family, J. C. Drummond, Amy Santley, Tommy Jefferson, J. W. Gibbons, Dick Ford, Jerry Gorman, J. G. Riley, Lida Gardner, Violet Redmond, Etta Fern, Kittie Gilmore, Hattie Southwood, George Gaines and J. P. Alicoate.

OLLETT'S SPECIALTY CO. went to pieces at Troy, N. Y. Five of the people are reported to have reached North Adams, Mass., Sept. 17, in a destitute condition. They were given a night's lodging and had their fares paid to Shelburne Falls by members of "Our Railroad Men" Co.

PICKETT AND PRIMROSE and Minnie Dunn left the Miller & Freeman Show at Louisville, O., Sept. 15. They open at the Casino, Chicago, Ill., 30.

JOHN G. WHITFIELD, the humorist, has been removed from Bellevue Hospital, this city, to the Insane Asylum on Ward's Island.

THE Three St. Felix Sisters are reported to be meeting with success in Europe. They will return to this country soon.

JOHN E. SANDERS, formerly of Sanders and Dean, has recently opened a saloon and cafe at 147 Park Row, this city. He has many friends both in and out of the profession, and should do well in his new line. Genial John keeps THE CLIPPER on file.

PROF. YOUNG made a successful balloon ascension and parachute descent at Watertown, Ct., Sept. 20.

J. G. FRINGLE will manage his own company this Fall.

LIDA WELLS is with the Chicago Comedy Co.

AT the Florence Music Hall, Bridgeport, Ct., this week: Frank Dyer, Mamie Smith, Allie Sharpley, Mamie Hyde and Dora Blake.

WILBY AND PEARL join Gorton's Minstrels Sept. 29 for the season.

CHARLES WEST, late of Sharpley and West, has doubled with Frazer. Last week the team upon their first joint appearance were presented with an immense horseshoe of pretty flowers by the J. F. Devauney Association.

AMONG THE WHITE TENTS.

CHARLES W. FISH sends us the following from Ebensburg, Pa., dated Sept. 19: "A letter from Chas. F. Reed, an American rider now performing at Marseilles, Fr., contains a few lines which may interest CLIPPER readers. Mr. Reed had been playing an engagement in Alger, Algiers, Africa, with one 'Oura,' who failed to meet his obligations. Mr. Reed resorted to the law, and obtained the balance due. He is now playing a six weeks' engagement in Marseilles. In the programme he sends me, I notice the name of Joe Mendoza, who was reported dead last year. He tells me that a man named Johnny Watson has a bear that rides a 'principal act,' jumping over banners, through hoops and balloons, and 'finishes' standing erect on his hind legs. Renz's Circus is to have opposition this Winter in Berlin. Schuman is the man. Andrew Cinniselli has been playing his company in Stockholm, Sweden, all Summer, to good business, and is to play in St. Peterburg, Russia, all Winter. George Arstingstall is with Hagenbeck in Germany. Mr. Hagenbeck has become a fixed institution, and has an enviable reputation. Mr. Reed's daughters are doing quite a number of acts, among them a *pas de deux* on horseback, by Miss Maryland and Blanch. He reports himself and family in good health. I am in receipt of a letter from Monsieur L. Fernando, proprietor of the 'Cirque Fernando,' situated on the corner of the Rue San Martyrs and the Boulevard Rochechouart, Paris, Fr., asking me to let him know when I shall be at liberty, and to send him my terms for a long engagement in Paris, which I have done, and shall probably take another trip to Europe. If I do I will more than likely remain abroad for a number of years."

WALTER MAIN'S SHOW exhibited on Pearl Street, Malden, Mass., Sept. 15, afternoon and evening, to large audiences, the tent being crowded at night. The exhibition was an excellent one. In the afternoon George S. Cole, business manager, presented Mr. Main, on behalf of the employes of the show, with a handsome diamond stud.

C. A. POTTER closed his sixth season with Adam Forepaugh's advertising car, No. 2, at Altoona, Pa., Sept. 15. He will represent a New York attraction after the election.

W. H QUINNETT, late proprietor of the Little Gem Theatre, Quincy, Ill., is now assistant manager of Dan Shelby's Circus. This show will remain out until Dec. 28, playing through the South.

NOTES OF THE HARVEY-GOLDEN SHOW.—The roster of the company is: Harvey & Johnson, proprietors; Tom Johnson, stage manager; Mrs. Geo. Harvey, Mrs. Lulu Wallace, Mrs. Annie Clark, Lizzie Estell, Bob Wallace, Chas. Clark, Fred Voohis, Chas. Howe, leader of band, with seven people; Harry Knappin, boss canvasman, with eight assistants; Ike Cronin, privileges; Chas. Franklin, advance, with three assistants. The show travels by rail and goes South for the Winter. We have a 120ft. top and a 50ft. dressing room. We have done a good business, and have had no blow downs to any extent. The gentleman in white walks every week, so everybody is happy. All are well.

THESE people opened at Montford's Pavilion, Ottawa, Can., Sept. 17: Wallace (man fish), Idaletta (water queen), Chevalier (tattooed club swinger) and Fiji Cannibals. Mr. Montford's Fair Ground Show report big business at the Provincial Exhibition, Kingston, Can., last week. They use a 60ft. car. Wheatley Bros.' Brass Band joined 10.

NOTES FROM ROBINSON'S FLOATING PALACES.—This enterprise has now been exhibiting on the Ohio River for the past three months, and has not played to a week's losing business yet. The past week was the banner one of the season. Mr. Robinson will rejoin the show at Cairo, Ill., Sept. 27, from which place they will go down the Mississippi River to New Orleans, where they will remain all Winter. Gus and Mattie Sharpley joined the show at Evansville, Ind. Treasurer Lewis Glazener was married on the stage after the performance 5 to Cora Aicklen, a young lady of New Orleans. A big supper followed the ceremony, and the couple received numerous presents.

M. E. ASHTON joined the Miles Orton Show at Fort Scott, Kas., as contracting agent, Sept. 5. The show is doing good business. Albert Orton, who some time ago fell and broke his limb, has nearly recovered.

DUST FROM BARNUM & BAILEY'S SHOW.—Omaha full of life, with a big fair and numerous attractions, managed to go wild over the show. The crush was terrific. In fact, the entire week was an ovation. Wm. Ducrow laid over in Lincoln to recuperate. Captain Boyton floated down the river from St. Joe to Kansas City, creating his usual excitement. Kansas City was good for all the tents could hold, and hundreds were turned away. Ben Hammond, boss property man, was presented with a magnificent gold handled umbrella by his assistants. Topeka was the scene of a slight ruction. Three of the employes were cut by a gang of colored roughs. Revenge was taken in short order. The assault was uncalled for, and a couple of the negro toughs were afterwards locked up. A few of the performers invested their surplus cash in diamonds and jewelry at Kansas City. Others put their money into real estate. Dick Sands was made happy by the news that he had fallen heir to a good big sum. When THE CLIPPER came with the request that he communicate at once with those who had his fortune in hand, all hands congratulated "Old Dick." What lots of good and bad news THE CLIPPER brings to the show people! No wonder they look upon it as a child looks to its parents. Charley Shelter has made quite a reputation as a doctor. His advice and medicine have worked wonders with several of the company. He thinks of giving up business as a jockey and going into regular practice. Rollins, the clown, will Winter in Paris. The Shrode Brothers recently brought in an animal that they captured. Under the impression that it was a young mule, they presented it to Bill Smith. Conklin saw it and pronounced it a jack rabbit. Dan Kennedy has wagered that he will kill more game with a club than all the members of the club combined. Ed. Snow smiles at all this, but at the same time manages to steal enough from the game bags to get a square meal after the show. The "Don't Live Together Club" is a new organization. George Shrode is president and Fred Runnells secretary. It has already eleven members. Cool nights and mornings, dry weather and lots of dust is the regular thing through this section. The friends of Joe McCadden, Mr. Bailey's brother in law, sent him many congratulations on his wedding day, Sept. 18, 1888. Mr. McCaddon is a partner of Kohl & Middleton. He takes his wife to a beautiful home in Minneapolis, where he will reside. Joe has lots of friends who wish him prosperity and happiness.

THE SELLS BROS.' CIRCUS will close their season at San Diego, Cal., Oct. 12, when they will ship to Winter quarters at Stockton. The advance will be scattered as below: E. M. Coke, J. Robb and C. Vogal in San Francisco; T. E. Coleman and Al. Lippis in Oakland, Wm. Strickler at Los Angeles, Pete Kennedy at Seattle, W. T., H. Baker and F. Swetcoen at Stockton, Joe Stout at El Paso, while H. Willard and Jim Stephenson return East.

DAN MALCOLM, Alf. Dorian and Mlle. Lorretta write that they attached the Dan Shelby Circus Sept. 19, at Hanover, Va., for salaries due. Judgment was given in favor of the performers.

ADVANCE CARS, Nos 1 and 2, of the Forepaugh Show, closed at Altoona, Pa., Sept. 17. Charles Reed goes to Harris' Theatre, Baltimore, Md., and C. A. Potter to his farm in Moosup Valley, R. I. W. D. Green has accepted a position with the R. K. Fox Printing Co. of New York. Lew Remington has taken charge of the advance work of Lee's London Circus, assisting J. R. Tucker, general agent.

A ROSTER of Williams & Alvido's Pavilion Show, touring Illinois and Iowa: Alvido, Hartes and Morgan, Master Robie, Widiams, Santefee Dan, Zeno, Willie Austin, Ira Henderson, Bob Miller and R. P. Williams.

BITS FROM THE DIEFENBACH TRANS-ATLANTIC SHOW.—We are having a great time in general, and business continues good. We find THE CLIPPER wherever we go, even in the smallest towns, and without THE CLIPPER always with us we would feel as if we were dead to the world. Manager Diefenbach ad is a 50ft. round top tent this week. Little George Jeunler Jr. celebrated his tenth birthday, Sept. 16, at Charleston, Ill., and was the recipient of many handsome and valuable presents. He is doing a fine contortion act now, and works in the "posturing" like a charm. Happy Dave Morris, the comedian, joined at Warren, Ind., and Frank Ryan, musician, joined at Charleston, Ill. Homer Davis is with the show visiting Mr. Diefenbach, and they enjoy many pleasant chats about old times. Billy Link joined at Shelbyville, Ill. Everybody is enjoying health.

MISSOURI.

St. Louis.—The city is filled with strangers, and all the places of amusement are reaping a harvest.

GRAND OPERA HOUSE.—Sol Smith Russell did a fair business last week, and has been succeeded by Hallen & Hart's Co. "Held by the Enemy" comes Sept. 30.

OLYMPIC THEATRE.—J. C. Roach did not draw very well last week. "The Pearl of Pekin" is on for two weeks. R. B. Mantell comes Oct. 7.

PEOPLE'S THEATRE.—Aiden Benedict made his first appearance before a St. Louis audience Sept. 23. Rose Osborne drew fairly well last week. "Zozo" comes 30-Oct. 6.

POPE'S THEATRE.—Gormans' Minstrels did a good business last week. The "Two Old Cronies" are with us this week. Hanlons' "Fantasma" Sept. 30-Oct. 6.

STANDARD THEATRE.—Little's "World" drew well last week. C. A. Loder's "Hilarity" Co. this week.

OLIVE STREET MUSEE.—This new museum and theatre was opened Sept. 22. It is fitted up in an elegant manner, and being on one of the most prominent thoroughfares in the city, ought to do a good business. Laura Moore's Dramatic Co. is presenting "The Dead Witness," on the first floor, and the Rhinehart's Family Comedy Co. appear in "The Wife's Luck" on the second. The Conklin Brothers' collection of curiosities are exhibited on the third floor. The Bavarian National Mountain Warblers, Franz Reilhofer, Zoe Meleke, Barrello, Little Silva and the D'Este children also appear.

PALACE THEATRE.—The Three and a Half Days, Edward Werner, Harry Berens, Prof. Lang, Edward and Frank Verillo, Harry D'Alberti, Miles and Ireland, Moos. Ferber, Dick Mack, Emma Colter, Minnie Clifton, Hanley and Aimee, Ranson, Geo. M. Spence, Minnie Sartelle and the stock this week.

LONDON THEATRE.—Reddy Gallagher, Frank M. Hayden, John M. Stiles, Frank Burt, John E. and Nellie Macarthy, Miss Virgie Varney, J. E. Carr, P. A. Parez, Sanford and Williams, Sir Walter Allen and Chas. Frye this week. Emmerson and Cook made a hit last week.

NEW MUSEUM AND BIJOU THEATRE.—Alphonse King (water pedestrian), Eugene Crossman (whittler), the White Moors, Albuno and Virgie Bell, the Alaskan Girl, this week. The St. Vrain Children will appear in the Theatorium, as well as George D. Morette. The Osbornes, Mullalley and Riley, Miss Esnohpla and Geo. Reno are engaged for the theatre proper.

ESHER'S THEATRE.—Connor and Adams, Ida Martin, May Connolly, Dixey Connor, Lillie Mason, Maud Lewis and Lew Milton this week. Business is good.

NOTE.—Chas. Moyer, who fell from a balloon at Prairie Bird, Ill., Aug. 25, is getting well. He is now at Para, Ill.

St. Joseph.—At Tootle's Opera House, the Conreid Opera Co. closed their four nights' engagement Sept. 15, to big business. N. C. Goodwin Jr., comes 28, 29.....At the Eden Musee people were turned away at nearly every performance last week. The attractions were: Curio hall—Herr Carson, John Murphy, Prof. Greenbaum and the illusion of "Galatea." Bijou Theatre: Bessie Searles, Prince Kokin, Madeline, Barth, Marco and Rito, and Thorne and Carleton.....At Streckbein's Garden, McCabe & Young's Minstrels appeared week of 10, to big business. The garden closed 15 for the season.....The Standard Theatre closed season 15.....Manager Close, of the Grand Opera House, is in Kansas City, preparing the scenery for his new house.

KENTUCKY.

Louisville.—At Macauley's Theatre, "The Pearl of Pekin" was well received by good houses last week. Sept. 24-29, "Zozo."

HARRIS' THEATRE.—P. F. Baker in "The Emigrant" played to the capacity of the house at every performance last week. Week of 24, E. F. Mayo.

MASONIC TEMPLE.—Hallen and Hart in "Later On" drew big houses the first three nights of last week. The house was dark the latter part of the week. Due 24, 25, 26, "The Ivy Leaf"; 27, 28, 29, Lizzie Evans.

GRAND CENTRAL.—Week of 24: Frank Burns, Pauline Ames, Florence Sylvia, Joel Davidson, Clara Arlington, John H. Mack, Jennie Decker, Millie and Chas. Selles. Business is good.

Paducah.—W. H. Harris' Circus opened Sept. 17, for a three nights' stay, to big business. Richard's Circus comes 24, 25. Eugene Robinson's Floating Palaces also come 24, 25.....Nothing can be learned as to when the Opera House will open. Minnie Maddern and Lilly Clay's Co. having canceled, it is to be supposed that Nellie Free will open it Oct. 17-19.....J. S. Baldwin will make a parachute descent Oct. 17.

Bowling Green.—At Potter's Opera House, the Weston Bros. played to good business Sept. 6, 7, 8. Goodyear, Cook & Dillon's Minstrels had a packed house 14.

Lexington.—Minnie Maddern canceled Frankfort and played here Sept. 21. "Caprice" was presented to a large house. Ten per cent. of the gross receipts was donated to the Jacksonville unfortunates. "Caprice" at the matinee and "In Spite of All" 22 drew good houses. R. L. Downing, from every indication, will play to a crowded house 26. Gorman Bros.' Minstrels 29, Lillian Lewis Oct. 2, "Twelve Temptations" 8, 9, "Beacon Lights" 10.

FOREIGN SHOW NEWS.

"LESBIA," a one act comedy, by Richard Davey, received its *premier* Sept. 17 at the Lyceum Theatre, London, Eng. It is credited with success. T. J. Sullivan and Beatrice Cameron of Richard Mansfield's Co appeared in it.

"LE GAUT ROUGE,' a four act drama, by Edmund Rostand and Henry Lee, was produced Aug. 24 at the Theatre Cluny, Paris.

"THE EVICTION," by Hubert O'Grady, received a London hearing Aug 27 at the Britannia Theatre.

"SALLY IN OUR ALLEY," by Fred Lyster and Paul Heriot, received its first performance Aug. 31 at Sadler's Wells Theatre, London.

"WHITE STOCKINGS," a one act comedietta by Geo. W. Hannam, received its *premier* Aug. 31 at the Theatre Royal, Stratford, Eng.

"PHILANTHROPY," a farce comedy by A. D Livaudais, was done for the first time Sept. 3 at the Princess Theatre, London.

"THE REAL CASE OF HYDE AND BREKYLL," a burlesque by George Grossmith, was heard Sept. 3 for the original time at the London Royalty.

"TIME AND TIDE," by H. Leslie, was done Sept., 4 at the Elephant and Castle, London.

J. B. HOWE, an admirable actor in Henry Irving's Co., has written a book called "A Cosmopolitan Actor," which is a very interesting description of his professional travels all over the world. (The Bedford Publishing Co., Strand, W. C., London, Eng.)

SIDNEY GRUNDY'S adaptation of "Les Surprises du Divorce," entitled "Mamma," was originally acted in London, Eng., Sept. 24, at the opening of the new Court Theatre, under the management of Mrs. John Wood. The new theatre is the smallest house in London. It presumes to take the place of the Prince of Wales', but is not dangerous like that house, and is more luxuriously furnished—a perfect specimen of petite elegance. It will depend mainly on people paying high prices for boxes and stalls.

"THE FAIR BIGAMIST," by Miss U. Burford, was produced at the London Royalty Sept. 20. It is conventional in plot and very crude in treatment, being simply a series of scenes with only half the necessary dialogue, and has no commercial value.

IN Vienna, Aus., Sept. 23, the remains of Schubert were exhumed and were consecrated in the Wahring Chapel by F. Schubert, a younger brother of the composer. The body was carried with great pomp to the Votiv Kirche. There a procession of musical societies and other organizations was formed, and accompanied the body to the Schillerplatz. The body was reintered next to that of Beethoven.

CHARLES WYNDHAM has missed the golden wreath presented to him during his Russian engagement. It is thought a thief took it from the London Criterion.

WINIFRED EMERY has left the London Lyceum Co. Her place has been filled by Amy Coleridge, who thus becomes Ellen Terry's understudy.

"THE WITCH'S BOON," by James W. Furrell, was performed for copyright purposes Sept. 11 at Ladbroke Hall, London, Eng.

"FAIR AND SQUARE," by Alexander Bell, received its *premier* Sept. 7 at the Theatre Royal, Barnley, Eng.

"PITY IS AKIN TO LOVE," by Jerome K. Jerome, was done for the original time Sept. 8 at the London Olympic.

AUSTRALIAN actors, suffering from low wages, are forming a protective union to raise them.

"TEMPEST TOSSED," by Edward Darbey, was performed for the first time Sept. 10 at the Britannia Theatre, London.

THE LYDIA THOMPSON BURLESQUE Co. have been rehearsing "Penelope" in London, Eng. They sail Sept. 27 from Liverpool for New York, and come out under the management of M. B. Leavitt. The new burlesque is highly spoken of.

RICHARD MANSFIELD will put on "A Parisian Romance" Oct. 1 at the London Lyceum.

"DOROTHY" completed on Sept. 25 the second year of its London run.

"THE ARMADA," by Henry Hamilton and Augustus Harris, was the attraction Sept. 22 at the Fall opening of the Drury Lane, London. The piece is heavy, and deals with the invasion of England by the Spanish in the sixteenth century. The spectacle was not a popular success, and received heavy opposition from the upper part of the house, the religious allusions being distasteful. The staging was unusually elaborate.

An Illinois Sample.

[*From Our Bloomington, Ill., Correspondent.*]

Upon canvassing the newsdealers in this city I find that the number of CLIPPERS sold is over six times greater than the sale of any other dramatic paper, and almost twice as much as all others combined. They all keep THE CLIPPER. I went into a prominent news stand the other day and asked for a ——, and was told by the proprietor that he had never had one in his house, and, further, that I was the only one that ever inquired for one.

OHIO.

Cincinnati.—The army of strangers increases with the coming of cool weather, and the influx of Centennial visitors is certainly having a fattening effect upon the exchequers of local managers. One of the cutest tricks of advertising played here this season was an idea of Imre Kiralfy. He had in all the show windows available cards bearing suitable inscriptions, "Mazulm Dines Here," was that used in the restaurants, and "Mazulm Ties" stared one in the face at the haberdashers. There is a constant scramble for novelties.

GRAND OPERA HOUSE.—Johnson & Slavin's Minstrels started a cyclone of laughter Sept. 23. "Monbars," with R. B. Mantell as the star, fulfilled financial expectations. Sept. 30 marks the advent of "The Little Tycoon."

HEUCK'S OPERA HOUSE.—"Mazulm" was one of the gorgeous successes of last year, and the inaugural 23 proved that the story will be repeated. Jane Combs' engagement created a social furore.

HARRIS' THEATRE.—"The Grand Duchess" was presented 23, marking the commencement of the last week of Susie Kirwin and the Wilbur Opera Company's return engagement. Business has been remarkable. At several of the matinees the "Standing Room Only" sign was brought into use. Rose Osborne comes in "Fate" 30.

HAVLIN'S THEATRE.—"The White Slave" opened 23, following "Zozo." whose reign was financially successful. Gormans' Minstrels are due 30.

GOTTHOLD'S STANDARD THEATRE.—Edwin Hanford appeared 23 in "The Shamrock." Sid C. France did well in "Jealousy." Belle Sutton was a very clever member of his supporting company.

PEOPLE'S THEATRE.—The Mansfield & Knight Novelty Co. was booked to open 23, but it passed into innocuous desuetude early last week, and necessitated a lightning visit of Will Fennessy to Chicago. He returned with contracts in his pocket for the appearance of the Wallace Sisters' Novelty Co., including C. E. Dobson, Jerome and Williams, Bennie and Frankie Dobson, Harry Le Var and Sterling Zazelle, the Three and a Half Days and Frank and Lillian White. The Water Lillies were bothered by a leaking tank, and the natatorial part of the show was not eminently successful, save in nearly drowning the orchestra and flooding the dressing rooms. The Australian Novelty Co. comes 30.

KOHL & MIDDLETON'S MUSEUM.—Business is always good here. New faces 24: In Curio Hall—Malicho (Zulu chief), Madeline (Arabian princess), Mme. Carrer (giantess) and her midget son, Kaolin (Queen of clay) and Aeolus (musical genius). In the Theatre—Herr Haas' European Novelty Co., introducing Gibson and Lewis, Charles N. Williams, Frank Young, the Mitchell Sisters, and

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Niblo's Garden (Continued).

On Feb. 11, 1862, Hackett reappeared; 12, "Werner" and "Perfection;" 13, Hackett as Falstaff in "King Henry IV;" 14, for Davenport's benefit, "The Wife" and "Faint Heart Never Won Fair Lady," when Fanny Davenport appeared as Charles I. This was Fanny Davenport's first appearance in this city as an actress. She had appeared at the American (Burton's Chamber Street) Theatre in 1857, and sang in "The Star Spangled Banner." She had meanwhile been of the stock at the Howard Athenæum, Boston, and for years after her praiseworthy effort as King Charles at Niblo's, she was attached to the Philadelphia and Boston Theatres, besides elsewhere, for a time, playing William to the notorious Capt. Crosstree of Stuart Robson in the well-traveled burlesque of "Black Eyed Susan. It was in the Fall of 1869 that she made a startling leap forward, bounding from soubrette at the Arch Street Theatre, Philadelphia, to the crowning height of Lady Gay Spanker at the Fifth Avenue, this city, six weeks after that house had come under the ægis of Augustin Daly. She was born in London, Eng.

Feb. 15, the Wallack-Davenport Co. closed their engagement with "The Stranger" and "The Honeymoon;" 17, Boucicault's "Colleen Bawn" was given.

Eily O'Connor..... Mrs. John Wood	Myles na Coppalleen.... John Collins
Shelah..... .....Mary Wells	Hardress Cregan..... L. R. Shewell
Mrs. Cregan....Mrs. Vining	Danny Mann...Wm. Scallan
Ducie Blennerhasset ... Josephine Henry	Kyrle Daly.....H. Wall
Anne Chute...Emma Taylor	Father Tom....George Rver
Bertie O'Moore..Mr. France	Corrigan.....Mr. Harrison

March 31, the Wallack-Davenport Co. returned, further strengthened by the acquisition of John Gilbert, Mrs. Gladstane and Mrs. Skerrett. "The Dramatist" was given, with Mr. Wheatley as Vapid and Mrs. Emma Skerrett as Marianne. Same evening, "Damon and Pythias."

April 1, "Wild Oats" and "Black Eyed Susan;" 2, "The Hunchback"—Master Walter, James W. Wallack Jr.; Sir Thomas Clifford, Wheatley; Modus, Davenport; and Julia, Mrs. Mary Gladstane (her first appearance here). 3, "Jane Shore" and "Black Eyed Susan;" 4, "Pizarro" and "The Honeymoon;" 5, "The Wife" and "Black Eyed Susan;" 7, "The Rivals." The cast of "The Rivals" was:

Sir Anthony Absolute.... John Gilbert	Faulkland..J. W. Wallack Jr.
Sir Lucius O'Trigger... E. L. Davenport	David ..... Wm. Scallan
Captain Absolute..... Wm. Wheatley	Lydia Languish..... Mrs. Gladstane
Bob Acres.....T. Placide	Julia.....Emma Taylor
	Mrs. Malaprop..Mary Wells
	Lucy.....Mrs. Skerrett

April 8, benefit of Wm. Wheatley, "Pizarro," and first time at this theatre of "Wine Works Wonders"—Young Mirabel, Wm. Wheatley; Old Mirabel, John Gilbert; Dinette, L. R. Shewell; Oriana, Mrs. Gladstane; Bizarre, Mrs. Skerrett; Lamorie, Mary Wells. In "Pizarro" E. L. Davenport acted Rolla, J. W. Wallack Pizarro and Mrs. Wallack Elvira.

April 10, benefit of James W. Wallack Jr., "Money." The theatre was closed 11 for rehearsal, and 14 witnessed a revival of the spectacular operatic play of "The Enchantress," thus cast:

Ramir.....E. L. Davenport	Pamba Poucho..Wm. Scallan
Forte Brachio..... Frank Boudinot	Mumba Jumba..... Walter Lennox
Nugues.....James Dunn	Alexis..... Mr. Maeder
Julio.....George Rye	First Citizen....Mr. Gledhill
Pietro.....D. E. Van Deren	Captain of Guard..Mr. Daly
Sacripante.....Mr. Daly	First Officer ...Mr. Germon
Don Sylvio..Wm. Wheatley	Spirit of Evil..Mons. Topheff
Dr. Mathanasius..... Peter Richings	Page.....Fanny Denham
Duke D'Aquila..... James Collier	Stella.....Caroline Richings
Galeas.....J. W. Blaisdell	Spirit of Good..... Annetta Galetti
Busiris.....Mr. Williams	Vision.....Mlle. Helene
Mushroom...Harry Pearson	Dream .....Mlle. Katrina
	Slumber...Josephine Henry

This ran until June 9, when Auber's opera, "The Syren," arranged by Caroline Richings, was produced, cast as follows: Scopetto, E. L. Davenport; Duke de Popoli, John Gilbert; Bolbaya, Peter Richings; Scipia, L. R. Shewell; Pecchione, Frank Boudinot; Pietro, James Dunn; Grand Judge, Aug. S. Pennoyer; Captain of Chasseurs, Mr. Maeder; Officer, Mr. Germon; Mathia, Clara Fisher Maeder; Zerlina, Caroline Richings.

Mrs. Mary Gladstane, who for several years past has been manageress of theatres in Australia, is at present living in retirement on Staten Island, having returned to this city last Fall. Clara Fisher is well remembered by all old time theatre goers. Her first appearance on the American stage was at the old Park Theatre, Sept. 11, 1827, as Albina Mandeville, in "The Will." All who had the pleasure of seeing her cannot but recollect the well merited encomiums bestowed on this charming and interesting child in the daily prints, during her first engagement in this city. Enchained by surprise and admiration, the lash fell from the hand of criticism, and all unanimously bestowed the meed of well earned praise. Her singing was dashing, almost impudent in its style, but so bravely executed that admiration was the only emotion which it produced. As she grew into years she became, if possible, a greater favorite with the public. She was distinctly a comedienne. She entirely eschewed tragedy and melodrama from her roles, and delighted every one with comedy, farce and song. Thoroughly educated in music, she had a most winning soprano voice, and her songs made glad the hearts of her audiences. She was a genteel, genuine, elegant and refined lady on the stage, in the higher walks of comedy, and in the line of broad farce, as a rollicking, romping, giddy, active and humorous girl, she could not be surpassed. She was a graceful and beautiful woman in her own person, and had all the requisites for an actress of the very highest position. She starred frequently through the country.

On June 16 "Norma" was given, followed 20 by a benefit for Miss Richings, when "Il Trovatore" was put on. On 23 the bill was "The Daughter of the Regiment."

Cartouche...Peter Richings	Servant .....Mr. Germon
Tonio.....L. R. Shewell	Maria....Caroline Richings
Hortensius..John T. Raymond	Marchioness..... Clara Fisher Maeder
Louis .....Mr. Maeder	Duchess .....Mrs. Moore
Notary....Aug. S. Pennoyer	

On July 3, "The National Guard" was given, in which appeared John T. Raymond, L. R. Shewell, James Dunn, Peter and Caroline Richings and Clara Fisher Maeder. Peter Richings appeared as George Washington and Caroline Richings as the Goddess of Liberty in an allegory called "Washington." "The Night Dancers" was done July 7, and the season closed 14, with a benefit to the lessee. The programme consisted of: "Laugh When You Can," by Wheatley, Dunn, Pearson, Mary Wells and Mrs. Gladstane. The Richings, in the "Washington" allegory. "How to Pay the Rent," John Collins, and the third act of "Othello" by Davenport, F. B. Conway, Chas. Barron, Mrs. Farren and Mrs. Gladstane. Senorita Cubas and Senor Ximenes appeared in a ballet.

After being closed one week this house reopened July 21, 1862, with William Wheatley as sole lessee and manager. The first attraction was the Irish comedian and vocalist John Collins, who opened in "The Colleen Bawn," cast as follows: Myles, John Collins; Danny Mann, Wm. Scallan; Hardress Cregan, L. R. Shewell, and Father Tom, J. G. Burnett. Mary Wells, Kate Denin Ryan and Emma Taylor were also in the cast. On Aug. 4 Gabriel Ravel and party opened in the pantomime "The Four Lovers," in which Gabriel Ravel, Marzetti, Axtel, Tophoff, Henry, Toledo and Madame Marzetti appeared; a *pas de deux* by Mme. Marzetti and Sig. Tophoff; a triple trapeze act by Young America, and the farce of "The Whites and the Browns," the characters in which were sustained by J. G. Burnett, L. R. Shewell, Tom Placide, Mary Wells and Emma Taylor. On Sept 13 Gabriel Ravel had a benefit, when he played speaking parts in the French vaudeville of "The Three Faced Frenchman."

The regular Fall and Winter season opened 15 with the engagement of Edwin Forrest and the following company: John McCullough L. R. Shewell, J. G. Burnett, James Canoll, Edward Lamb, J. W. Collier, James Martin, George Becks, C. Kingsland, T. E. Morris, James Ward, Page, Garland, Germon, Post, Wheatley, Mrs. Mary Gladstane, Mme. Ponisi, Mrs. J. R. Scott, Mary Wells and Josephine Henry. Harvey B. Dodworth was musical director. Forrest continued for eight weeks, appearing on Monday, Wednesday, Thursday and Friday (only) of each week. He produced "Hamlet," "Richelieu," "Othello," "Damon and Pythias," "Virginius," "King Lear," "Pizarro," "Richard III," "The Gladiator," "The Lady of Lyons" and "Jack Cade." James H. Hackett appeared Tuesday and Saturday, from the opening of the season until Oct. 28. His impersonations were Falstaff, in "King Henry IV" and in "The Merry Wives of Windsor;" Sir Pertinax McSycophant, in "The Man of the World;" Rip, in "Rip Van Winkle;" Felix O'Callaghan, in "His Last Legs," and Monsieur Mallet in his own sketch of "A Post Office Mistake." On Oct. 25 a benefit was given in aid of the Widows' and Orphans' Fund. On Nov. 1, and subsequent Tuesdays and Saturdays, Matilda Heron appeared in "Camille," supported by L. R. Shewell, as Armand; J. G. Burnett, as Duval, and Mary Wells, as Prudence. Gabriel Ravel and the Marzettis returned Nov. 10, and presented ballet and pantomime until 22, Mr. Forrest reappearing 24 as Macbeth. He remained four weeks, playing in "Macbeth," "The Gladiator," "Metamora," "Jack Cade" and "Richelieu," and on Dec. 12, for the first time in eight years, in "The Broker of Bogota." Matilda Heron appeared as Camille on Mr. Forrest's off nights until Dec. 9, when she produced a dramatization of Mrs. Henry Wood's novel, "East Lynne," entitled "Edith, or the Earl's Daughter," cast as follows:

Edith.....Matilda Heron	Alfred Morleigh..... John McCullough
Fanchette..Josephine Henry	Sir Mortimer Rashton... L. R. Shewell
Mabel Keith..Mrs. J. H. Allen	Mr. Dobble....J. G. Burnett
Miss Sempronia Morleigh, Mary Wells	Champinals...George Becks
Justice Obadiah Grout... Thos. Placide	Francois.....Mr. Kingsland
James.....James T. Ward	Richard Keith..J. W. Collier

The damatization was by B. E. Woolf, husband of Josie Orton, of Boston. Mr. Forrest closed his engagement Dec. 15, and Miss Heron hers on 20. On 22, a new version of "Faust and Marguerite" was presented, with the following cast:

Mephisto..James B. Roberts	Marguerite....Emily Thorne
Faust.....L. R. Shewell	Martha.....Mary Wells
Brander.....A. W. Fenno	Madeline.....Mrs. E. Woods
Valentine...J. W. Lanergan	Helene....Mrs Mark Smith
Wagner.....Mr. Dennison	

Mr. Roberts had a benefit Jan. 13, 1863, Miss Thorne following 14, when she presented "Faust" and "A Loan of a Lover." On 15, 16, 17 Daniel E. Baudmann acted Shylock in "The Merchant of Venice," in English. On 19 Kate Bateman commenced an engagement in "Leah the Forsaken," adapted from the German of Dr. Mosenthal's "Deborah," by Aug. Daly, then acted for the first time, cast as follows:

Leah.....Miss Bateman	Nathan...Jas. W. Wallack Jr.
Maddelena...Mrs. Chanfrau	Father Lorenz..J. G. Burnett
Madame Groschen... Mrs. Emma Skerrett	Father Hermann..... J. W. Lanergan
Sarah.....Mrs. H. P. Grattan	Ludwig.....Edward Lamb
Rudolph.....Edwin Adams	Abram.....George Andrews

Caroline and Peter Richings commenced 22 with the opera "Satanella," and in the cast were Mr. and Mrs. L. R. Shewell, Ed. Lamb, Burch and Geo. Andrews, Mrs. Skerrett, Mrs. Chanfrau, Mrs. H. P. Grattan, Mr. Wilson, Annetti Galetti, Mlle. Katrine, M. Marzetti and Signor Ronzani. Kate Bateman and "Leah" continued the attraction until Feb. 23. This was a great performance on the part of Miss Bateman. Those who then saw her for the first time when, at the end of the first act, she rushed on the stage, pursued by the infuriated mob, and standing in the midst of her assailants, kept them at bay by the sullen and contemptuous defiance that flashed from her large eyes, could but confess that they were in the presence of a great artist. As Macklin was acknowledged to be "the Jew that Shakespeare drew," so was Kate Bateman the Jewess of the German dramatist.

On March 16 "The Enchantress" was the attraction. On 20 Matilda Heron reappeared in "Edith." On April 13, "Camille" was revived. On 20 Matilda Heron presented a version of Miss Braddon's novel, "Aurora Floyd," dramatized for her by Charles Gayler, cast as follows:

Aurora Floyd..... Matilda Heron	Archibald Floyd..... Kingsland
Lucy Floyd..... Mrs. Geo. C. Jordan	Captain Talbot Bulstrode .....J. W. Collier
Mrs. Powell.....Mary Wells	Lieut. Walden..... J. W. Blaisdell
Mrs. Alexander Floyd. Mrs. J. R. Scott	Mat Harrison..... Harry Pearson
Steve Hargreaves..... George Jamison	Jas. Conyers..... Frank Mordaunt
John Mellish..L. R. Shewell	

Kate Bateman reappeared May 4 in "Leah," and continued it until 25, when she acted Julia in "The Hunchback." On 27, 28 "Geraldine was acted, with H. L. Bateman (her father) in the cast. Bianca in "Fazio" was given for her last performances 29 and 30.

A Summer season was inaugurated June 1, with the production of John Brougham's "The Duke's Motto," under the direction of John Collins and Leon J. Vincent. Mr. Collins, who had returned from London, made his reappearance, introducing two new songs, "The Amber Tide of Usquebagh" and "While There's Life There's Hope," words by John Brougham, music by H. B. Dodworth. The following was the cast of the play:

Carrickfergus..John Collins	Malicorne..... Mr. Simpson
Capt. Henri de Lagardere.....Wm. Wheatley	Bonnerendu..Mr. Thompson
Prince De Gonzagues. L. R. Shewell	Tonio.....Mr. Dennison
Hector Peyrolles... Edward Lamb	Hantz.....Mr. Williams
Regent Orleans..J. W. Collier	Carlo.....Mr. Rendle
Duke De Nevers..... Frank Mordaunt	Diego.....Mr. Smith
Lemuel.....J. G. Burnett	Notary.....Mr. Post
Esop .....C. Kingsland	De Brient.....J. Hall
Navailles.....J. W. Blaisdell	Trumpeter....Miss Spencer
Chaverney....Geo. Andrews	Duchess De Nevers Madame Ponisi
	Blanche....Mrs. J. H. Allen
	Zillah.....Mrs. Geo. Jordan

Owing to the illness of Mr. Wheatley, "The Duke's Motto" was brought to a sudden termination with the performance of Aug. 24, and the theatre was closed until 29, when it was reopened with Daniel E. Bandmann as Shylock in "The Merchant of Venice," supported by L. R. Shewell, John McCullough, J. G. Burnett, B. T. Ringgold, W. H. Leak, E. Lamb, E. B. Holmes, J. Martin, J. W. Blaisdell, C. Kingsland, J. T. Ward, Mme. Ponisi, Mrs. Emma Skerrett, Mrs. Reeves, Mrs. J. H. Allen and Mrs. H. P. Grattan. L. J. Vincent was the stage manager, and Harvey B. Dodworth musical director. On Aug. 31, Edwin Forrest commenced his annual engagement, appearing on Mondays, Wednesdays, Thursdays and Fridays, while Mr. Bandmann occupied the Tuesdays and Saturdays. Forrest's opening impersonation was "Richelieu," which he repeated 2, 3, 4, and Oct. 1. The cast was as follows:

Adrien de Mauprat... John McCullough	Marion.....Mrs. Reeves
De Beringhen ... B. T. Ringgold	Baradas.....L. R. Shewell
Joseph.....J. G. Burnett	Louis.....W. H. Leak
Huguet .....J. Martin	Gaston.....C. Kingsland
Count Clermont.....Hall	Francois.....Jas. Collier
First Secretary..De Forrest	Courtier.....Rendle
Second Secretary.....Styles	First Page.....Miss Everett
Third Secretary.....Walters	Second Page..Miss Burnett
Julie.....Mrs. J. H. Allen	Capt. of Guard.....Post
	Governor.....Ward
	Jailer.....John C. Walsh

[TO BE CONTINUED.]

— The Holden-Vinton Co., now touring California, is made up as follows: Rose Wood, Kitty Belmour, Mamie Aptell, Flora White, Darrel Winton, E. J. Holden, Louis Belmour, G. A. Holden, Walter Rosen, George Boker, Frank Summerfield, A. Ziegler, Thomas Gosher, L. Williams, Frank James and Sam Morris.

— The Pyke Opera Co. will commence the season Nov. Nov. 12 at the Orpheum, San Francisco, Cal. The following is the roster: E. A. Pyke, manager; Carl Martens, musical director; Jeanie Winston, Hattie Atkinson, Jennie Bageard, Irene Mull, Harry Delorme, Alex. Clark, Louise Manfred, Eva Norman, Jennie Earl, C. M. Pyke, Frank Valerga, Charles Colby and others.

— Mark Smith has been out of the cast at the Casino, this city, for the past two weeks. He has lately been subjected to several surgical operations.

— Kittie Arden has signed with Rising & Hamilton's Opera Co.

THE LATE WILLIAM WARREN.

News of the death of this veteran actor, at his residence in Boston, Mass., Friday morning, Sept. 21, is conveyed in our letter from that city, printed elsewhere. The eminent comedian had been sinking for several weeks past, and his demise was not unexpected. William Warren came of a distinguished theatrical family. His father, William Warren, one of the best impersonators of old men of his time, was born in Bath, Eng., May 10, 1767. After some experience upon the English stage the elder Warren came with others to America, and first appeared in Baltimore, Md., in 1796. During that year his wife, who had accompanied him, died. His second wife, Mrs. Wignell, formerly Mrs. Merry, died in Alexandria, Va., in 1808, and in 1809 he married Esther Fortune, of this city, who was never on the stage, and who became the mother of the late deceased William Warren. Among his other children who have achieved success on the stage, may be named Hester, born in 1810, whose first husband was a musician of the name of Willis, from whom she was separated, and afterwards became the wife of Joseph Proctor. She died in Boston, Dec. 7, 1841, from a cold caught while performing in "The Naiad Queen," at the National Theatre, under the management of William Pelby; Anna, born in 1815, married Danford Marble, the famous Yankee comedian, in 1836, and died in Cincinnati March 11, 1872; Emma, who had for her first husband a Mr. Price, was subsequently married to David Hanchett, and died in New York May 16, 1879; Mary Ann, who married John B. Rice, an actor, who afterwards became Mayor of Chicago. Mrs. Rice is a widow, and is living. Henry, an elder brother, was for years engaged in management in various cities in New York State and at other places, but is now dead. Jane Fortune, a sister of William Warren's mother, married Joseph Jefferson, the grandfather of the present actor of that name. William Warren was born Nov. 17, 1812, in the house now numbered 71½ Sansom Street, Philadelphia, Pa., where his early life was passed. His father, who died in Baltimore, Md., Oct. 19, 1832, had been unfortunate in management during the latter years of his career, and left his family ill provided for. At a benefit given to the widow in the Arch Street Theatre, Philadelphia, Oct. 27 of that year, young William Warren made his debut on the stage, acting Young Norval in "Douglass" (the same character in which his father made his first venture on the stage) meeting with such encouragement that he decided to become a professional actor. When F. C. Wemyss opened the new theatre in Pittsburg, Pa., Sept 2, 1833, Mr. Warren was of the company. The next season he became a member of a company under the management of Joseph Jefferson 2d, and with it toured the West, playing a varied range of characters. There were few, if any, stationary theatres in that section of the country in those days, and performances were given in the dining rooms of hotels, in stores, pork warehouses, log cabins, etc. Traveling companies were small in number, and doubling of parts had to be frequently resorted to. Mr. Warren in "Richard III," in addition to playing Richmond, was compelled to impersonate four or five of the minor characters in the earlier portions of the tragedy. When he first directed his attention to low comedy is unknown to us; but it was probably while at the Walnut Street Theatre, Philadelphia, where he was engaged for several seasons prior to 1841; because when he appeared at the old Park Theatre, in this city, for one night only, April 14 of that year, he played Gregory Grizzle, in "My Young Wife and Old Umbrella." In the Fall of 1841 he, together with Mr. and Mrs. J. B. Rice and "Yankee" (J. P.) Addams, was a member of the company at the Dallius Street Amphitheatre, Albany, N. Y. He was again in that city in 1843, when John B. Rice assumed the management of the Museum, Nov. 27. In the meantime he had played in Buffalo and other Western cities. In 1845 he went to Europe on a pleasure trip, and while in London, Eng., he played at a benefit in the Strand Theatre, acting Con Gormley in "The Vermonter," a farce by Cornelius Logan. He returned here the following Summer, and, after playing for a brief time in Albany, taking a farewell benefit July 31, was engaged at the Howard Athenæum, Boston, Mass. He made his first appearance in that city when that theatre was first opened to the public, Oct. 5, 1846, playing Lucius O'Trigger in "The Rivals." The managers were J. H. Hackett & Co., with W. H. Chippendale as stage manager. The opening bill consisted of an address delivered by George Vandenhoff; "The Rivals," thus cast: Sir Anthony Absolute, W. H. Chippendale; Capt. Absolute, J. H. Hall; Sir Lucius O'Trigger, Wm. Warren; Bob Acres, W. H. Crisp; Falkland, W. L. Ayling; Fag, J. J. Bradshaw; David, C. H. Saunders; Lydia Languish, Mary Taylor; Julia, Miss Maywood; Mrs. Malaprop, Mrs. Martha Maywood; Lucy, Miss Hildreth; Maid, Mrs. Stone; and the musical burletta of "The Chaste Salute." Every member of this cast is dead. The season closed Feb. 27, 1847. During this year C. W. Hunt, who had been the low comedian at the Boston Museum since 1843, had some difference with the management, and seceded. He was exceedingly popular with his audiences, and it was believed that it would be very difficult to satisfactorily fill his place. Mr. Warren was engaged, and on Aug. 23, 1847, made his first appearance on that stage in "Sweethearts and Wives," which was cast thus: Admiral Franklin, W. H. Curtis; Charles Franklin, L. J. Mestayer; Sanford (his first appearance), J. A. Smith; Mr. Curtis, Mr. Bernard; Billy Lackaday (his first appearance), William Warren; William, T. Joyce; George, J. Adams; Eugenia, Mrs. A. Knight; Laura, Mrs. J. W. Thoman; Mrs. Bell, Mrs. Melville; Susan, Mrs. C. L. Stone. Following this he played Gregory Grizzle in "My Young Wife and Old Umbrella." He did not at first satisfy the patrons of the Museum, but they gradually warmed to him as they became accustomed to his artistic methods, and he grew to be a great local favorite. He was thereafter continuously connected with the Museum up to the present time, with the exception of the season of 1854-5, when, in company with Josephine Orton, Charles Barron and others, he made a tour of the country under the management of Henry C. Jarrett, the troupe being known as the Warren-Orton Combination. On his return to the Museum he opened in Dr. Pangloss in "The Heir at Law," and was most enthusiastically received. Mr. Warren possessed no little versatility of talent. In addition to low comedy and eccentric roles, he won much reputation by his artistic impersonations of Jesse Rural, Sir Harcourt Courtly, Sir Peter Teazle, Jacques Fauvel (in "One Hundred Years Old"), Triplet, Polonius and similar characters. In Maddison Morton's farces he was without an equal on the American stage, and fitted the chief characters as closely as if they had been written expressly for him. On Oct. 28, 1882, he commemorated the fiftieth anniversary of his first appearance on the dramatic stage, when a grand all day benefit was tendered to him at the Boston Museum. He appeared as Dr. Pangloss in "The Heir at Law" at the matinee, and as Sir Peter in "The School for Scandal" at the evening performance. Edwin Booth, Lawrence Barrett, John McCullough and Mary Anderson, through William Winter, sent him a loving cup of silver and gold; Rhea presented him with a laurel wreath, and the Boston Theatre Co. gave him a costly silver vase. On Nov. 17, that year, Mr. Warren's seventieth birthday, he was presented by his associates at the Museum with a solid silver salad bowl. That was his last season at the Museum, and his final appearance in public. Since then he had passed his time in elegant retirement. He was fond of taking long walks into the country up to within two years past, and was seen occasionally among the audience in theatres when some play of interest was running. In Boston he was idolized by lovers of the drama as much as John Gilbert is in New York. He was a man of much culture and delightful personal traits. Mr. Warren was never married.

DRAMATIC AND MUSICAL NOTES.

— A large force is employed day and night to complete Kernan's New Washington Theatre by Oct. 1. It is on the site of the Old Washington Theatre, corner of Eleventh and C Streets, N. W. The main entrance is on Eleventh Street, near Pennsylvania Avenue, and has a fronting of 130ft. on Eleventh Street and 76ft. on C Street. The lobby affords ample space for box office, stairways, manager's private office, and a tastefully appointed refreshment and sample room, for the exclusive accommodation of the patrons of the orchestra and orchestra circle, separate sample rooms being provided for the dress circle, as well as for the gallery. The house will accommodate 3,129 people, viz: Orchestra and circle, 1,020; dress circle, 600; gallery, 1,500; beside which there are six private boxes, three on each side, all of which, as well as the gallery, have separate entrances from the street. The proscenium opening is 40ft. wide by 30 in height. The stage is 74ft. wide, 38ft. deep, and 56ft. to the rigging loft. It has twenty grooves. Eight dressing rooms, four each side, are nicely furnished and with gas, hot and cold water, and steam heat. A sliding roof over the whole house and a very ingenious arrangement of the ceiling afford perfect ventilation. The house is brilliantly lighted inside with gas and outside with electric light. The heating will be by steam. Folding chairs are used for the first and second floors, while the third has comfortable benches. The cost of the building alone, exclusive of the ground upon which it is built, will exceed $50,000. Wm. Scantlebury is the architect and superintendent of construction, and Dieter & Co. are the decorators. Mr. Kernan is to be congratulated upon the successful completion of one of the best appointed houses of its kind in Washington. It is intended to open Oct. 1 with Hyde & Behman's Specialty Co., to be followed Oct. 8 by Tony Pastor, and thereafter by the best combinations. The proprietor, John L. Kernan, will be assisted by the following staff: Eugene Kernan, resident manager; Ridge Waller, treasurer; George Woody and Chas. Martin, door keepers; John A. Ellinger, chief usher; M. Fisher, sample rooms; Jacob Johnson, properties; Edward Johnson, special police officer.

— Sig. Faranta's staff of his New Orleans Theatre is: Fred H. Quick, assistant manager (third season); Ed. T. Adam, treasurer (second season); Ben Stemple, chief ticket seller (fourth season); W. H. Connolly, doorkeeper (fourth season); Albert O. Hebrard, stage carpenter (second season). Ed. Stemple has leased the cafe for the coming season. He will be assisted by Gus Stemple, Jules Turnego, Willie Smith and Ed. Fox. Prof. Geo. Guenweiler's Uniform Band and Orchestra, from Adam Forepaugh's Show, will be made up as follows: John Beckler, John F. Dinkel, Jake Guenweiler, F. T. Edwards, F. A. Warren, J. T. Cook, W. F. Zimmermann, H. Ried, H. Banettey and Louis Lounge.

— "A Noble Outcast" Co., with John W. Summers as Jerry the Lush, opened their season Sept. 3, and are meeting with success. The roster: John W. Summers, J. J. Morris, Geo. W. Archer, Punch Robertson, Gus Cohan, Olga Von Bronse, Clara Belmont, Miss L. Kay Maulsby, John Rategan, manager; Harry R. De Leon, business manager; Jessie Nix, leader, and Punch Robertson, stage manager.

— Samuel Drake, who is supposed to have committed suicide at Springfield, Mo., Sept. 10, is no kin whatever to Samuel Drake, of Louisville, Ky., the veteran actor and poet. The veteran is a lineal descendant of the celebrated Drake family, who were among the pioneers of the American stage. They are also gifted poetically and musically. Rodman Drake, Charles Drake, James G. Drake, Alex. Drake and Samuel Drake have all established their name upon the scroll of fame as poets. Wm. Cullen Bryant also belonged to this remarkable family, through Dr. Bryant (who was Queen Elizabeth's private physician) marrying the eldest daughter of Sir Francis Drake, the old progenitor of the Drake Family. The family name of Bryant was changed to Drake by an act of Parliament. The veteran actor, who is seen daily in our streets, a hale, hearty old man, says he never had the courage to take one wife, whereas the suicide is reported to have had three.

— Mrs. Alice Walsh, the actress, was married Dec. 14, 1884, at Lincoln, Ill., to James Clyde, a young traveling salesman for a Philadelphia firm. Now Mrs. Walsh wants to have the marriage annulled, and she has brought suit against him in the Supreme Court through her attorneys. She says she has discovered that he was married in 1882 to a young woman named May Irving Barker.

— The roster of Geo. A. Hill's People's Theatre Co. is: Minnie Lester (star), Louise Clifton, Jennie Ludwig, Clara Dawes, Little Pearl, J. A. Cavana, Arthur Ludwig, J. Fred Bailey, H. C. Merkley, H. J. Johnson, D. Gallagher, Prof. Matson and Geo. A. Hill, with Geo. A. Hill, proprietor and manager; J. Fred Bailey, stage manager; and Harry C. Merkley, general agent.

— W. J. Cogswell writes: "The company known as the 'Harry Thayer Comedy Co.,' on account of unpaid salary, closed their season, at Eaton, O., the manager, Harry Thayer, leaving his people stranded. I levied on his goods for my money. The trial is set for Oct. 2."

— The Louie Lord Co., under the management of L. J. Carter, opened the season in Rochelle, Ill., Sept. 12, to very large business. The company includes: Mrs. Louie Lord, Lida Cook, Marie Lear, L. J. Carter, Harry Tons, Ernest M. Allen, John Tucker, H. Stanley and Harry Richards, with L. J. Carter, sole proprietor and manager; Geo. Elroy, business manager; Harry Richards, agent, and Harry Tons, stage manager.

— Nina Boucicault sailed for England Sept. 19.

— Ernest Abbiati, well known in theatrical circles as an old time stage manager in Italian opera, is almost totally blind with cataract of the eyes, and is in very straightened circumstances. He is soon to undergo an operation at the Manhattan Hospital, this city. His last work was as stage manager for Salvini, under John Stetson's management, four years ago.

— Florence Gerald was a CLIPPER caller Sept. 20. She is with Marlande Clarke's "Jekyll and Hyde" Co., and is meeting with success.

— Manager Perry writes that "Pete" Baker has made a great success with his reconstructed musical comedy, "The Emigrant." The large business in Pittsburg, Cincinnati and Louisville compels him to make return dates in January. Mr. Baker will take his entire company to Australia next June.

— Sig. Perugini arrived from England Sept. 18.

— Frank Halstead is doing the advance work of the Oakes Comedy Sketch Club.

— Under S. M. Vredenburg's management the Boston Quintet Club go on a long tour Oct. 15. They will visit the West Indies and South America.

— Edward M. Alfriend, of Richmond, Va., has dramatized Ouida's novel, "Wanda."

— At Richmond, Va., Sept. 20, Dr. B. Bramble, of Cincinnati, purchased Libby Prison at public auction for $11,000. It was sold privately some months ago to W. H. Gray, of Chicago, for $23,300. He paid one fourth cash and resold it to a Chicago syndicate, who failed to make the second payment, hence the later sale on their account. Dr. Bramble expects to sell to a Richmond syndicate.

— Lillian Ramsden has joined Hoyt & Thomas' "Hole in the Ground" Co.

— Eliot Zborowski, of the Broadway Theatre Co., this city, sailed for England Sept. 15.

— Joseph Murphy arrived here from the Pacific Slope Sept. 19.

— Here is the roster of the Louise Arnot Co.: Louise Arnot, E. E. MacFadden, Royal Roche, E. J. Southwick, W. D. Stone, comedian; D. R. Whipple, F. R. Cregan, Nellie Price, Mae Hart, Emma Sinclair, Little Eddie with Rhetta E. Duke, musical director; I. V. Strebig, manager, and Thomas Dailey in advance.

— Maud Adams, daughter of Annie Adams, has been engaged for Daniel Frohman's forces. She is now in "The Paymaster."

— Marcus Mayer, pilot for Patti, arrived in town from South America Sept. 18.

— It is reported that R. G. I. Barnett is under arrest in London, Eng., and that he will be brought back to Canada, to stand trial for forgery.

— C. A. Chizzola, well known in this city, is to undertake the management of the Bouffes Parisiennes in Paris this season, Mme. Ugalde having retired.

— Harry Vaughan is now in "The Kitty" Co. Mollie Sherwood is playing Jennie Williams' old role.

— Mrs. Louisa Eldridge was well enough to get out of doors in this city Sept. 21.

— James T. Joyce, who was in advance of "The Lights o' London," has retired.

— The roster of Herbert & Eastman's Chicago Opera Co. is: Gertrude Eastman, May Myers, George Bell, Helene Clifton, Ella Jackson, Frances Wilcox, George M. Herbert, A. E. Wedgwood, H. E. Carter, Henry Warner, John Schieb, B. W. Charles, W. H. Clarkson, Grant Herring and J. M. Donnerstag, with Herbert & Eastman, proprietors; J. M. Doone stag. manager; B. W. Charles, director, and Henry Warner, properties.

A Significant Compliment.

DEAR CLIPPER: You may know how I value the weekly advent of THE CLIPPER when, last evening, I went all the way, per traction cable car, from Forty-fifth and Chestnut Streets, West Philadelphia, to the Broad Street Station, a distance of forty-two blocks, or over five miles, to procure a copy. I don't think I have missed buying it a dozen times in as many years. THE CLIPPER is *the only dramatic authority* in this country, I have long been convinced. Long may it prosper! T. A. BURTT, No. 4,426 Chestnut Street, Philadelphia.

SOME NEW PRODUCTIONS.

The Story and Cast of "Fair Play, or Two Christmas Nights."

At the Grand Opera House, Reading, Pa., Sept. 13, "Fair Play, or Two Christmas Nights," of which Frank I. Frayne and George A. Booker are the joint authors, received its initial production. The plot tells the story of a young girl, Germaine, who has been brought up in the Far West by her father, Samuel Mortimer, who, prior to his emigration, had been a lawyer in New York, but had been led to believe by his brother, Jules Mortimer, that his wife was faithless to him. He therefore took Germaine, then a baby, and fled to the West. The first act shows the home of Samuel Mortimer in the West. Jules Mortimer, having been searching for his brother, at last discovers his whereabouts, and, meeting him, demands an insurance policy that had been bequeathed to Samuel by their father. His demand is refused, and he attempts to gain its possession by force. During the struggle Abe Winters, a colleague of Jules, strikes Samuel with a blunt instrument and kills him. Jules Mortimer secures the coveted paper, but, while escaping, it is stolen from him by Winters. When the murder is discovered Jules tries to fasten the deed on Frank Clayton, his brother's partner, but is frustrated in this by L. L. Pills, a traveling doctor, who had been an eye witness to the murder. The second act opens at the home of Susan, formerly Samuel Mortimer's housekeeper. After her father's death Germaine had been sent to school, and they are making preparations for her return on Christmas. Meanwhile Jules Mortimer and Frank Clayton meet. The former accuses the latter of having the paper, and is about to kill him, when Pills again comes to the rescue. Frank then promises to spare his life on condition that he, Jules and the band of marauding Indians with whom he has linked himself will not molest the settlement. Jules promises, but breaks his promise, for, while the party are celebrating Christmas, he sets fire to the cabin and attempts to abduct Germaine, but is again foiled. Act three shows the hut in the mountains, the abode of Jules and his band. Jules, living in fear of his crimes, has resolved never to be captured alive, and has arranged a candle with a fuse through it, connecting with explosives stored in the cellar, his intention being to destroy himself with his enemies in case of a sudden discovery. Germaine and Pills, having gained knowledge of the abode of Jules, the former, disguised as a boy, allows herself to be captured, and, to prevent discovery and to attain her ends, pretends to be deaf and dumb. Jules quiets his suspicions as to her condition by attempting to surprise her in various ways, and finally satisfies himself. Abe Winters has meanwhile degenerated into a complete physical wreck through drink, and is anxious to rid himself of the stolen paper, which is secured from him by Germaine and Pills. This accomplished, their next task is to surprise and make a prisoner of Jules, who, seeing no chance of escape, lights the fatal candle, but not in time to prevent Germaine from shooting it in half, thereby saving their lives. The fourth and last act turns to the home of Frank Clayton's mother in New York, where Frank has brought Germaine until he can make her his wife. Jules, having heard of the death of a child of his brother, secures a certificate of burial, and demands the amount of the policy, claiming himself to be the only living relative, and, furthermore, that Germaine was not his brother's child, but a nameless outcast whom his brother thought to palm off as his child with the intention of cheating him (Jules) out of the money. He calls on Frank and is anxious to compromise, and meeting Germaine he attempts to murder her, only to find an obstacle against him in Pills. Susan, who had given a promise to Samuel Mortimer never to speak of his life, now feels that silence would be wrong, and tells her story to the effect that Samuel Mortimer had two children by his wife, but only one had lived. Her tale is corroborated by Abe Winters, who has been brought back to at least partial respectability through the efforts of Pills, and who is familiar with the circumstances. Jules, thus cornered, attempts the life of Abe, but, through Pills' timely intervention, is prevented and handed over to justice, the play ending happily. The cast: Germaine, Maude Leigh; Frank Clayton, Arthur Sprague; Jules Mortimer, Mart. James; Abe Winters, C. E. Fisher; Samuel Mortimer, Eugene Douglass; Japonica, Wm. B. Edison; Timothy, Louis Knobb; Silas Harding, Frank Lee; Monte Vasques, H. T. Downing; Susan Simpkins, Molly Edison; Mother Baxter, Ray Barrett; Little Jenny, Little Jenny Hammond; L. L. Pills George A. Booker.

"The Ruling Passion."

This is an English melodrama in a prologue and five acts, by James Willing, and was originally acted at the Standard Theatre, London, Eng., Nov. 6, 1882. Some years ago it was played for three weeks at Baldwin's Theatre, San Francisco. The production at Hanover, Pa., Sept. 1 and 3-8 at the Bijou Theatre, Pittsburg, Pa., was its first performance in the East. The principal characters are Jasper Doone, a miser, with two daughters, Laura and Minnie, General Swaine, the villain, and Nat Gray, his accomplice, Mrs. Ashbrook and daughter Diana, Harry Manley and Tom Coalbridge. The scene is laid in and about Picadilly Lane, London. General Swaine marries Laura Doone, and after some time tires of waiting for the father in law's money. With his pal, Gray, who is a villainous Jew, they proceed to the miser's house and murder him and his daughter Minnie, who is betrothed to Coalbridge, and to whom she has made known a scar upon her right arm, which was the only reliable means of distinguishing her from her twin sister, Laura. The murderers escape, and set up a story that, in a fight between themselves, the daughter, whose name they changed to Laura, murdered her father and then killed herself. After securing the gold, Swaine places his wife in a private asylum, and marries Mrs. Ashley, a widow with one daughter, to whom Harry Manly is engaged. Swaine attempts to marry Gray (who passes off as a son of Doone, deceased, who has just returned from Australia after a long absence) to Miss Ashley. This is not successful. Mrs. Swaine is rescued from the asylum by Coalbridge, who believes her to be what her husband, Swaine, passes her for—Minnie Doone. He identifies her in court, and the villains are dropped off in the usual manner.

"Innocent Salt."

The above is the title of a three act farcical comedy by Eunice Goodrich, produced for the first time on any stage at Atchison, Kan., Aug. 10. Act first is supposed to take place in a theatre, where Alphonso Romeo Angelhunter (leading man), Wm. Shakespere Stand-em off (stage manager), Arthur Sweet (juvenile man) and Props are all that remain of an unfortunate stock company. They are about stranded, when luckily they are relieved from their embarrassment by the appearance (unbeknown to each other) of Mrs. Salt (a dashing widow), her daughter, Innocent Salt, and a friend of the family, Kitty Fresh, desirous of learning how to act. The former (Mrs. Salt) agrees to furnish ten thousand dollars to take a company on the road, and wishes to be known on the bills as Mrs. J. B. Palmer. Her daughter is perfectly willing to be styled by her family name, Innocent Salt, while Kitty Fresh is satisfied with no less a cognomon than Pauline Juliet De Leon. Each arrives separately, and all are engaged, Mrs. Salt to put up the money. Kitty wants $50 a week, but agrees to take $3, and Innocent doesn't wantany salary, but wants to act "just because it's nice." Stage Manager Stand-em-off decides to put on "The Two Orphans," and finally casts the piece with seven people. (Props to do six parts and work the snow box.) In order to see whether any of the three aspirants has ability, they conclude to rehearse the second act of "The Orphans," which finishes act first of the comedy. A school room is discovered in act second. Innocent, Kitty and Edna Rea are busy at the blackboard, with their examples, when Alphonso Angelhunter arrives to take charge of his brother's school, pro tem (the latter being compelled to take a trip South on account of ill health), the ten thousand dollar agreement in act first having fallen through. A letter is received from a sister of Angelhunter's—just arrived from England—telling him of her intention to send her three boys on in advance, to enter school, as she does not want them exposed to the temptations of city life. Stand-em-off, Sweet and Props, having become fascinated with Innocent, Kitty and Edna, disguise themselves as the three nephews, and enter school. At recess—during the absence of Angelhunter—the lovers meet and indulge in lunch and champagne. Angelhunter enters unexpectedly, and general confusion follows. Act three is the home of Mrs. Salt, where Kitty is discovered in the role of house maid, to satisfy a ruse of Innocent's. Angelhunter—who, by the way, is fifty years old—has by this time become frightfully in love with Innocent, who is just seventeen. He calls to gain the mother's consent. Mrs. Salt, misunderstanding him—and thinks he is soliciting her hand in marriage—he finally tells her he means the daughter, and is unceremoniously ordered out of the house. Arthur calls to see Innocent. The mother also mistakes his visit. Confusion follows. Innocent meets Angelhunter, and, by her captivating manners, does with him as she wishes—makes him dance, skip the rope and play at childish games, until he arrives at the conclusion that she is a little too young for him, and so marries the mother. Arthur and Innocent are engaged, and Kitty and Stand-em-off, and a happy chorus ends the play. The cast: Innocent Salt, Eunice Goodrich; Mrs. Salt, Alice Clark; Kitty Fresh, Katherine Crego; Edna Rea, Nellie Mayer; Alphonso Romeo Angelhunter, James R. McCann; Wm. Shakespeare Stand-em-off, Lewis A. Mabb; Arthur Sweet, Cromie Hynson; Props, Harry Hooper.

"The White Blackbird."

This comedy drama as to the authorship of which there seems to be a dispute, was acted for the first time on any stage Sept. 17, at Proctor's Theatre, Lynn, Mass., with William Carroll and Harry Crandall in the chief roles. Mr. Carroll has from the first claimed that Charles H. Hoyt wrote the piece for him, and he sends to THE CLIPPER a copy of a contract alleged to have been made between Mr. Hoyt and Mr. Carroll, dated Sept. 16, 1882. By this agreement Mr. Hoyt contracts to write a five act comedy for Mr. Carroll, to receive therefor $350, of which $100 was acknowledged on that date by Mr. Hoyt, and the balance on Jan. 12, 1884. Hugh J. McCann acting as witness. Mr. Hoyt, on his part, writes to us that the use of his name is utterly unwarranted. Some years ago he wrote, in conjunction with C. A. Mackintosh of Boston, a four act melodrama, in the style of "The Shaughraun," with a colored boy in the chief character of a black Conn. The title was "A Virginia Duel," and it was sold to Mr. Carroll. Mr. Hoyt further states that the play was chiefly Mr. Mackintosh's work, and that "no one has the right to connect my name with that play, an excuse to attach my name to another play, or a garbled version of that piece under a name unauthorized by me. I utterly disclaim any knowledge of the play, 'The White Blackbird.'" Yet the weight of evidence seems to prove that "A Virginia Duel" and "The White Blackbird" are one and the same play. As Mr. Mackintosh has not disputed Mr. Carroll's allegation that the piece is Mr. Hoyt's work, it seems likely the drama will, with considerable equity, be regarded generally as Mr. Hoyt's. However, THE CLIPPER'S duty is done with this presentation of both sides of the story. We now complete the record with this synopsis of the much discussed play: The plot is the time honored one of a pretty girl, handsome young man, villain and rich father. The scene of the play is laid in the South. John Bradford, a likely young fellow, seeks the hand of Helen Emerton, a haughty, strong willed Southern beauty, who, while in love with Bradford, spurns his affections, and, possessed of the chivalry of the Southern girl, is forever urging him in the presence of Mrs. Wetherell, a chaperone employed by Col. Emerton, to deeds of valor. Mrs. W., noting the apparent lack of spirit and ardor on the part of young Bradford, conceives the plan of having her son, a worthless chap, disguise himself as Paul Morrison, a missing heir, insult and challenge Bradford to a duel, thinking that upon his refusal to fight, Miss Emerton will throw off her admirer. But it is the same old story—scheme frustated and lovers united through the aid of friends, who, in the hour of need, come to the rescue. The play is interspersed with situations allowing specialty work by Mr. Carroll and Mr. Crandall. "In the above," says our correspondent, "the author deals largely with legitimate drama, but as a criterion of his ability as a playwright, it amounts to nought. With a good company, the play is possessed of great possibilities, and, if rumor proves true, Mr. Carroll intends taking it off the road and putting it into the hands of a first class company shortly."

"Escaped From the Law."

This drama, from the pen of Percy Laidman, was first produced June 16 at Piper's Opera House, Virginia City, Nev., under the management of A. R. Wilber. Although billed as original, it is palpably an adaptation from the French. In the first act we find General Brossart, of the French army, a happy husband and father, residing near the village of Saint Luc. There suddenly appears upon the scene a certain Prof. Beauplace, an old friend of the General, who has been abroad for many years. Introduced to Nanette, the General's wife, he recognizes her as a woman who had been tried for the murder of her husband in Martinique. He does not accuse her, but tells the story of this woman, who had been acquitted through some flaw in the evidence. He also relates that shortly after her disappearance fresh evidence had been acquired, which proved her guilt without a doubt. Hearing this Nanette faints. In the second act she confesses her guilt to the Doctor and pleads with him to spare her. He declares it impossible. The General overhears a part of the confession and bids her leave him. In graphic language she describes how and why she committed the crime. The General pities her, but refuses to live with her again. Then comes a most affecting interview with her child, which culminates in the declaration of the little one that she will go with her mother. In act three the mother and child are living in a miserable apartment in Paris. The child is dying for want of fresh air and proper nourishment, and Nanette determines to appeal to the General, although the act may tear her child from her. The General, who believes them both dead, is escorting his ward home when they are confronted near his own door by a mob of Communists. He is recognized by a woman in the mob as the man who sent her husband to prison for being drunk while on military duty. She tries to throw vitriol at him, but is thwarted by Nanette, who receives the stuff in her face. In the last act we find Nanette blind, but in her husband's home, and there is a reconciliation. The comedy element is supplied by Kitty, a French maid, and Erasmus Bartholomew Spooner, an American correspondent for a paper called "The Mortal Universe." We are informed that the play has thus far proven a success, and has, with another drama, the plot of which we will publish next week become a feature in the repertory of A. R. Wilber's Co.

"His Royal Highness."

Last week our Detroit, Mich., correspondent told the way in which "His Royal Highness" was received at White's Grand. It is the joint production of Jacques Kruger and Arthur Selwyn, and was originally acted at Port Huron, Mich., Sept. 12. The piece is in three acts, of which the last is probably the best. The story is as follows: His Royal Highness has at one time been one of the boys, on so magnificent a scale as to have earned for himself the soubriquet of "His Royal Highness." At the opening of the story he has been married two years and possesses, as an adjunct to his marital felicity, a mother-in-law, who is nothing if not awful. The first act introduces to his mother-in-law and wife an old companion of his wild days, Egbert Van Dyke, who, indiscreetly, gives little bits of his story that are extremely embarrassing to 'His Highness" and have a tendency to make Mrs. Highness and her mother suspicious. To Van Dyke "His Highness" confides the fact that he is pursued by a female whom he met at an open air restaurant and for whom he incautiously paid a bill, she being in deep distress at the discovery that she had left her purse at home. Van Dyke, on his part, informs his friend that he, too, had married, but, failing to agree with his wife, had set led upon her a competency and left her to her own devices. The fun of the piece hinges upon the fact that the heroine of the restaurant and Mrs. Van Dyke are one, and while ostensibly pursuing "His Royal Highness" because she loves him, she is, in reality, only getting that gentleman into heaps of trouble, with a view to exciting the jealousy of her recreant spouse, whom she still loves, though her high temper has temporarily estranged him. The funny situations attendant upon this state of affairs may be imagined. The jealousy, the suspicion of the wife and mother in law of "His Highness," and the traps laid for him by the former, prompted by the astute latter, make the fun fast and furious till the third act, when the explanations of all conclude with a general reconciliation.

"A Wonderful Girl."

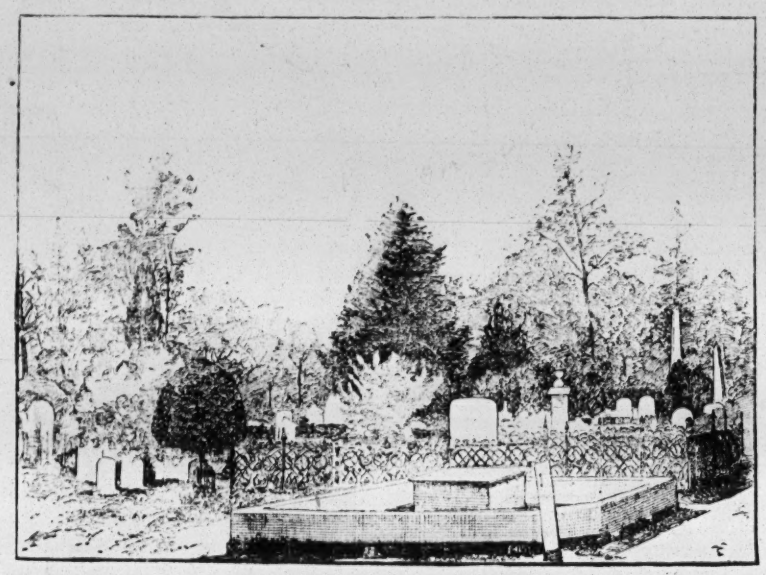
Lilah Stuart's new comedy drama, by James Wingate, received its first presentation at Winona, Minn., Aug. 27, with this cast: Ruth Lockhart, Lila Stuart; Lillian Baker, Dora Ross; Anastasia Van Buren, Eva Kinkade; Nathaniel G. Higginbottom, Edwin Stuart; Matt Lockhart, Ed. G. Bourne; Frederic Gaskell, C. N. Richardson; Oliver Van Buren, O. E. Hallam; Phineas Baker, Montie Hernandez; Jim Deverell, M. L. Davison; Mr. Van Buren, A. B. Atkinson. The plot: Matt Lockhart, through a series of speculations, has made a large fortune, and, with his daughter, Ruth, starts for Long Branch to enjoy life. While there Ruth attracts in her train two lovers, Oliver Van Buren and Frederick Gaskell, an unscrupulous adventurer. Through the machinations of Gaskell, Oliver Van Buren, who truly loves Ruth, and is loved by her in return, is led to believe her false to him, but the subsequent death of Gaskell and revelations that are made bring the lovers together, and all ends happily. The underplot is written in a strong comedy vein, consisting of two pair of eccentric lovers, who are continually at cross purposes.

— George Broderick and J. P. McSweeney are engaged for the new Gilbert and Sullivan opera at the Casino, this city.

— Marion Wells and the Hughes Twins will be in Estelle Clayton's support in "The Quick or the Dead?"

— Mollie Revel, who has been with Maggie Mitchell so long, has joined Annie Pixley for the Irish soubrettes.

— E. L. Walton has joined "Her Husband" Co., and opened with them at the Windsor, this city, Sept. 24.



THE GRAVE OF THE FIRST JOSEPH JEFFERSON.

[SEE SKETCH ON THE CLIPPER'S FIRST PAGE.]

THE LATE LESTER WALLACK.

We had in type a fortnight ago some account of the memorable career of this admirable actor and manager. The contingencies of space that sometimes wait upon newspaper plans, however, rendered it impossible to give the sketch at that moment without robbing it, in condensation, of its most important data. We therefore, have reserved the matter until now; and few CLIPPER readers, indeed, will say that the story of Lester Wallack's life work is less interesting for this brief delay in its publication. The concise and accurate summary that follows, and which is singularly valuable for its frank review of the later era of Mr. Wallack's labors, is in large part from the careful and able article in *The New York Times*, from the pen of Edward A. Dithmar, the dramatic critic of that newspaper.

Lester Wallack's paternal grandparents were actors of repute in England in the last quarter of the eighteenth century, but they are not remembered. Their sons, James William and Henry, however, achieved fame on two continents. Both crossed the Atlantic. Henry, the elder, made his New York debut at the Anthony Street Theatre as the hero of "Douglas," May 9, 1821. Four years later he became manager of the Chatham Street Theatre. He divided his time about equally between London and New York in those days, as his younger brother did also. Julia, his elder daughter, was a favorite actress at the old Park Theatre and Niblo's in 1839, 1840 and 1841. His younger daughter, Fanny, was also a popular actress, and was on the stage here some years later than Julia. Two sons of Henry Wallack also were on the American stage, but the elder, George Gordon Wallack, is not remembered. James William Wallack Jr., the younger, however, was the best actor of certain parts in the romantic drama that our stage has ever known. He was born in London in 1818, and from 1838 to 1873 was prominent in the view of playgoers. James William Wallack, the elder, the greatest of all the Wallacks and the father of Lester, was born in London Aug. 24, 1795, and made his first appearance in this country in 1818, at the Park Theatre, as Macbeth. He was renowned in London before that time and afterward, but there was no fortune to be made in the British capital in competition with Kean, Kemble and Macready. In 1837 the elder Wallack, as Lester's father has been called for many years, made his first essay in management at the National Theatre, in Leonard Street, near Worth. Wallack passed a large part of the next ten years in London, but he returned here to stay in 1847. James William Wallack married, in 1817, the daughter of John Johnstone, a celebrated comedian, known popularly as "Irish" Johnstone.

The first born of this union was John Lester Wallack. He was born in Varick Street, this city, Jan. 1, 1820. Two months later he was taken to England by his parents, received a good education, and chose as his profession the army. He obtained a commission, but ultimately adopted the calling with which both his father's and his mother's families were connected. When he turned his attention to the stage his ambition was to follow in the footsteps of Tyrone Power. But either the Irish brogue eluded him or an opportunity to act Irish parts did not present itself. His first recorded appearance was made at Dublin, when he was about twenty-two years old, as Don Pedro in "Much Ado About Nothing." For a few years afterward he did hard work on the British circuits. Once he acted Mercutio to the Romeo of Charlotte Cushman. Benjamin Webster engaged his services for the Haymarket Theatre, London, and he appeared there for the first time Nov. 26, 1846. "Gentleman" George Barrett went from New York to London seeking actors. Alvah Mann was building a new and handsome theatre in the fashionable part of Broadway north of Pearl Street (just a trifle too far up town the conservative folks thought), and Barrett, a favorite actor of many years' experience, was engaged as manager. Barrett saw Webster's new young man and liked his work. Lester had many friends and relatives who had done well in the Republic. Hence his American debut, Sept. 21, 1847, as Sir Charles Coldstream in "Used Up." It was the first night of the new theatre, but in spite of that and of the fact that the first play was "The School for Scandal," with Henry Wallack as Sir Peter and Barrett as Charles, the young debutante bore off a large share of the honors. During that first season at the Broadway Lester also acted Littleton Coke to the Jesse Rural of Blake in "Old Heads and Young Hearts," and he also was seen as Viscount de Ligny; the next year he played juvenile roles in support of Forrest. His Charles Surface at this time was considered the best on the stage. It remained the best until he relinquished the part, and no one since that time has quite equaled its gayety, its elegance or its humor.

From the Broadway Theatre Lester Wallack went to the Bowery Theatre. There he wrote plays founded on Dumas' romances, "The Three Guardsmen" and "The Four Musketeers," and acted in them with brilliant success the character of D'Artagnan. From the Bowery he went to Burton's Theatre, in Chambers street. Here he acted all the light comedy heroes, figured in innumerable farces and burlettas, and did Steerforth in "David Copperfield," and both Charles Torrens and Murphy Maguire, on different occasions, in "The Serious Family." From Burton's he went to Niblo's for a short time, and joined his father's company, as stage manager and leading "juvenile," at the opening of the first Wallack's Theatre, Sept. 8, 1852. The first play under the changed conditions was "The Way to Get Married," and Lester's part was Tangent. His name on the house bills was still John W. Lester, as it had been. In November of that year Laura Keene was brought over from the Princess' Theatre to take the principal lady's place in the company. To her Lady Teazle Lester was Charles, to her Rosalind Orlando, while the elder Wallack played Jacques; to her Pauline Deschapelles Claude Melnotte. Together they acted many nights in the once liked melodrama called "Pauline," he as Horace de Beauville, she as the heroine. The repertory was varied and extensive. The comedies of Shakespeare, the Restoration and eighteenth century comedies, melodrama, farce and burletta were all given a place in the bills. While the elder Wallack remained in action "The Merchant of Venice," "Wild Oats" and Reynolds' "Dramatist," were among the most popular plays. The company included some of the best comedians of the English speaking stage. Walcot and Jordan, J. W. Wallack Jr. and E. L. Davenport, A. H. Davenport and Dyott, Holland and T. B. Johnstone, Felix Vincent, Mrs. Vernon, Brougham, Mrs. Hoey, Mary Gannon—these are the names of only a few of them. Here some of the plays written by Lester Wallack had their first performance—"Two to One, or the King's Visit (Dec. 6, 1854); "First Impressions" (Sept. 17, 1856); "The Veteran" (Jan. 17, 1859), and "Central Park" (Feb. 14, 1861).

The tide of progress was northward, and in 1861 the Broome Street site was abandoned and the new theatre at the corner of Broadway and Thirteenth Street was built. This was opened Sept. 25, 1861, with a comedy by Tom Taylor, called "The New President." The elder Wallack never acted in the new house. His son assumed his own name on the bills from the beginning of the new venture, and bore the burden of management. James William Wallack died Dec. 25, 1864, and since that time John Lester Wallack had been *the* Wallack. Wallack's Theatre continued to hold its supreme position. The good taste and judicious liberality of Lester Wallack were sufficient to overcome the force of much well directed competition. Laura Keene's brilliant term of management at a Broadway theatre ended rather dismally in the Spring of 1863, after nine years of varied experience. She had good plays, good actors and some success. But Wallack's occupied just the field she wanted to occupy. It was, in short, the home of English comedy and the favorite playhouse of the cultivated and the fashionable playgoers. For twenty years after the removal up town Wallack's was named all over the world as the representative American theatre. Long after the London stage had ceased to produce actors capable of preserving the rich traditions and courtly manners of old English comedy, the best works of the English dramatists were done at Wallack's probably as well as they ever were done. Gilbert, Fisher, Floyd, Young, Mark Smith, J. H. Stoddart, J. B. Polk, George Holland and his son Edward, J. C. Williamson, Owen Marlowe, Mrs. Hoey, Mary Gannon, Madeline Henriques, Clara Jennings, Mrs. Vernon and Rose Eytinge kept the traditions alive and put new life and new humor into the old forms. Until the beginning of the present decade Wallack's Theatre was still the principal theatre of New York. When the change came, slowly at first, the reason was clear enough. Advancing years began to tell upon the veteran manager. His will was law in his theatre, but he lacked the physical strength to carry on the work. He was forced to depend upon the vision and mental capacity of others, who regarded the stage from a different point of view. Moreover, the taste of playgoers was changing. The supreme merit of Wallack's lay in its revivals of old English comedy, largely the purely artificial comedy of the last century, for the works of creative genius brought forth in the Restoration could not hold the stage in the era of refinement that followed the shaking up of American society by the civil war. Vigorous and often successful efforts were made at Wallack's to suit the fickle popular taste. Sentimental melodrama and domestic drama and military drama were tried with gratifying results. Perhaps the most successful new play ever produced there was Lester Wallack's own "Rosedale," suggested by a novel called "Lady Lee's Widowhood," that had appeared as a serial in *Blackwood's Magazine*. "Rosedale" was first acted Sept. 30, 1863. It had 125 performances at that time, and has held popular favor and stood the test of many revivals up to our own era. From 1867 until the supply was exhausted the Robertson comedies were given with delightful effect at Wallack's. To the present generation Mr. Wallack's name seems most closely allied with those deliciously impudent and lazy heroes, Hugh Chalcote and Jack Poyntz. His Col. John White in "Home" was a more popular impersonation than E. A. Sothern's, though Sothern created the part in London. Mary Gannon, and after death removed her, Effie Germon, Madeline Henriques, Fisher, Brougham, Mrs. Sefton and John Gilbert also found congenial roles in those plays. The company was kept up to the highest standard. Late in its sixties Mr. Wallack began to regard himself as an elderly person, and to look for a successor. He never found one, and perhaps none will ever come. He was the last of the line of actors of whom Charles Kemble was a leader. Robinson, Wyndham, Montague and Coghlan were all esteemed according to their merits, but not one of them filled the place of Lester Wallack. Except notable productions of "Much Ado About Nothing" and "As You Like It," Shakespeare was not represented in the repertory of the new house. In "Much Ado" Lester played Benedick as no other actor has in our time. Madeline Henriques was Beatrice and John Gilbert Dogberry. The hold of Wallack's Theatre on the public began to lessen about 1880. The new house, at Broadway and Thirtieth Street, opened Jan. 4, 1882, with "The School for Scandal" though a handsome, commodious, well appointed theatre, has never filled the place in popular esteem that the others filled. But Lester Wallack's performances there always drew the multitude. As an actor of polite comedy he held his own almost to the last.

The retirement of Mr. Wallack from this playhouse, the season of Mr. Abbey's management of it, and its final transfer into the hands of Mr. Palmer, who has resolved to change its time honored name, are events of so recent happening that they will be fresh in the memory of the reader. Mr. Wallack's last appearance as an actor on any stage was made at the Grand Opera House, this city, Saturday evening, May 29, 1886. During the single week to which that engagement was limited, Mr Wallack, supported by members of his own company, appeared in "She Stoops to Conquer" and "Home." His acting in both was fresh and vigorous. At Wallack's Theatre, that season, the Winter term ended on May 1. Mr. Wallack had acted, with much of his old vivacity and all of his customary grace and vigor, the characters of Charles Marlowe, Alfred Dorrison, Wyndham Otis and Viscount de Ligny. De Ligny in "The Captain of Watch" was the last part he played on his own stage, that merry comedietta holding a place on the bill for the last fortnight of the season. The following Winter his health was so feeble that his physicians sent him to Florida. He returned late in the Spring, but he never sufficiently recovered the use of his limbs to resume his professional labors. He was last seen in public at the Metropolitan Opera House May 21 of the present year, when the memorable performance of "Hamlet" was given there in his honor by Edwin Booth, Lawrence Barrett, Helena Modjeska, Joseph Jefferson and W. J. Florence, assisted by nearly every actor of distinction then in New York. This great testimonial, devised and carried forward to success by Augustin Daly and A. M. Palmer, was regarded by the public as a tribute well deserved by the eminent actor and manager who had labored nearly forty-one years for the American theatre. The vast auditorium was thronged with an audience that represented the wealthiest and most cultivated society of New York. In the interval between the second and third acts of Shakespeare's tragedy Mr. Wallack appeared on the stage and delivered one of those well phrased and courtly speeches for which he was distinguished throughout his career. His appearance did not suggest illness or decrepitude. He was as spruce and elegant as ever, and his voice was strong and perfectly controlled. But when the speech was finished and the veteran comedian had bowed his acknowledgement of the cheers of the audience Lester Wallack retired from public view forever. The record which Mr. Wallack preserved of the characters which he personated in his long and busy career shows a list of nearly 150 names and almost as many plays. He was the author of several plays, most of which when first presented met with success, and three of which have been prosperously revived. The following is a list of the works: "The Three Guardsmen," produced at the Bowery Theatre, Nov. 12, 1849; "The Four Musketeers," produced at the Bowery Theatre, Dec. 24, 1849; "The Fortune of War," produced at Brougham's Lyceum, May 14, 1851; "Two to One, or the King's Visit," produced at Wallack's Theatre Dec. 6, 1844; "First Impressions," produced at Wallack's Theatre Sept. 17, 1856; "The Veteran," produced at Wallack's Theatre Jan. 17, 1859, "Central Park," produced at Wallack's Theatre Feb. 4, 1861 and revived in November, 1862, "Rosedale," produced at Wallack's Theatre Sept. 30, 1863. "The Guardsmen" and "The Musketeers," are melodramas, based on the well known romances of Alexander Dumas. A story of James Grant, entitled "Harry Hilton, or the Archer's Own," furnished the basis of "The Veteran," in which the elder Delmar was the last part ever studied by the elder Wallack. Mr. Wallack married the sister of John E. Millais, the English painter. Of his four sons only Arthur has been connected with the theatrical profession, formerly at his father's house, latterly as a playwright and ticket speculator.

The trustees of the Actors' Fund, of which Mr. Wallack was the first president, held a meeting afternoon of Sept. 6, and decided to attend the funeral in a body. A committee was also appointed to draft appropriate resolutions to be ready for reading at a meeting to be held just before the funeral. The Lambs Club, of which Mr. Wallack was president when he died, also adopted resolutions of grief and sympathy. Representatives from the Union Club, American Jockey Club and Brooklyn and New York Yacht Clubs, to all of which Mr. Wallack belonged, attended the funeral. Messages of sympathy were received by the family from Henr. Irving, J. H. McVicker, Lawrence Barrett, Aug. Daly, John Hoey, W. J. Florence, Henry Wallack and hosts of others. Mr. Daly cabled from Paris ordering the flag on his theatre at half mast, the same demonstration of mourning that was observed at Wallack's and other theatres. The value of Mr. Wallack's estate is doubtless considerably over $100,000. Besides $30,000 life insurance and the $20,000 net profit from the benefit last May, which remains intact, the equity on the forty acres and house at Elmsmere will amount to $15,000, and there is $30,000 to be realized from another source.

Private funeral services were held at Elmsmere Sunday, Sept. 9 at 3 o'clock, P. M. Rev. F. W. Bradthwaite, Rector of St. Andrew's Parish, Stamford, said the private office for the dead. Standing in the hall, he looked upon four large rooms completely filled with the mourning family and their most intimate friends. The casket was well nigh buried in flowers. The service lasted only about half an hour, but was very impressive. Mrs. Wallack, Mr. and Mrs. Arthur Sewell, Mr. and Mrs. Charles E. Wallack and son, Arthur Wallack and Mr. and Mrs. Charles Wallack constituted the family. Dr. Robert Taylor, A. M. Palmer and Miss Palmer, Daniel Frohman and Miss Frohman, Mr. and Mrs. Gus Frohman, and William Yardley and daughter were among the New York people present. Gen. Shiddy, Dr. A. M. Hurlbut and Mr. and Mrs. L. C. Root were among the Stamford neighbors who had been invited to the house. Monday morning, 10, the remains were brought to this city. They were met at the Grand Central Station by the pall bearers, and conveyed at once to the Little Church Around the Corner. There a very large crowd filled the church and churchyard, and extended out into the street as far as Fifth Avenue. Windows facing the scene were filled with faces, and there were curious spectators upon the neighboring housetops. The coffin was borne into the church preceded by the choir boys, Dr. Braithwaite and Rev. Dr. Houghton. The pall bearers followed. They were: Joseph Jefferson, W. J. Florence, R. M. Field, Henry E. Abbey, John A. McCaull, William Henderson, Edmund C. Stanton, Steele Mackaye, A. M. Palmer, Hon. Abram S. Hewitt, Judge J. R. Brady, Leonard W. Jerome and ex-Judge A. J. Dittenhoefer. Then came Arthur Wallack and Arthur Sewell, Mr. and Mrs. Charles Wallack, Harold Wallack and Mrs. Sewell, Mr. and Mrs. Theodore Moss, Mr. and Mrs. Maurice B. Flynn, Mr. and Mrs. Thomas R. Keator, Mr. and Mrs. E. D. Hazen, and Royal, Octavia and Gwendolen Moss. As they walked slowly up the aisle the organist played Chopin's funeral march. The casket was put down in front of the platform, and some of the many floral tributes that had been sent to the church were placed upon it. As soon as the family was seated the choir sang the 39th Psalm, and followed it with the 90th Psalm. The Rev. Dr. Houghton read the Episcopal funeral service, assisted by Dr. Bradthwaite. There was no sermon. Laura Moore sang "Angels Ever Bright and Fair," and Marion Manola sang "Nearer, My God, to Thee." The tenor of the choir sang "A Voice From Heaven." Many of the ushers were comedians. They were H. E. Dixey, E. H. Sothern, De Wolf Hopper, Francis Wilson, Joseph Haworth, Digby Bell, Mark Smith, J. H. Ryley, Sidney Drew, Charles Frohman, H. A. Stockwood, R. D. Stevens, Charles W. Dungan, Wesley Sisson, Thomas Manning.

After the services the coffin was taken out under a large elm in the churchyard, and the cover was removed. Then the crowd passed by to look for the last time upon the dead actor's handsome face. In this throng were Mrs. E. L. Davenport, James Barton Key, Sig. de Novellis, Eben Plympton, Joseph Wheelock, Edward Harrigan, Dr. E. F. Hoyt, Walter Damrosch, Hosea B. Perkins, Daniel Bandmann, Douglas Taylor, E. G. Gilmore, Martin Hanley, David Braham, Heinrich Conried, Lysander Thompson, Dion Boucicault, Nina Boucicault, Ida Vernon, Edwin F. Knowles, Simon Fleischman, Horace McVicker, J. F. Hagley, James Herndon, Duncan Harrison, Harry Lee, Belle Archer, Charles Burnham, R. M. Hooley, Edward E. Kidder, Mrs. Kidder, Roland Reed, Frank B. Murtha, Mrs. John Anderson, Louis Aldrich, Charlotte Thompson, Mrs. J. T. Raymond, Joseph Hazleton, W. H. Pope, T. F. Clarke, Rose Coghlan, Robert Hilliard, Lew Dockstader, Clinton Stuart, E. A. McDowell, Alfred Joel, Lulu Jordan, John Hoey Jr., T. F. Barton, Mrs. B. Williams, Mrs. Sydney Rosenfeld, Laura Joyce Bell, Barton Key, Mrs. Mary Fiske, Gus Phillips, Dr. E. F. Hoyt, Lorraine Rogers, Harry Edwards, May Roberts, Evelyn Campbell, Samuel Nixon, Lizzie Mulgrew, Thomas Williams, Col. W. E. Sinn, Mrs. Annie Yeamans, Isabella Urquhart, David Belasco, E. E. Rice, Thomas Whiffen, Marshall P. Wilder, Col. T. Allston Brown, Rowland Buckstone, Edmon S. Conner, Kate Forsyth, Effie Germon, Helen C. Parr, Hattie Delaro, Kate Foley, Ida Vernon, Addie Cora Reed, Belle Archer, M. H. Barrymore, Ralph Delmore, Agnes Herndon, Alice Hastings, Aug. Pitou, J. H. Ryley, E. H. Low, Henrietta Lander Rich, Jos. Sparks, B. D. Stevens, Henry Lee, Henry E. Hoyt, Chas. E. Rice, Stephen Fiske, Owen Westford, Clay Greene, Louise Paullin, Walter Perkins, Rose Watkins, Emily Rigl, Nettie Gunon, George D. McLean, Joseph H. Tooker, Joel Rogers, Lysander Thompson, Mrs. John Hoey, Eliza Long, Mina Crolius, A. L. Heckler, Rudolph Aronson, Harry Miner, the trustees of the Actors' Fund, the members of the Lambs' Club, attaches of the Star and Wallack's Theatres, managers of all the city theatres, Thomas F. Bardon, Mme. Cottrelly, Mme. Ponisi and E. D. Wilt of the Pittsburg Opera House. At 11½ o'clock the coffin was taken to the Grand Central Station, followed by members of the family, the pall bearers and a few intimate friends. A grave had been dug in Mr. Moss' family plot, on Central Avenue, Woodlawn. It was lined with pine boughs. All around were the beautiful flowers, tied with long satin ribbons, which had been sent by friends of Mr. Wallack. The attaches of Wallack's Theatre sent an immense laurel wreath with a dove, in whose bill was a scroll bearing the inscription, "Thy Will Be Done." It was tied with a broad satin ribbon, on which Mrs. Seidl had painted the words, "After life's fitful fever he sleeps well." The Madison Square Theatre Company telegraphed from San Francisco an order for a pillow of white roses. In the centre was the word "Vale." Mr. and Mrs. A. M. Palmer sent a star of white roses with the words, "Farewell, Veteran," inscribed on the satin ribbon. A wreath came inscribed, "The Church of the Transfiguration." Mme. Cottrelly sent a single palm with roses. It was accompanied by a card which read, "Good night, sweet Prince, and flights of angels sing thee to thy rest." Col. McCaull contributed a broken column of white roses, bound by a purple satin scarf. Rudolph Aronson sent a lyre of white roses. Among the others from whom floral tributes came were Henry E. Abbey, Mr. and Mrs. Moss, Mr. and Mrs. Keator, Mrs. William R. Travers, Octavia, Royal and Gwendolen Moss, E. D. Wilt,

TEXAS.

Dallas.—The preliminary season at the Dallas Opera House opened with James H. Wallick, Sept. 17, 18, in "The Bandit King" and "Cattle King." At both performances the house was packed, "S. R. O." being out shortly after the doors opened. The prospects for a good season are excellent. The regular season opens Oct. 8.

GRAND CENTRAL THEATRE.—The old company holds over. Business continues good.

NOTES.—Edward Greenwall, of the firm of Greenwall & Son, is in Dallas, and is much pleased with the prospects for this season.....Advertising car, No. 2, of the Barnum-Bailey Show, C. Pulver, manager, is in town billing for Oct. 9.....The New York and New Orleans Show, Lemmons & Powers, managers, came Sept. 13 for four nights and matinees to good business.

Sherman.—Charles Andress' Carnival of Novelties played to the full capacity of their tent Sept. 12, 13. Owing to the circus meeting with a railroad accident *en route* from Dallas to Sherman, they did not give an afternoon performance 12. There was no one hurt in the accident, but they all got a good shaking up..... Crete Pulver, with the Barnum-Bailey advertising car, No. 2, was in town last week.....Richards & Pringle's Georgia Minstrels, 19, had a large house. The Gilbert-Huntley Comedy Co. come Oct. 8–13.

Houston.—The opening of John Bell's New Palace Theatre, Sept. 15, was a gala one, as the house was crowded, and all the people received enthusiastic encores. The following performers were on: Frank Burke, Fenton Bros., O. H. Kurtz, Hayter and Nolan, Loretta Debar, Alice Arlington, Blanche Lea, Pettie Lynn, Alice St. Claire, May A. Abt, Gertie Flynn, Florence Bligh and Nellie Fillmore. John Bell was disappointed in not receiving his folding chairs ordered from Chicago in time for the opening, as his house was taxed to the utmost for seating room.

Fort Worth.—J. H. Wallick's "Bandit King" Co. opened the season at the Opera House Sept. 14, 15 to fine business. Lester and Williams come Oct. 6, followed by Hallen & Hart 8, Kellar's Magic Co. 9, Minnie Maddern 12, 13, "Zozo" 15, W. J. Scanlan 19, 20, "Keep It Dark" 22, "Struck Gas" 23, T. W. Keene 29, 30, the Wilson-Rankin Minstrels 31.....Barnum & Bailey's Circus 10.

Austin.—Millett's Opera House will be opened for the season Sept. 22 by J. H. Wallick's "Cattle King" Co. Very little change has been made in the house. Electric lights have been put in. Howard Long succeeds J. P. Crane as business manager.

KANSAS.

Topeka.—At the Grand Opera House, John Dillon pleased large audiences last week with "Wanted the Earth" and "The Sky Scraper," alternating each night. J. D. Clifton's "Ranch King" comes this week.

CRAWFORD'S OPERA HOUSE.—Geo. H. Adams, in "He, She, Him and Her," played to good business for three nights and matinee, followed by W. T. Bryant in "Keep It Dark." Billed: 24, Fowler & Warmington's "Skipped;" 25, T. J. Farron in "A Soap Bubble;" 26, 27, 28, Little's "World." B. H. Cullin, of "A Soap Bubble," and W. W. Fowler, of "Skipped," spend 16 in town Mr. Cockerell, in advance of Clifton's "Ranch King," was in town 20.

MUSIC HALL.—Edin Rosner's Royal Hungarian Military Band are pleasing the music loving public.

NOTES.—J. W. Keeler, advance agent of "He, She, Him and Her," called 17.....Topeka was quite lively last week in the way of amusements. The State Fair attracted crowds from all over the country.....The National Panorama Co. of Chicago opened at Branner's Hall 17 for three weeks, and is attracting large crowds. The painting was all done here, and is under the management of Penberthy & Myirole.

Atchison.—At Price's Opera House, Lizzie Evans in "The Buckeye," Sept. 3, did an excellent business. "Keep It Dark" comes 18. Geo. H. Adams in "He, She, Him and Her" is underlined for 21, 22, with matinee 22. Little's "World" 27 will fill out the month. Wilber's "Three Wives to One Husband" Oct. 1 and week, at popular prices. .....Harry Clapham Jr., manager of "Keep It Dark," was in town Sept. 2.....Donald Harold, comedian, joins Lizzie Evans' Co. at Topeka 14..... T. E. Mills, agent for "He, She, Him and Her," was visible at Price's 13.....Jennie Bartine, who is traveling with her husband, Frank David, of the Conried Opera Co., was visiting relatives in this city 15.....Dolores Marbourg, late of the Frank Mayo Co., and whose folks resides here, left for New York City 16.....Barnum & Bailey's Show had two large audiences 11.....Manager Callahan, of the Lizzie Evans Co., informs me he will open a new opera house at Hirington, Kas., 17, 18.

Newtown.—Ragsdale's Opera House was dark week of Sept. 10, owing to the non arrival of McCabe & Young's Minstrels. Our County Fair was not a success, as they raised the price of admission to fifty cents. Amusements of every kind were plenty on the grounds. The season is now in full blast. Attractions for week of 23: John Dillon in "Wanted the Earth" 25, "Skipped" 29.....Ben Cullen was in town 20, ahead of Farron's "Soap Bubble" Co.; also Mr. Rhoul for John Dillon.....L. M. Crawford was here 24, making bookings with Manager Ragsdale.....The agent for Gilmore's Band was here 18, making arrangements for their appearance Nov. 4. Eunice Goodrich Oct. 3, 4, 5.

Herington.—Our new Opera House was formally dedicated Sept. 17 by Lizzie Evans in "The Buckeye." It is a pretty and ambitious structure for a two year old town, having four hundred folding chairs on the lower floor, two hundred and fifty more in the balcony, and a gallery seating about three hundred. The dedicatory speech was made by Hon. J. R. Burton. The house was packed. Miss Evans appeared 18 in "Our Angel" to another crowded house. Dr. H. H. Griswold has leased and will manage the new house. Harrington's Minstrels are booked for 25.....Donald Harold joined Lizzie Evans here.

Leavenworth.—At Crawford's, Lizzie Evans came Sept. 13 to a good house. "Keep It Dark" 19 had fair business. "He, She, Him and Her," 20, drew fairly. J. W. Keeler, assistant manager, remembered THE CLIPPER kindly. H. H. Horton took Chas. Clarke's part as the Old Man very acceptably. Week of 24–29, A. R. Wilber's Co.

Fort Scott.—At Patterson's Opera House, Lizzie Evans comes Sept. 22. On 21 the house was dark. A. R. Wilber did a big business. John Dillon comes 29.

WEST VIRGINIA.

Parkersburg.—At the Academy Sept. 24, the Gymnasium Minstrels, a local organization, will give a performance for the yellow fever sufferers at Jacksonville, Fla.....At the Casino 24 and week: Alice Evans, Mat. Heider, Billy Powers, Clara Vining, James Mack and Johnny Price. The Casino has been doing an excellent business under the management of James Lavin.....James Mack, female impersonator, has been at the bedside of his father all Summer, until the latter's recent death. He will play dates until next season....Johnny Price leaves here Oct. 1, opening in Detroit, and not in Toledo as I last wrote you. The MacCollin Opera Co. was to have been here Sept. 21, 22, but changed their route.

Wheeling.—At the Opera House, Frank Daniels and his "Little Puck" Co., Sept. 17, had a good attendance. The house has been considerably improved. Johnson & Slavin's Minstrels 20. Spenser's "Little Tycoon" Opera Co. comes 28, 29.....There has been nothing at the Grand for the past two weeks. Martin Hayden's "Boy Hero" Co. comes Sept. 24. Booked: "A Cold Day" Co. Oct. 1–3, Sheffer & Blakely's Co. 4–6, Edwin F. Mayo 8–10, "Black Flag" 11–13.

VIRGINIA.

Richmond.—C. T. Parsloe in "A Grass Widow" comes to the Richmond Theatre Sept. 24–26. Ezra Kendall closed a highly successful engagement 20. The theatre will be closed 27 and balance of the week, during which time it will be painted and overhauled generally.

ACADEMY OF MUSIC.—Burton's "Bad Boy" Co. did a poor business closing 19. "Alone in London" will open the regular season 27 and finish the week.

OPERA HOUSE.—This house will remain dark week of 24. It is positively announced that the regular season will open Oct. 1 with a strong attraction. Manager Taylor is expected in the city Sept. 24 to make final arrangements.

PUTNAM'S THEATRE COMIQUE.—Manager Putnam, contrary to expectation, had his formal opening 17 with Carrie Abbott, Carrie Armstrong, Pearle Davis, Rose West, Rose Bennett, Anna Earle, Lillie Kennedy, Bart Morris, Bob Raymond and Frank Moore. The house was crowded and received good patronage throughout the week. The Whippler Twins and Jennie Pickert are due 24.

MUSEE THEATRE.—Week of 24: "Verdi" Trio, Nellie Ryan and Chas. Fisher. Business has been large.

NOTES.—Dan Shelby's Circus spread its canvas here 22, and drew two fine audiences. Mr. Shelby was in hard luck with two attachments served on him, one by Mrs. Cardolia Morrison, an actress, for $250, claimed to be due her by the show, and another for a like amount by H. T. Ezekill, a billposter. In the first case a compromise was effected and proceedings dismissed. The latter is still pending. It is probable a settlement will be reached early. Mr. Shelby attributes his troubles to bad weather.....Frank A. Robbins' Wild West will exhibit here Oct. 1.....Burton's "Bad Boy" Co. gave a matinee 19 for the benefit of the Jacksonville sufferers. A small audience assembled. Berger & Leath tendered the Academy free of charge ....Buffalo Bill's Wild West is heavily billed for Oct. 3.

Norfolk.—At the Academy of Music, the Grau Opera Co. comes Sept. 26, 27, followed by Alberta Gallatin 28, 29. Burton's "Bad Boy" Co. played an unsuccessful engagement 20. Ezra Kendall's "Pair of Kids" came to light houses 21, 22.....A misunderstanding caused me to mention in my last week's letter the improbability of the Opera House being opened. This is an error. The theatre is at present undergoing extensive and marked improvement. R. I. Taylor, the manager, has under his control the Eighth Street Theatre, Richmond, and states that both places will be in full blast not later than Oct. 8.....Shelby's Circus is due here Sept. 25.

Danville.—At the Academy of Music, Gorton's Minstrels played to a full house Sept. 22. "Alone in London" comes 24.

INDIANA.

Indianapolis.—The past week was a profitable one here, it being State Fair week. For the first time this season all the theatres were open, and, the latter part of the week were filled to the doors. "Held by the Enemy" was the attraction at the Grand, Gus Williams in "Keppler's Fortunes" at English's, and Edwin Hanford in "The Shamrock" at the Park.

GRAND OPERA HOUSE.—T. W. Keene is due Sept. 24, 25, 26. Johnson & Slavin's Minstrels Oct. 1, "White Slave" Co. 4, 5, 6, Lilly Clay Co. 10.

ENGLISH'S OPERA HOUSE.—"Fashions" comes Oct. 2, 3, Bartholomew's Equine Paradox 8–13.

PARK THEATRE.—"Muldoon's Picnic" is booked for Oct. 1–6, Sisson & Brady's "Little Nugget" Co., 8–13. Pete F. Baker holds the boards this week.

NOTES.—J. M. McNamara, business manager of "Held by the Enemy," was here *en route* to St. Louis Sept. 21. .....William Haworth will join the "Held by the Enemy" Co., to play the Spy 22..... Professor Miller, leader of the Grand Opera House orchestra, is suffering from a severe gunshot wound in his left hand, which will make it necessary for him to lay off for some time.

Evansville.—At the Opera House, the Basye-Davis Ideal Dramatic Co. drew a full house Sept. 16 and return 23. Alden Benedict in "Monte Cristo" did well 19. T. W. Keene in "Richelieu" had a magnificent audience 21. The Gorman Bros.' Spectacular Minstrels come 24, "Held by the Enemy" 27, "Zozo" 28, 29.....At Abecker's Apollo Theatre, C. A. Gardner opens 23 and week in "Karl.".....At Evans' Hall, Mrs. Katie Elliott, William Frese and Gustave Frese give a vocal and piano recital Oct. 3.....The Basye-Davis Co. opened a new opera house at New Harmony, Ind., 17–22 (Posey County Fair) to fine business.

Logansport.—At Dolan's Opera House, the McNish, Ramza & Arno Minstrels inaugurated the amusement season Sept. 21 to a top and bottom house. Manager Dolan has spent both time and money this Summer in improving his theatre. The staff consists of William Dolan, manager; A. H. McDonald, business manager; William C. Steinhart, leader of orchestra; Harry Johnson, stage machinist. T. W. Keene came 18 to a small audience. "A Night Off" comes 24.

Lafayette.—"A Cold Day" drew a fair audience Sept. 15. T. W. Keene in "Richard III" drew a poor house 19. McNish, Ramza & Arno's Minstrels 22, "Held by the Enemy" 26, "Fate"

IOWA.

Des Moines.—At the Grand Opera House, Sept. 27, Mattie Vickers in "Jacquine" and "Cherubs," followed by "Harbor Lights" Oct. 2, 3. Fowler & Warmington's "Skipped" came Sept. 15, to a top heavy house.

FOSTER'S OPERA HOUSE.—N. C. Goodwin Jr. in "Turned Up" and "Lend Me Five Shillings" comes Sept. 25. The Prescott-McLean Co. comes 28, 29, followed by the Conreid Opera Co. Oct. 5, 6. Bryant and Richmond in "Keep It Dark" came to good business Sept. 13. Rhea was booked for 20, but will not fill the date. I could not learn the reason.

CAPITAL CITY OPERA HOUSE.—Will open Sept. 21, 22 and matinee with Louie Lord in "A Wonderful Woman," "This Man's Wife" and "A Member of Congress." Gibney, Gorden & Gibler's Co. will open Oct. 9 and week, instead of in September. The house was dark the past week.

Clarion.—Billy Marble closed a successful week's engagement at the Lake View Opera House Sept. 1. May Bretonne's Co. was booked to play "East Lynne" 15, but, owing to some misunderstanding, prepared for "Ten Nights in a Bar Room." On account of the indisposition of Edward Clayton, the manager, and several members of the company, there was no performance. They left town 17, leaving some unpaid bills. Clint G. Ford is booked for week of Oct. 8.....The trial of Jessie Leland (Mrs. Diggle) for the murder of Geo. Diggle will occur here Oct. 8. She is leading lady of Clint G. Ford's Co.

Boone.—At Phipps' Opera House, Louie Lord opened Sept 24 for three nights. Edwin Clifford comes Oct. 1, 2, 3. Home talent presented "The Old Fashioned School," for the benefit of the public reading room fund, Sept. 15 to a fair house. Laura Dainty, in "May Blossom," had a large and appreciative audience 17..... C. A. Wight, cornettist, and a member of the Opera House orchestra, was married 12 to Frances Burdg, a non professional, of this city.

Keokuk.—At the Keokuk Opera House, Deshon's Opera Co. opens for three nights Sept. 27. R. B. Mantell is due Oct. 5, the Conreid Opera Co. comes 8 and "Held By the Enemy" 11. Summers & Robertson's "A Noble Outcast" attracted poor patronage 15. The McLean-Prescott Co. drew a large and well pleased house 19.....M. T. Skiff was in town 19, paving the way for W. J. Scanlan's visit 25.....Manager John Whiteley says business has been very good with the McLean-Prescott Co. since the season opened.....Scenic Artist Berkenhead is busy at work here.....Those little differences which have existed for a season or two between Manager Craig and a local morning paper have at last been adjusted, to the evident satisfaction of all concerned. It will be welcome news to those managers who have played this city in the past and who contemplate a return visit this season to know that "roastings" which marked the arrival of many a company last season and the season before, will not be in the nature of a "frost" to good business during the present one.

Davenport.—At Burtis' Opera House, the Prescott-McLean Co. came Sept. 22. N. C. Goodwin Jr. 24, W. J. Scanlan 28. The Deshon Opera Co. did well week of 10. Mattie Vickers played to a good house 18. Prof. Gentry's Canine Paradox turned people away 20 at popular prices. In consequence two extra performances were given 21.....At the Turner Opera House: Beach & Bowers' Minstrels come 27, the Templeton Opera Co. Oct. 7. Chas. Loder's "Hilarity" Co. came to paying business 15, 16.

Burlington.—At the Grand, George H. Adams and Toma Hanlon in "He, She, Him and Her" came Sept. 14 to large business. A testimonial concert to Prof. Hans Albert, assisted by Rose Rissi, soprano; Joseph H. Gahm, pianist, and Edward Lehr, basso, will be given 24. J. C. Roach in "Dan Darcy" comes 26, W. J. Scanlan 27..... Joseph W. Frankel, J. M. Hill's representative, was in the city 19 smoothing the way for the appearance of J. C. Roach.

Ottumwa.—Coming: At the Turner, Mattie Goodrich Sept. 25, W. J. Scanlan 26, Conreid's English Opera Co. Oct. 2, "A Cold Day" 5, to be followed by "Michael Strogoff," "Little Nugget" and Murray and Murphy. "Skipped" drew a large audience Sept. 14, and "A Noble Outcast" had light but appreciative business 18. Manager Sutton, of the Turner, closed his circus season 18 and has returned home to resume the management of the opera house until Nov. 8, when he will put a hall show on the road.

Clinton.—At Davis' Opera House, Mattie Vickers in "Jaquine" opened the amusement season Sept. 17 to large attendance. Deshon's Opera Co. come 24, 25, 26.....At the Bijou Opera House (Academy of Music) George Wood in "Dr. Jekyll and Mr. Hyde" came to fair patronage 20, considering only two days' announcement.

Fort Madison.—"The Outcast" Co. played to a rather poor house Sept. 14. Coming: The Prescott-McLean Co. 20.....Mattie Vickers, through her manager, J. W. Campbell, made extensive investments in Fort Madison real estate 14. Mr. Campbell joined the company at Des Moines.

Cedar Rapids.—Bookings: Prescott-McLean Co. Sept. 26, Conreid's English Opera Co. Oct. 3. The Deshon Opera Co. came to large business Sept. 17 and week. Kittie Marcellus joined 15 at Davenport, Ia.

Dubuque.—At Duncan & Waller's Opera House, Louie Lord had light houses Sept. 17, 18. The Mattie Goodrich Co. failed to appear 20. Coming: Rentfrow's Jolly Pathfinders 24 and week, Conreid Opera Co. Oct. 4.

Marshalltown.—The new Odeon was opened Sept. 10. Rhea came 20 and did an excellent business. Mattie Vickers comes 24.....Chas. A. Deuell, your correspondent, was married to Clara Ferguson Sept. 17.

MICHIGAN.

Detroit.—At White's Sept. 24, 25, 26, "Fashions;" 27, 28, 29, Maude Banks. "Uncle Tom's Cabin" played to big business week of 17.

DETROIT.—Week of 24, closed. Oct. 1 and week, F. B. Warde. Robert Downing, week of Sept. 17, did a large business.

WHITNEY GRAND.—Due 24 and week, "Under the Lash." Oct. 1 and week, Kimball's Merriemakers. Large houses were the result of Dore Davidson's "Dr. Jekyll and Mr. Hyde" engagement.

CASINO.—Due 24 and week, the World Specialty Co.; Oct. 1 and week, Emilia R. Soler's Wonder Workers. The past week drew "S. R. O." houses.

WONDERLAND.—For week of Sept. 24: Kelly and Holmes, Bell Cushing, The Harrises, Julia Kelly, Vendetta and Adams, Lillie Conroy, Frank and Mabel Hall and Shu Sun Leu. Business is immense.

NOTES.—Fred A. Pride is in town.....Wm. Canfield has gone to New York.....Wm. Sellery of "A Tin Soldier," who was ill in this city, has completely recovered and will soon join his company.....There was some talk of reopening the Zoo as a museum, but the scheme has evidently fallen through, as latest advices have failed to verify the rumors.....Fafeyta's West End house has not been opened this season..... Manager Robinson, of the Wonderland, has established an institution for the purpose of manufacturing wax figures to run in connection with his place of amusement.....Detroiters may look out for quite a change in the theatrical world before the snow flies.....Ed. J. Rowe visited the city during the past week. Sam G. and Fred Clay of East Saginaw were in town 20.

Grand Rapids.—Fair week brought a great many strangers into town, and the theatres did a big business, though the week opened with two rainy nights.

POWERS' GRAND OPERA HOUSE.—W. J. Gilmore's "Twelve Temptations" did a big business Sept. 17–22, turning people away after the first two rainy nights. McKee Rankin 25, 26, C. E. Verner Oct. 3, 4, "Arabian Nights" 8, 9, 10, "Corner Grocery" 13.

REDMOND'S GRAND.—Mme. Neuville's "Boy Tramp" Co. closed Sept. 22 to immense business, even "Standing Room Only" being hard to get. "The Gypsy Boy" was put on 21, 22. Nellie Free comes 24–29, and "One of the Finest" Oct. 1–6.

SMITH'S OPERA HOUSE.—Sept. 24–29: The Forresters, Maynard and Mendoza, the Wesleys, Elvira Ogren, Burns and Donnelly, Mamie Sheppard, Emma Holt, Carrie Morton, Ada Melville, Johnny Ray, the Woods, Maud Margeson, Hattie Hoyt, Carrie Diamond and Clara Laurence. Manager Smith's house also caught its share of business, crowded houses being the rule.

PICKINGS.—Manager Garwood was quite happy last week at the way both his houses caught the people..... Mme. Neuville is busily engaged rewriting and revising "B. 45," which is to be presented first at Indianapolis.

Sam Munroe, for two seasons with the Munroe Bros., was quite seriously hurt by being caught in an elevator way. He is improving slowly. His friends have raised a subscription for him.

Muskegon.—Prof. Bartholomew's Equines at Reynolds' Opera House, Sept. 17 and week, played to winning business against the strong counter attraction in the shape of daily equinoxial storms. Manager Reynolds has booked McKee Rankin in "A Runaway Wife" 24. Mr. Rankin's route at this time was South, but on account of the yellow fever suddenly changed it in this direction. October will bring us C. F. Verner in "Shamus O'Brien" 2, and Dan Sully in "Corner Grocery" 15.

East Saginaw.—At the Academy, Floy Crowell's Comedy Co. did popular plays to cheap prices and good business four days ending Sept. 20, "His Royal Highness" comes 21, "Grandfather's Clock" 29, Maude Banks Oct. 2, "The Corner Grocery" 6.....The benefit given to the firemen by the Crowell Comedy Co. Sept. 17 was a big success, people being turned away.

Kalamazoo.—At the Academy of Music, Sept. 17, Rhea in "Much Ado About Nothing" opened our season. The house was filled. Smith's Swiss Bellringers come 22. Bartholomew's Equine Paradox 24–29.

CALIFORNIA.

San Diego.—At Louis' Opera House, Hettie Bernard-Chase, in "Rags," was well received Sept. 11. She starts on her Eastern tour under the management of W. A. Thompson, and has prospects for a successful season. Herrmann comes 17, 18.....The management of the D Street Theatre asserts that they will play all attractions on Harry Wyatt's circuit after Oct. 15.....Robinson & Hicks' Circus fared well 11, 12, 13. Manager Hicks reports business excellent west of Denver.....Paulson, the strong man, is laid up with rheumatism.....The Standard is to reopen 22 under the management of C. E. Pemberton.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera House, "The Ruling Passion" Sept. 24. "A Midsummer Night's Dream," superbly mounted, drew well the past week. "Siberia" comes Oct. 1.

NATIONAL THEATRE.—"Two Sisters" Sept. 24. Thatcher, Primrose & West played to packed houses last week. Kate Claxton comes Oct. 1.

HARRIS' BIJOU THEATRE.—"A Cold Day" Sept. 24. Oliver Byron, canceled. "Beacon Lights" the past week played to well pleased houses. Mrs. McKee Rankin Oct. 1.

GENTLEMEN'S DRIVING PARK.—Buffalo Bill's Wild West opened Sept. 24.

KERNAN'S NEW WASHINGTON THEATRE will open Oct. 1 with Hyde's Specialty Co.

NOTES.—Two benefits for the yellow fever relief fund were given week of 17. The first was a concert in which Jennie Winston and the Misses French generously gave their services, and a considerable sum was realized and forwarded to the suffering district. The second benefit was a baseball game between the local newspaper reporters and a nine from T., P. & W.'s Minstrels, resulting in a score of 14 to 14 on five innings. The receipts netted over $600.

NEBRASKA.

Lincoln.—Funke's bookings are: Little's "World" 28, Mattie Goodrich 29, "He, She, Him and Her" Oct. 1, 2, "Natural Gas" 4, Mattie Vickers 6, "Keep It Dark" came Sept 17, to fair attendance; "Skipped" 21. Katie Putnam had a big week's business Fair Week.....At the People's Theatre, the Warren Noble Co., week of 10, had large attendance. The Chicago Comedy Co. come week of 24. Kehrn's Australian Novelty Co., which was billed for week of 17, failed to put in their appearance.....On 12 a meeting of managers, representing twenty-one opera houses in Nebraska, Iowa and Kansas, was held in this city and organized the Managers' Protective Association of Nebraska and adjoining States. The object is to establish a good circuit of paying towns, and to purge this territory of inferior companies, thereby giving better inducements to standard attractions. Robert Browne, manager of the People's, was elected secretary and treasurer.

Hastings.—Fowler & Warmington's "Skipped" Co. comes Sept. 19, and Andrews' Dramatic Co. 24 and week. Katie Putnam appeared in "Erma the Elf" and "Lena the Madcap" to two delighted audiences 17, 18. The regular season will open with "Natural Gas" Oct. 6. A number of improvements will be made at the Kerr before that time, including a new stage, dressing room carpets, several new sets of scenery, etc. The Annual Fair opens Sept. 25, and bids fair to be a success. Coup's Equiscurriculum will be one of the attractions.

Frank Christianer, representing Gilmore's Band, was in the city last week making arrangements for their appearance here in November. Geo. A. Williams, in advance of the Andrews' Dramatic Co., was also here.

Nebraska City.—Kirk's "Uncle Tom's Cabin" tent show came Sept. 19 to enormous business. Booked for the Opera House: "A Noble Outcast" 28, Bessie McCandless 29.

Fremont.—At the Turner, Sept. 17, Andrews' Dramatic Co. presented "Rip Van Winkle" to a fair house. They return Oct. 1, 2, 3, 4, which is the only present booking.

LOUISIANA.

New Orleans.—Faranta's Theatre, the only place open here, is doing a rushing business with the Weston Bros in "The Ways of the World." Sept. 24, J. H. Shields' Show.

THE AVENUE THEATRE will reopen 23, for its fourth season, with "Struck Gas," introducing Carrie Tutein and Harry Pepper.

MANAGER DAVID BIDWELL has been in town for several days, getting ready for the opening of his two houses, the Academy and the St. Charles. They reopen simultaneously 30, the former with the Wilson-Rankin Minstrels and the latter with J. H. Wallick's "Bandit King."

GRAND OPERA HOUSE.—Everything is progressing nicely here, and a good season is anticipated.

PROF. GEORGE FAGLETTI leaves here in a few days with his band, which was engaged at the West End during the past Summer, for Rome, Ga., where he has secured a two weeks' engagement.

TENNESSEE.

Nashville.—The Vendome was unoccupied 17, 18. A concert for the benefit of the yellow fever sufferers was given 19 by local talent, assisted by Kitty Cheatham. It was well attended. Hallen and Hart in "Later On" appear 20, 21. Lizzie Evans 24, three nights.

GRAND OPERA HOUSE.—Marion Fidler 14, 15 had fair business. Goodyear, Cook & Dillon's Minstrels had large audiences 17, 18, 19. The Templeton Opera Co. 24 and week.

ITEMS.—Louise Bates made a balloon ascension and parachute descent 19 at Glendale Park..... Cass Halle, of the Grand, has gone East on business....Kitty Cheatham leaves for New York 21. Her friends are pleased with her marked improvement since her last visit.

Knoxville.—At Staub's Theatre, "Struck Gas" Sept. 17, had good business. The New Orleans Juvenile Opera Co. opened 20, for three nights, to good business. .....A benefit will be given at the People's 22, for the Jacksonville sufferers, by Jerome and Williams, supported by local talent.....At the Bijou: Wallace Sisters, Zells Brothers, Minnie Patterson. Business is good. .....G. W. Mitchell has sold out his interest in the Bijou, to W. H. Gardner of this city. Mr. Mitchell will put a burlesque company on the road soon.

Memphis.—The Summer season at Jackson Mound Park closed Sept. 15. Patti Stone had a benefit the closing night, and was the recipient of a gold watch set with diamonds. All the opera people have left the city.....Opening at Gentry's 24: The Irish Quartet and Lottie West. Retained: Georgie Palmer, Stinson and Merton, Duffy and Shelton, Thos. J. Larkins and Geo. C. Thompson.

Murfreesboro.—The Wren Troubadours opened Mason's New Opera House Sept. 10–15, and did a poor business. The New Orleans Juvenile Opera Co. played "The Mikado" 18 to a crowded house. Newton Beers' "Lost in London" is booked for Oct. 3, Lillian Lewis 17 and Al. G. Field's Operatic Minstrels 29.

Chattanooga.—"Struck Gas" played to fair but disappointed audience Sept 18. Goodyear, Cook & Dillon's Minstrels are billed for 22, the Juvenile Opera Co. of New Orleans 24, 25, 26, 27, "A Grass Widow" 29.

COLORADO.

Denver.—At the Tabor Grand Opera House Sept. 24 and week, Cleveland's Haverly Minstrels. "The Kitty" drew well last week.

EDEN THEATRE, with the stock in "Streets of New York," did very well last week, and will put on "The Banker's Daughter." The stock includes George Wessells, Chas. Edmunds, Geo. R. Caine, Lillian Owen, Jennie Darragh and others.

OLYMPIC VARIETY THEATRE.—New faces: Mason and Titus. Remaining: Mabel Sterling, Annie Ashley, Sam Murdy, Rose De Bar, Lulu Stanford, J. J. Leonard, Lillie Mason, J. W. Jess, Kitty Francis, Nellie Markham, Cordello and Vidella, Lizzie Parker, Hughes and Oxford, Dollie Mitchell, E. D. Gooding.

PALACE VARIETY THEATRE.—New: Ida Howells. Remaining: Josie Meyers, Maude Clayton, Hattie Wade, Susie Stokes, Jennie Fowler, the Morrells, Emma Moulton, Clara Edwards, Maude Devoy, Frank Sanford, Wm. Milton, George Walker, Harry Devoy, Nola Forrest.

LAURA LE CLAIR'S CENTRAL THEATRE.—First week of Billy Doyle, Maggie Le Clair, Lulu St. Cyr, Henry Robinson. Remaining: Bessie Carlton, Carrie Belmont, Edith Mason, Williams and Brannan, Pearl Ardine, Millie Lavely, James Gilday, Madge Heath, Miranda Sisters, James Kelley, M. J. Braum, T. Williams.

Leadville.—At the Tabor Opera House, T. J. Farron's "A Soap Bubble" came Sept. 11, 12, to good audiences. "A Tin Soldier" comes 18, 19.

MIKE'S CARBONATE.—The Three Kerns and the Goffs, who were to open here 17, will not come till 22. No new faces announced for 17. Business is good.

BEN LOEB'S.—No bookings for 23. No new attraction for week of 17. Business is good.

WISCONSIN.

La Crosse.—At the McMillan Opera House, Sisson & Brady's "Little Nugget" Co. played Sept. 18, 19 to good business. Josie Sisson lately joined the party to play her old part, Little Nugget. Maud Harris, who has been playing Little Nugget, is now doing specialties with the company, and made quite a hit.....Col. W. Edgings, who has been in advance of Geo. Ober's "Dr. Jekyll and Mr. Hyde" Co., is now business manager of the "Little Nugget" Co..... H. E. Wines, heralding "Chip o' the Old Block" Co., made us a call 18. His attraction comes 26, 27. Salsbury's Troubadours come Oct. 5..... The Academy of Music is doing a good business. Last week's people remain over.

Appleton.—A large audience greeted George Ober's Co. in "Dr. Jekyll and Mr. Hyde" Sept. 15. Mr. Ober was called before the curtain several times. Mr. Ober's manager, E. J. Rowe, left 15 for Milwaukee to take the management of Sisson & Brady's "Little Nugget" Co. G. D. Johnston of the "Nugget" Co. assumed the management of Mr. Ober's Co. 17..... Mrs. H. C. Sprague was on a visit to her son, A. C. Sprague, 16..... Despite a heavy rain, Scott & Mills' "Chip o' the Old Block" had a fair house 17 and pleased immensely.

Oshkosh.—At the Grand, Ober's "Dr. Jekyll and Mr. Hyde" Co. appear Sept. 22, Emma Abbott 24, concert for the benefit of the sufferers of the Menasha disaster 19. Scott & Mills' "Chip o' the Old Block" gave an excellent entertainment to a fair sized audience 18. .....Charles E. Pratt, advance agent for Emma Abbott, was in the city 19.

Eau Claire.—At the Grand Opera House, N. C. Goodwin Jr. in "Turned Up" and "Lend Me Five Shillings," came Sept. 20, to fair business. Coming: Emma Abbott 25, Sisson & Brady's "Little Nugget" 28, Maggie Mitchell 29.

RHODE ISLAND.

Providence.—The excellent attractions offered the past week were heartily appreciated by our theatre goers, and in spite of exceedingly bad weather the attendance was surprisingly large. The production of "A Dark Secret" at the Providence Opera House was attended with excellent results. The Gaiety Opera House was crowded with delighted audiences every night during the week, to see Nell Burgess in "Vim." At the Westminster Musee the numerous attractions drew a succession of large audiences. The season at the Sans Souci Garden closed Sept. 22, with Hardie & Von Leer's "On the Frontier," to good business.

PROVIDENCE OPERA HOUSE.—Evans and Hoey in "A Parlor Match" opened Sept. 24 for three nights. The Howard Athenæum Specialty Co. follow 27 for the remainder of the week. "The Stowaway" week of Oct. 1.

KEITH & JACOBS' GAIETY OPERA HOUSE.—"The Kindergarten" began a week's stay 24. Week of Oct. 1, Mrs. McKee Rankin.

WESTMINSTER MUSEE.—In the exhibition halls week of 24: Cheemah (Chinese dwarf), Belle Moody (human billiard ball), Logrenia (necromancer), Mlle Lotto's educated birds and Cassa Cassandra (elastic haired lady). In the theatre—Sanford and Wilson, Prof. Savindos, Harty, De Barr Bros., Kitty Proctor, Wenzel and Morris, Ed. Chrissie, Lillie Pease, Morley's "Fata Morgana" and Middleton's Marionettes.

NOTES.—Frank Crandall, the Broad Street newsdealer, received a standing order last week for thirty copies of THE CLIPPER each week during the season, from members of the Musee force.....Col. Steere and wife, the midgets, who have retired from public life and are now residing on their farm at Burrillville, R. I., were in town 20.....Woonsocket's beautiful new opera house was dedicated 20, by Maude Banks in "Ingomar." The house is Romanesque in style, and is supplied with all the modern conveniences. It has a seating capacity of 1,500. It was built by a stock company composed of several of the leading citizens of the town. F. W. Weeks Jr. is the manager, and indications are that the house will be well supported.....The Pat Rooney Co. passed through this city 20, *en route* to Westerly, R. I.....J. H. Reed, business manager of "The Kindergarten" Co., arrived in town 19.....W. S. Daboll and wife are passing a few days with relatives in this city. Mr. Daboll is considering an offer from Al. Hayman to visit the Pacific Slope. .....The Boy Hercules has been ill in this city the past week.....A. F. Devere has been engaged by the State Fair Committee to do some scenic painting.....Mr. Powers, of Powers and Hall, was in town last week..... Walter Wentworth passed 18, with friends, in town. He is rejoicing over a $1,000 legacy which fell to him a few weeks ago.....Manager A. R. Stover was in town last week. He reports a big ten weeks' business in Main and the British Provinces with his "Uncle Tom's Cabin" Co.....Chas. Hoadly, of the Musee, visited Boston and Taunton 21..... Schoolcraft and Coes, at the close of their engagement at the Musee 22, left immediately for Chicago, where they join the Lester & Williams's Co. for the season.....Harry West and Joe Fields meditate joining hands for the season.....The Victorelli Bros. go South this Winter. They open at the Richmond, Va., Exposition Oct. 8, for four weeks..... Lillie Selbini opens for the season with the Harry Williams Co. at Brooklyn, Oct. 1.

NEW YORK CITY.

Review of the Week.—Duncan B. Harrison's Irish melodrama, "The Paymaster," monopolized last week's novelty in the city drama. Its first New York performances, at the Star, Sept. 17–22, drew a series of appreciative houses, and the engagement, which is to last through the current week, will probably be valuable to Mr. Harrison in more ways than one. The story of the play was recorded among THE CLIPPER'S "New Productions" earlier in the season—in fact, not long after its first trial in California last March. It was then seen that "The Paymaster" contained all the elements of a popular success, in the peculiar sense that that term is used nowadays. Its hero is properly picturesque in deed and in person. Its English villain has the conventional but always effective attributes of his kind; and the minor characters are useful in the usual degree. The critical hue and cry for something new in Irish melodrama is manifestly thoughtless. Nothing new is possible in a field so limited and so much worked. Mr. Harrison has put together a good acting play that is going to stand him in useful stead on tour. That achievement is credit enough for a novice at play writing. The company contains a careful and earnest actress in Beatrice Lieb, a pretty tyro in Mrs. O'Sullivan Dimpfel (her New York debut), and a promising actor in Mr. Harrison (his metropolitan debut on the prompter's side of the footlights). The scenic outfit was quite good, notably in the real water displays. A railroad delay prevented a full showing of all the canvas and properties on the opening night, but on Tuesday night and thereafter there was no curtailment or hitch anywhere. We give the full cast: Francis Houghton, Elmer E. Grandin; William J. Harding, Fred D. Munroe; Reginald Hammersleigh, Neil O'Brien; Robert Emmett O'Corner, Duncan Bradley Harrison; Patrick Fitzgerald, A. W. Rumble; Henry Feeley; Corporal Henley, W. A. Ralph; Larry O'Brien, Thomas F. O'Malley; John Dawson, Th

JACOBS' THIRD AVENUE.—Large houses greeted "The Two Johns" afternoon and evening of Sept. 24—their initial appearance in the city this season. The company is most capable, and the risibility of the audiences was frequently touched. This popular play and company should enjoy a week of big business. The cast: Philip Johns, J. C. Stewart; Peter Johns, Paul Dresser; Frederick Bailey, John C. Stewart Jr.; Theophilus Brown, Jim Weymuss, Jas. S. Edwards; Anthony Flynn, Dave Foy; Lester Livingston, Sheriff Grabb, Sam Holdsworth; Policeman Puff, Frank Rush; Mrs. Rasher, Kate Edwards; Katherine O'Brien, Kate Norman; Miss Weymuss, Minnie Galloway; Eugenie, Hannah Holdsworth; Nanette, Victoria North; Miss Vandeloe, Nellie Van Auken. Corinne, at the head of a strong coterie, commences a two weeks' stay Oct. 1. "Monte Cristo Jr." and "Arcadia" will be done.

WORTH'S PALACE MUSEUM.—Business is flourishing at this popular and attractive house. The stage performances for week of Sept. 24 are fully up to the high standard of this place, as can be readily seen by the following list of attractions: John and Fannie Beaumont, the Roger Bros., Mabel Francis, St. Julien, the Steens and others. The Steen Family have made a pronounced hit by their clever work. Major Herman, J. Westley Nash and C. F. Rogers are in the curio halls. Prof. Worth's lectures are a notable and interesting feature to the many visitors.

MINER'S BOWERY THEATRE.—A fair sized audience was on hand Monday evening, Sept. 24. The house puts in the following company for the week: Prof. Apollo de Kannet and Dr. Pinetti, Gray Sisters, Kelly and Watson, Sam and Kittie Morton, Chas. M. Ernest, Homer and Lingard, Dick Carroll, Gallagher and West, the Julians, Campbell and Nibbe, and W. H. Barber and the theatre stock. Business Manager A. H. Sheldon puts on another show next week.

LONDON THEATRE.—"The Night Owls" made their first city appearance this season afternoon of Sept. 24 to a large attendance, the house holding an immense throng in the evening. "A Court Reception" introduced the ladies of the troupe in rich costumes, and gave good opportunities to the comedians. It was a pretty set, and displayed the company to advantage. The first part was vocally interesting. The olio gave prominence to John Carroll in meritorious character work, the Tissots in their familiar duets, Erba Robeson in a pleasing repertory of songs, Capitola Forrest in excellent terpsichorean endeavors, Mulvey and Clifton in a new and bright sketch, giving well improved opportunities to these clever ladies; Topack and Steele, with amusing matter in their turn and receiving just recognition; Hanson and Hayman, who were most favorably received in their songs and comedy interpolations. The Three Eddys were on hand in great shape with brilliant acrobatic-ms. Maggie Cline is with the show for the week, and distinguished herself as usual, her popularity securing liberal attention. "Drummers in Paradise," a burlesque by Charles Fleming (music arranged by J. A. Stormberg), was brightly interpreted by the company. The costumes were in excellent taste. Tommy Dayton did excellent work in the first part and burlesque. The executive staff is: Robert Manchester, manager; B. S. Hodges, business manager; J. A. Stormberg, musical director; John Dunn, master of transportation. The extra matinee 27 for the benefit of the yellow fever sufferers should be largely attended. Gus Hill's Co. will inaugurate their first metropolitan appearance this season afternoon of Oct. 1. It is a large troupe and should do a splendid business.

DOCKSTADER'S.—Business at this cosy minstrel house is up to high water mark. The special benefit afternoon of Sept. 20 for the yellow fever sufferers was successful to the extent of $464, that amount being sent to Mayor Hewitt by Lewis Dockstader. There were many volunteers on the fine programme, and all that were announced appeared—an unusual record. The bill for the current week is brightened by several new songs and sketches. Mr. Dockstader indulged in "Both Been There Before" and his "Sunday School Scholar," the two going well. John E. McWade made his reappearance Monday evening with the troupe, and was effusively greeted. His song, "Pictures on the Wall," was heartily encored. Dick Jose had a new song, "With All Her Faults I Love Her Still," by M. H. Rosenfeld. It was heard with pleasure and secured marked attention. "Is Marriage a Failure?" introduced Messrs. Collyer, Moreland, Mills and Marion in a list of risibilities. Everything is working smoothly, and the company are making themselves famous by their clever work.

PEOPLE'S THEATRE.—Kate Claxton and Charles A. Stevenson, in "The World Against Her," inaugurated their first Eastside engagement of this season Monday night, Sept. 24, to a good house, and a reception both cordial and enthusiastic. Miss Claxton renewed her success of last season in this piece, which, by the way, was first produced at the People's, and ran two weeks to good houses, afterwards proving a strong attraction on tour. The company this season is a fair one, and includes Arthur H. Forrest, who played the part of a villain very creditably. A good word is also due little Ella McGregor, in a boy's part. She spoke her lines clearly and evenly, while her clever acting evidenced careful training. The full cast: Jenny Clegg, Judith Berolde; Lucy Danvers, Leslie Tilton; Sallie Millet, Alice Leigh; Liz Markland, Maud Hosford; Mary, Mathilde Whitney; Annie, Daisy Luby; Madge Carlton, Kate Claxton; Gilbert Blair, A. H. Forrest; Mr. Danvers, W. J. Constantine; Harold Vernon, Payson Mackaye; Simon Clegg, Palmer Collins; Bob Millett, E. A. Eagleton; Dick Markland, S. H. Cone; Heslop, Edgar Drew; Ned Markland, Ella McGregor; Thwaits, Edward Short; James Carlton, Chas. Stevenson. "A Dark Secret" comes Oct. 1-13.

MINER'S EIGHTH AVENUE THEATRE.—Sheffer & Blakeley's Co., consisting of some of the best people in the vaudeville profession, opened here to a crowded house Sept. 20, and their several efforts to please were successful in every way. Ada Castleton and Charles Roach made a pleasing impression in their sketch, "Difficulties." Sheffer and Blakeley have no superiors in their peculiar line, while the same can be said of Adams, Casey and Howard, who never fail to meet with a hearty reception at all times. Emilie Peare's sweet singing gained for her many encores, and the acts of Dan Regan, Marie Gilchrist, Sheridan and Flynn, Nannie Tatall and Griffin and Marks seemed to hit the large audience just about right. The fun ended with Dan Collyer's lively afterpiece, "Larkin's Love Letters." NEXT week, Reilly & Wood's Big Show.

DALY'S THEATRE will open its Fall and Winter season Tuesday night, Oct. 9. Manager Daly will decide as to the first play between now and the arrival of his company, who are due about Sept. 30. He has three pieces in mind. While abroad Mr. Daly made some very important contracts with Sardou, Meilhac, Valabregue and other authors, for forthcoming plays.

THE benefit entertainment announced for the yellow fever sufferers at the People's Sunday night, Sept. 23, by Capt. J. W. Crawford, did not materialize for some unexplained reason.

THE success of "A Legal Wreck" at the Madison Square Theatre has decided A. M. Palmer to produce, on Oct. 29, at Wallack's, Gillette's "Held by the Enemy." Mr. Palmer's original intentions were to present "Held By the Enemy" as Mr. Gillette's second play to follow "A Legal Wreck" at the Madison Square, but "A Legal Wreck's" success has been so good at the Madison Square that it refuses to be removed.

THE CORKERS.—This association, composed of actors, politicians, journalists and men about town, is having a right royal time at Terrace Garden (Lexington Avenue Opera House) as we go to press Sept. 25. They have provided an excellent programme for the amusement of their friends, and a large assemblage is sure to be present. The entertainment will be given by H. W. Frillman, Lillie and Master Charles Heckler (two very clever little people), Walt. Hampshire, Mrs. Robert F. Fordham, Prof. Robert McElroy, Reuben Brooks, Joseph Nugent, Mabel Stephenson, Nicholas Engel Jr. and Thomas Casey. Dancing and a collation will follow.

THALIA THEATRE.—Two good sized audiences witness the performances of Winnett's "Passion's Slave" Co. Sept. 24. The piece was well staged and smoothly acted. The cast: Manuel Defoe, O. H. Barr; Ferdinand Shepley, Julius Scott; Gen. Briscoe, W. H. Whedon; Capt. Napoleon Bonaparte Shortsleeves, Frank Moynihan; Butterworth Goright, John Peasley; Walter Briscoe, Charles E. Bowen; Old Joe, Ed. Williams; Detective, F. Johnson; Postman, Charles Knox; Warden, Robert Wilson; Mamie Briscoe, Abbie Pierce; Clotilde Dijon, Lizzie Fletcher; Pattie Toogood, Laura Clarron. Next week, Proctor's "Over the Garden Wall."

"TELL IT NOT IN GATH," a new play, was read last week to J. M. Hill's "Philip Herne" Co. Mr. Hill has a number of new pieces, and several of them have recently been read to the above named company, but not with the intention of doing them this season, if at all.

At the Park Theatre, Sept. 24, during the performance of "Waddy Googan," Edward Harrigan was presented with a whip, elaborately mounted in gold, an appropriate gift to the character of Waddy Googan, the hackman, which he so admirably portrays. Later he was the recipient of many handsome floral offerings, tributes of appreciation and regard from the militiamen of Company C, of the Seventh Regiment.

WINDSOR THEATRE.—Florine Arnold made her New York debut as a star Sept. 24 to a fairly large house, who saw with considerable interest the first metropolitan performance of "Her Husband," by Annie Lewis. Last week, under some "New Productions," we gave a sketch of the plot of Miss Lewis' drama, as well as the cast. We must defer a further review until next week, contenting ourselves with merely recording a verdict of popular success for Miss Arnold. The play needs revision, although it has already, we believe, been touched up since the first performance. E. L. Walton joined the company this week. Luke Martin leaves next week, when Mr. Walton will double his present role and Mr. Martin's. Hardie & Von Leer's "On the Frontier" is due at the Windsor Oct. 1-6.

NATIONAL THEATRE.—The audience was not very large Sept. 24, although a fairly good bill was presented. The entertainment introduced the Four Winfields, Dan S. Daily and Eugene S. Mack, Queen Sabro, the American Quartet, and Alf. A. Wallace, supported by Mamie Wallace and the stock, in "Monte Cristo."

THE Frederick Marsden will contest, brought by the playwright's daughter, Blanche Marsden, has been referred to Assistant Surrogate Porter T. Ransom, upon application of the widow.

ON Aug 15 Judge O'Brien, of the Supreme Court, granted an injunction restraining and enjoining the trustees of the Courtlandt Palmer estate from appropriating and using certain spaces and portions of the Morton House for the purpose of rebuilding the Union Square Theatre in accordance with the requirements of the plans filed with the Building Department. Mr. Vernam was required to file a bond in the sum of $ 0 000. The effect of the injunction was to prevent the rebuilding of the Union Square Theatre. On Sept. 21 George H Forster, counsel for the Palmer estate, made an application before Judge O'Brien to stay the operation of the injunction pending an appeal from the same. This was opposed by ex-Judge Dittenhoefer, and, after considerable argument on both sides, Judge O'Brien denied the motion.

GEORGE W ORRIN arrived in town last week, a little later than expected. He is busy engaging people for the coming season in Mexico, which will commence early in November. The Orrin Bros. wish to secure, as usual, the best performers. They also request those who have written to write again.

NEW YORK STATE.

Brooklyn.—F. B. Warde's engagement at the Grand Opera House last week did not meet with the success it deserved, on account of the disagreeable weather, although fair sized audiences attended. The Duff Opera Co. began a week's engagement Sept. 24 in "A Trip to Africa" to an unusually large audience.

PARK THEATRE.—James A. Herne's "Drifting Apart" Co. did a good business last week. A. M. Palmer's "Jim the Penman" Co. opened 24 to one of the largest houses of the season.

BROOKLYN THEATRE.—Last week "A Bunch of Keys" attracted excellent audiences. Gray & Stephens' Co. began a week 24 to a crowded house.

CRITERION THEATRE.—Marlande Clarke's "Dr. Jekyll and Mr. Hyde" drew well last week. Pat Rooney did nicely 24.

HYDE & BEHMAN'S.—Sheffer & Blakeley's Specialty Co. was the attraction last week. The Rentz-Santley Burlesque Co. opened 24 to a large house.

HOLMES' MUSEUM.—A large audience witnessed a good specialty bill, headed by Thomas and Watson 24. Among the people were Elmer Ransom, Donovan and Albright, George Goerger and Baggesen.

ZIPP'S CASINO.—In its improved condition this place opened 20. It has been entirely renovated, and now presents a very handsome appearance. Opening 24: The Excelsior Quartet, Emery and Russell, Hans Lechner's Tyrolean Troupe—Hans Lechner, Fannie Grau, Marie Kever, Resi Tokopf, and Alex. Hepperger—Minnie Schult and the Manhattan Quartette.

LEE AVENUE ACADEMY.—Wm. Redmund and Mrs. Thos. Barry opened Sept 24. That this house enjoys remarkable popularity is shown by the fact that the peculiarly disagreeable weather of the past week was not enough to keep people away. Oct. 1, "A Possible Case."

AMPHION ACADEMY.—"Lights and Shadows" opened Sept. 24. Oct. 1, "A Trip to Africa," by Duff's Opera Co.

PROCTOR'S NOVELTY.—People were turned away last week, and the same bids fair to be the case during the run of Proctor's "Over the Garden Wall," which took the boards Sept. 24. Oct. 1, "A Bunch of Keys."

CRITERION.—Pat Rooney amused the gallery Sept. 24. Oct. 1, Winnett's "Passion's Slave."

GRAND.—Prenevau & Moore's Female Minstrel and Specialty Co. are here this week. Leavitt's English Folly and Burlesque Co. comes Oct. 1.

LYCEUM.—This theatre will open for the first time under the new management Oct. 1, with Gray & Stephens' Co.

NOTES.—The Amphion Academy Co. has determined to mortgage its property to David and Graham Polley for $65,000. The money will be used to pay off the debts of the corporation.....Col. Wm. E. Sinn will tender a benefit to the yellow fever sufferers 27.

Buffalo.—The Corinne Lyceum had a booming opening week, and caused, in a measure, the business at the other theatres to decrease. If this be the case with one additional new house, what will it be when the house on Pearl Street is completed and added to the list? Howbeit, the patronage has been fair. Corinne opened the house Sept. 17, Milton Nobles is here this week. "The Paymaster" next. The changes made in this house by the new management were but briefly described in a recent letter, on account of incompleteness of the work. I note a few additional facts: Tiling covers the whole of the main entrance floor, part of it being arranged to form the words: "Corinne Lyceum." At the left of the entrance is the main box office, which is finished in oak, as is all the wood work about the lobbies. Six doors guard the street entrance, while eight others, the panel of each being a large oblong bevelled mirror surrounded by stained glass with transoms of same, form the part between the foyer and the lobby, the former being beautifully ornamented, carpeted and very roomy. Six curtains of rich hue make the next division, behind which may be seen the handsomest theatre at present in this city. The chairs on the lower floor are upholstered with green figured plush, are easy, and from any seat in the house a full view of the stage may be had. Five electric lights shine in front of the house, two in the lobby and one inside, besides gas jets and handsome chandeliers. Steam is used to heat the building. There are two box offices, one down stairs and the other up stairs, the latter being for the gallery, which is reached by a separate outside entrance. There are two exits from the ground floor into an open court, one from the balcony and one from the gallery, besides the regular exits to the street. The inside of the house is richly ornamented, and everything is in first class shape except the dressing rooms, the furnishing of which is not yet completed. Corrine's picture is the central figure of the curtain. The Court Street Theatre force, with a few accessories, will have charge of the details. The staff is: H. R. Jacobs and Jennie Kimball, managers; J. W. Whiston, local manager; L. N. Woolcott, press agent; Harry Brown, treasurer; Frank Brown, assistant treasurer; J. G. Freelburg and G. Weister, ticket takers; George Dickson, stage carpenter, and William Lynch, property man.

ACADEMY OF MUSIC.—F. B. Warde Sept. 24 and week. Next week, "A Brass Monkey" and Kate Castleton's Co. "Fashions" played 20, 21, 22 and gave the best satisfaction of anything in its line seen here in some time. "His Royal Highness" left 19.

COURT STREET THEATRE.—Frank I. Frayne is playing "Mardo" this week. Oct. 1 and week: "My Partner." "One of the Bravest" closed Sept. 22.

ADELPHIA THEATRE.—Lilly Clay's Co. is catering to the babies at present. The Ollet Co. having failed to fill its dates, Manager Gerlach will play a company of his own next week. World's Specialty Co. closed 22.

RUNNELL'S THEATRE.—Marlande Clarke is the bill this week. The entire receipts of matinee 25 will be given to yellow fever sufferers. Due Oct. 1 and week: "The Hermit." "Rookwood" closed Sept. 22.

MUSIC HALL.—The Hungarian Gypsy Band will give concerts here Oct. 1, 2, 3, 5, 6.

NOTES.—H. R. Jacobs was here looking after the opening of the Corinne Lyceum last week.....R. H. King denies the report that he intends resigning from the treasurership of the Corinne Co., and wishes it understood that he remains with the company as treasurer.....Nothing definite can yet be learned about Mr. Levi's new theatre, though the time of its completion seems to be drawing near.....Dennis McCarthy, who shot his wife Jan. 11, was arraigned for assault in the first degree before the Court of Sessions 19. He said he had no money and no lawyer, and an attorney was assigned to defend him in his trial, which is set down for some time this week. The penalty is from five to ten years' imprisonment.....At Shea's this week are Lillian Granger, Lillie Allyne and Sophia Carroll. Ada Henry left 22.....The Arcade Concert Hall offers this week: Annie Wallace, Sadie Burgess, Camilla Berger and Louise De Luisi. Prof. Brumm is leading the orchestra.....The Boston Museum exhibits in a store in the Arcade.....Hattie Leslie, the serio comic who fought Alice Leary, has been arrested and indicted by the Grand Jury for fighting, and is now in jail.

Rochester.—The main topic in the theatrical circles in this city is the opening of the new Lyceum Theatre, which will take place Oct. 8. "The Wife" is the opening attraction, and will be presented by the New York Lyceum Theatre Co. for one week. Fanny Davenport is announced for week of 15. This house is fast nearing completion, and when finished will be a place of amusement that this city may always be proud of.

JACOBS & PROCTOR'S ACADEMY.—H. R. Jacobs' "Romany Rye" Co. opened Sept. 24 for a week. "Hoodman Blind" comes week of Oct. 1. Kimball's Merriemakers, in "Capers," the past week drew well filled houses.

GRAND OPERA HOUSE.—Mr. and Mrs. W. J. Florence opened a three nights' engagement Sept. 24. Kate Castleton comes for the remainder of the week. May Wilkes comes Oct. 1, 2, 3. Chas. L. Davis closed a fair three nights' engagement Sept. 22.

PERSONALS.—E. E. Zimmerman, manager of May Wilkes, arrived in this city 22.....John B. Schoeffel was in the city the past week..... J. R. Pierce, assistant manager of the new Lyceum, returned from New York the past week, having completed his bookings..... Col D. A. Reves, having been the guest of W. H. Lester, treasurer of J. & P.'s Academy, the past two weeks, left 20, under engagement with F. F. Proctor.

Syracuse.—At the Wieting Opera House Sept. 24, 25, 26, Kate Castleton will open her tour in "A Paper Doll." The first half of the past week Chas. L. Davis caught on great, and played to "Standing Room Only." "In His Power" played to fair business the last half of the week. May Wilkes comes 27, 28, 29.

JACOBS & PROCTOR'S ALHAMBRA.—Extensive alterations and improvements are being made. The seats upon the lower floor are to be raised, the stage enlarged and all possible additions made for the comfort of the patrons. "Hoodman Blind" will open Sept 26 for four nights, followed by N. S. Wood Oct. 4 5 6.

SHAKESPEARE HALL.—Moore & Prenevau's Specialty Co. drew a fair house Sept. 18.

NOTES.—Dr. Wm. R. Northrup, Billy Franklyn and Thomas Nichols are here with the Electric Belt Co.....R. L. Tayleure, in advance of "Hoodman Blind," was in the city last week.

Albany.—The Leland Opera House will be dark Sept. 24, 25, 26. The last three nights and Saturday matinee, Effie Ellsler, Sept. 17, 18, 19, "In His Power," under the direction of Geo. L. Harrison, did fair business. For the remainder of the week large audiences were pleased by Rosina Vokes. This was the opening of Miss Vokes' tour.

JACOBS & PROCTOR'S THEATRE.—Week of 24, "N. S. Wood." The past week this house did its usual business with "Hoodman Blind."

Troy.—At the Griswold Opera House, the Kimball Opera Co. Sept. 23 and week, "Romany Rye" following Oct. 1. C. T. Ellis in "Casper the Yodler" had very large business week ending Sept. 22.

TROY THEATRE.—Week of 24: Musical Dale, Two La Rosas, Charles G. Seymour, Prof. H. Deaves, Murphy and Murphy, King Sisters, Etta Livingston and Ada Melville.

RAND'S OPERA HOUSE.—This entirely reconstructed house opens Oct. 1 with Frank Mayo for one week, Dalys' "Vacation" Co. 8, 9. E. S. Strait continues manager.

Newburg.—At the Academy of Music, Effie Ellsler is billed for Sept. 25, J. B. Polk 28. The advance sale indicates good business for both. "Gettysburg" follows Oct. 2.....At the Opera House, Kittie Rhoades is billed for week of Sept. 24 at popular prices. The Keystone Dramatic Co. Oct. 4, John Wild 8.....The Columbia Theatre is dark again this week.....The opening of our new Academy of Music was a complete success. Rice & Dixey's "Adonis" Co. met with a cordial welcome. Theatre parties from out of town were present. Your correspondent is indebted to Manager Wood for courtesies.....Frank L. Bixby, advance agent of Effie Ellsler; E. E. Hume, of "Mixed Pickles," and Geo. Smith of the Kittie Rhoades Co. were in town last week, completing arrangements for their dates here.....A few days ago a certain leading member of Denman Thompson's "Old Homestead" Co., who had been visiting friends here, missed the afternoon train for New York, and knowing it to be a case of filling the date or losing his engagement, chartered an engine and went through to the metropolis at lightning speed. It will probably cost him a week's salary.....J. J. Sheehan, who had charge of fitting up our Academy of Music stage, departs this week for Albany to engage in a like enterprise.....Advertising car, No. 1, of the Circus Royal, passed through here last week, *en route* East.

Saratoga.—At Putnam Music Hall Sept. 18, J. C. Lewis' "Si Plunkard" Co. came to good business. Ollet's Specialty Co., due 24, have gone astray, having disbanded at Troy two weeks ago.....F. D. Elliott in advance of "Our Picnic" Co., was here 21. The company will appear 28. Howorth's Hibernica Co. are due Oct. 4.....Harry De Graff, doorman at Putnam Music Hall, left 20 to join the "Si Plunkard" Co. as advance agent, and J. Washburn, one of the stage hands, has joined the Mora Co. as property man.....At Town Hall, Frank Mayo 21 gave a splendid entertainment to a large audience. Peck & Fursman's "U. T. C." Co. did a good business. Coming: Oct. 5, Dalys' "Vacation."

Auburn.—At the Academy, the Montegriffo Opera Co. comes Oct. 2 and Alta Gilman 4. Maude Banks drew a full house Sept. 17. Prenevau & Moore's Specialty Co. drew a big crowd 2. During the performance one of the actors tried to call down the orchestra (Local), but Leader Ed. Nicht would not have it, so went back and had a talking match, which was plainly heard by the audience, most of whom thought it would result in a row; but the stage manager quieted matters.....Wm. Hagan, who has been out this season with Miles Orton's Show, returned home this week.....Manager Matson visited his houses at Rome and Utica 22.

Oswego.—Prenevau & Moore's Female Minstrels appeared before a large audience Sept. 19. Sawtelle's Comedy Co. comes 25 and week. Arthur Rehan's Co. is booked for Oct. 1. Manager Frisbie and wife left for your city Sept. 24. Our manager expects to book some good attractions.....John R. Pierce, manager of Rochester's new Lyceum, expects his new house to have a large opening Oct. 6.

Hornellsville.—At the Shattuck, Hi Henry's Minstrels pleased a large house Sept. 21. Maude Leigh, 20, failed to please. Fleming's "Around the World" drew fairly well 18. Pat Muldoon's Irish Comedy Co. have paper up for 27. Kate Castleton in "A Paper Doll" comes Oct. 2.....D. E. Porter, after a brief stay in town, has gone to Lima, O., where he joins Stetson's "U. T. C." Co.....Ed. Clark left Sunday for Bangor, Me., to join Bristol's Equine Show.....Irwin Bros.' Circus comes 24, 25.

Hoosick Falls.—At the Casino Opera House, Sept. 17, J. S. Murphy played to a packed house. Ollet's Specialty Co., booked for 20, failed to appear. They have stranded.

Oneonta.—The season opened at the Metropolitan Theatre Sept. 17 with Mora to large business..... At the Central New York Fair, held last week, Profs. Hunt and Price made balloon ascensions and parachute descents three days. Large crowds were present.

Matteawan.—At Dibble's Opera House, the Frank Kilday "Streets of New York" Co. played to good business in spite of the rain Sept. 17. J. B. Polk is billed for 25.

Glens Falls.—At the Opera House, Sept. 24 Peck & Fursman's "U. T. C." Co. did a tremendous business. Frank Mayo was accorded a rousing reception 19, 20. Mora, Oct. 1 and week.

Utica.—At Jacobs & Proctor's Opera House Sept. 20, 21, 22, "Under the Gaslight" drew well. "Hoodman Blind" 24, 25, opened to big business. N. S. Wood is booked for Oct. 1, 2, 3.

Penn Yan.—Pat Muldoon's Comedy Co. showed here last week to a packed house. Coming: "Right Side Up" Oct. 13.

Fort Edward.—At the Opera House, Sept. 22, J. S. Murphy did a big business. Jackson & Nason's Comedy Co. comes 29.

PENNSYLVANIA.

Philadelphia.—The present week shows a complete change in the attractions at all the houses with the exception of the Chestnut Street Theatre, which continues "Mynheer Jan" for another week. Four houses present decided novelties: "A Possible Case" at the Walnut, "Midsummer Night's Dream" at the Chestnut Street Opera House, "A Brass Monkey" at the Arch and Thatcher, Primrose & West's Minstrels at the Grand Opera House. Business was only fair at some of the houses last week, but to this the National and Grand Opera House were notable exceptions. Monroe and Rice turned away people at the former theatre, and Hinrich's Co. played to the capacity of the house at the Grand. Parsloe's "A Grass Widow" did poorly at the Arch.

CHESTNUT STREET THEATRE.—Carleton's Co. in "Mynheer Jan" opened its second and final week Sept. 24 to a continuation of the patronage which it won during the previous week. Oct. 1, "The Wife," by the Lyceum Co.

CHESTNUT STREET OPERA HOUSE.—Albaugh's "A Midsummer Night's Dream" was presented Sept. 24. Sept. 8, McCaull's Co. in "The Lady or the Tiger."

WALNUT STREET THEATRE.—The Union Square Co. gave the first local production of "A Possible Case" Sept. 24 to a full house. Oct. 1, Creston Clarke.

ARCH STREET THEATRE.—"A Brass Monkey" was played for the first time in this city Sept. 24 to a big house. Oct. 1, "Jim the Penman."

GRAND OPERA HOUSE.—The New American Opera Co. gave up the stage to Thatcher, Primrose & West's Minstrels Sept. 24. The house was big and full of appreciation. This was the first time in the history of the city that a professional minstrel show has ever been seen in the northern section. The American Opera Co. returns Oct. 1.

CENTRAL THEATRE.—Reilly & Wood's Co. opened 24 to a packed house. The specialties were all first class, and the week's receipts promise to be a record. Oct. 1, Tony Pastor's Co.

NATIONAL THEATRE.—Edwin Arden opened the week Sept. 24. He was greeted by the usual full house, and proved himself and play as great a success as ever. Oct. 1, "Alone in London."

BROAD STREET THEATRE.—Leonard Grover's tank drama was presented 24.

STANDARD THEATRE.—Hyde's Specialty Co. was the attraction 24. Oct. 1, "Stormbeaten."

FOREPAUGH'S THEATRE.—J. H. Hazleton's Co. in "Kentuck" filled this theatre Sept. 24. Oct. 1, "The Dark Side of a Great City."

CONTINENTAL THEATRE.—H. R. Jacobs' "Wages of Sin" Co. opened a week Sept. 24, to good business. Oct. 1, "True Irish Hearts."

LYCEUM THEATRE.—Austin's Australian Novelty Co. opened Sept. 24. The house was good. Oct. 1, "Under the Gaslight."

CARNCROSS' OPERA HOUSE.—"Blaine's Trip Over" was laid aside, and "The Colored Bride and Groom" was substituted Sept. 24. "Bill the Buffalo" was kept on for another week.

BRADENBURGH'S MUSEUM.—Prof. Woodward, with his troupe of performing seals, was the chief attraction 24. In the curio hall: Samson (iron king), Wilson (balloon man), the tattooed man and dog, Baby Bell (infant musical genius) and Prof. Angelo and troupe of performing birds. In the theatre: Joseph T. Fannin in "The Vagrant."

NOTES.—Last week this city was the scene of a sort of sensational trial which is of interest to the profession, and, happily for the defendant, it resulted in his complete vindication from the charge of theft preferred against him. The case is briefly this: During an engagement of the Carleton Opera Co. at the Chestnut Street Theatre in 1886, Louise Paullin was taken ill during one of the performances, and, when some of the members of the company were ministering to her, a purse containing a sum of money was removed from her clothing. Before the purse was returned it had passed through the hands of Alice Vincent, Clara Wisdom and Stage Manager Charles C. Fais. It was the latter who had the purse in his possession longest. Miss Paullin did not count her money immediately, but when she did she found that $1,500 was missing. She naturally picked out Mr. Fais as the one who took the money. He was charged with the theft, arrested and was brought to trial in this city Sept. 17. The case occupied the attention of the Quarter Sessions Court during the entire week, and circumstantial evidence was strongly against the accused man. On the afternoon of 22 Property Man Chas. Weeks, of the Chestnut Street Theatre, came forward and accounted for the money. He had, he confessed, found the $1,500 in Miss Paullin's dressing room and had taken it. As he was drinking at the time he continued his spree and spent a thousand dollars of Miss Paullin's money. The other five hundred he deposited in a saving fund. That amount, with a couple of hundred dollars additional, Weeks handed over to the court as a partial restitution. His confession saved Mr. Fais, and the jury returned a verdict of not guilty. The news of his acquittal was received by the Carleton Company behind the curtain with cheers, and when Mr. Carleton explained the reason for the noise on the stage the audience cheered, too. Managers Nixon & Zimmerman and Mr. Carleton jointly tendered to Mr. Fais a benefit, to take place 26. The vindicated stage manager was quite ill on Sunday from the nerve tension of the week. Property Man Weeks was placed under bond for trial at the October term of court. The local papers noticed Mr. Fais editorially, all commending the acquittal. It is announced that Mrs. John Drew has purchased one of the proscenium boxes for the benefit, and that $100 for a second box has been subscribed by the lawyers who defended him in the recent trial wherein he was acquitted. "Mynheer Jan" will be the attraction..... Will S. Rising, of Rising & Hamilton's Opera Co., was in town Sept. 20.....Frank Connelly, of Forepaugh & Connelly, spent three days in New York last week on business..... H. Grattan Donnelly went to Allentown and Wilkesbarre 7, 18 to watch over the production of "Fashions." He says it is catching on great.....Charles Davis, of Forepaugh's, was in town 16.....Manager Rosenquest, of the Bijou, N. Y., came here to see the first production of "The Stowaway" at the Walnut. Tom Davis says Manager Rosenquest gave it an extended booking.....Frank Losee spent last week in this city.....Creston Clarke is rehearsing his company at the Walnut.....The Ada Gilman Co. is rehearsing a Carncoss' Opera House.....Nannie Lewold, of this city, a singing soubrette, signed with the Ideal Comedy Co.....Joseph F. Vion, in advance of Hyde's Specialty Co., arrived 19 and left 25..... Manager Gallagher, of the Standard, gave the receipts of the matinee 26 for the Jacksonville yellow fever fund.....Luke Martin superintended the staging of "Michael Strogoff" at the Standard 17. He left for Poughkeepsie, N. Y., 18, to rejoin "Her Husband" Co.....Eben Plympton recited a poem at the Clover Club dinner 20. Steele Mackaye was at the dinner, and was elected to non-resident membership in the club.....Irving Williams and an amateur company produced "An English Romance" at Concert Hall 20.....Charles N. Gotthold joined Harry Kennedy's "Lights and Shadows" Co in this city.....Harry Mahn, late of the Continental Theatre, has become a critic.....Manager Dickson will next week put in rehearsal at the South Broad the new version of "Uncle Tom's Cabin," by C. A. Byrne and A. Lee. It will be produced Oct. 14.....The Russo-Jewish and Polish inhabitants of this city have at last accomplished their aim of having a theatre of their own in which to see their own life depicted and to study their own traditions. The Thalia Theatre, on Callowhill Street, above Fourth, has been the main centre of attraction during the past few days for a large audience, composed of both young and old, who seemed to enjoy "The Murdered Brother, or Cain," an historical tragedy, referring to the times of the Spanish Inquisition, one of the darkest periods in the history of the Jewish race. The effective scenery, the fine orchestra, the leader, Prof. Lemlein, as well as the fine performance of the actors, who seem to know Jewish life in all its phases, and among whom there are some who have made quite a mark in the Jewish theatrical world, are all a sufficient guarantee that the theatre has come to stay.

Pittsburg.—At the Grand Opera House, Sol Smith Russell is playing this week. The advance sale is the largest of the season. Last week "Gwynne's Oath" was given to a moderate business. Next week, Joseph Jefferson opens his tour here.

BIJOU THEATRE.—"A Hole in the Ground" is this week's magnet. Last week "The White Slave" was most successful. Next week, Fleming's "Around the World."

WILLIAMS' ACADEMY OF MUSIC.—Tony Pastor's Co. this week. Last week Lilly Clay's Co. had a successful engagement. Next week, Austin's Australian Novelty Co.

HARRIS' FAMILY THEATRE.—"One of the Bravest" this week. Last week E. F. Mayo turned people away on several occasions. Next week, "My Aunt Bridget."

CASINO MUSEUM.—Nilson (midget), Prince Tennoham, Prof. Miller (bee trainer), Prof. Tony White and other attractions have been selected.

JOTTINGS.—Forepaugh's Circus closes season at Altoona, Oct. 6.....J. H. Fitzpatrick, Sol Smith Russell's stage manager, is visiting friends here.....Manager Flocker of the Casino equipped the letter carriers of Pittsburg and Allegheny with canes for the Allegheny County Centennial parade.... The show people had to hustle for accommodations last week, on account of the presence of thousands attending the Centennial.

Lancaster.—At Proctor's Opera House, "The Boy Tramp" comes Sept. 24, 25, 26, Fleming's Dramatic Co. 27, 28, 29, "Kindergarten" Oct. 1, 2, 3, "Black Flag" 4, 5, "Jim the Penman" 6. Edwin Arden Sept. 17, 18, 19, had good houses. Durav & Bray's Minstrels, which were booked for 20, 21, 22, failed to appear. It was too late to secure another attraction, and the house was dark. The manager of the minstrels wired Manager Williamson 19 from Camden, N. J., asking him to advance $75, which request was refused.....J. R. Tucker, advance agent of Chas. Lee's Circus, was here 22 arranging for the appearance of the show at McGrann's Park Oct. 2, 3, 4.....Ed. Braden, advance of "The Boy Tramp," was here Sept. 22.....The County Fair at McGrann's Park Sept. 17-21 attracted great crowds. The side shows, among which were Cyclorama of the Battle of Gettysburg, Sweet's Museum and Hannah Battersby were more numerous than ever and reaped a harvest. The managers of the Ossified Man had to be sued for the payment of printing and other bills.

Reading.—At the Academy, "True Irish Hearts" came Sept. 21-26. Geo. Ulmer will fill out balance of the week as Col. Mulberry Sellers. Jacobs' "Wages of Sin" Co. was the attraction 20-22, filling the most successful engagement thus far under the new management.....At the Grand 24, the County Teachers' Institute; 29, the New American Opera Co. Adams & Cook's Dramatic Co. played 17-22 to more than remunerative audiences.....Chas. Lee's London Shows will hold forth at Twelfth and Chestnut Streets 24-26, with two performances daily.

Scranton.—At the Academy of Music, Peck & Fursman's "Daniel Boone" Co., Sept. 20, had an overflowing house. The New American Opera Co. comes 25, the Hanlons' "Le Voyage en Suisse" 26, Mr. and Mrs. W. J. Florence Oct. 3, Thatcher, Primrose & West's Minstrels 6.....The Lackawanna County Fair at the Driving Park the past week was a notable success. Pawnee Bill's Wild West was an interesting feature.

Johnstown.—At the Opera House, Johnson & Slavin's Minstrels came Sept. 18 to a big house, and not a good night at that. The performance was the best ever given here by any company. "A Cold Day" followed 20 to another good house. Booking: "Beacon Lights" 25, Monroe and Rice 29, Muldoon & Davis' Specialty Co. Oct. 4.....Forepaugh's car, No. 2, was here Sept. 20.

Titusville.—The MacCollin Opera Co. delighted large audiences Sept. 18-22.....Forepaugh's Circus drew immense audiences 20.....Week of 24, Prof. Star and wife will hold nightly seances at the Lake Opera House. Coming: 28, "Fair Play;" Oct. 3, Pat Muldoon; 5, "Dr. Jekyll and Mr. Hyde;" 19, "Dan Darcy;" 20, Gorman Bros.' Minstrels.

Bradford.—Forepaugh pitches his tent here Sept. 24. At Wagner, Fleming's "Around the World" 19 did moderate business. Geo. A. Booker and Maude Leigh in a musical absurdity "Fair Play," 21, had a fair house. Booked: Pat Muldoon 28, Milton Nobles Oct. 1, Kate Castleton 3.

New Castle.—At the Park Opera House, Frank Daniels had a fine house Sept. 19. No bookings until Oct. 5.....At Allen's Opera House, "The Ring of Iron" Sept. 26, "Fair Play" 29, "One of the Bravest" Oct. 1..... Wallace P. Keffer, advance of Ada Gray, and Chas. E. White, of "One of the Bravest," were in town last week.

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a sacred concert at Ford's 23, for the benefit of the families of the firemen who were killed in the Sharp Street fire. The attendance was large.

NEW HAMPSHIRE.

Exeter.— At the Opera House, H. T. Chanfrau Sept. 17 drew a good house. "A Postage Stamp" 22 had a big audience. Oct. 1, James O'Neill; 8-10, Floy Crowell.

RHODE ISLAND.—[See Page 461.]

Providence—*Later.*—Evans and Hoey were well received, Sept. 24, at the Providence Opera House, by an audience of fair proportions.....The Kindergarten" caught on immensely at the Gaiety, the house being well filled in the afternoon and crowded at night. Katie Hart responded to several encores.....The Musee opened with a capital bill to large attendance afternoon and evening. The benefit concert given by the stranded Colored Jubilee Singers of the late Gardiner-Randall "Uncle Tom" Co., at Blackstone Hall 21, was well attended.....Chas. Milliken, watchman at the Musee, closed 22. He was succeeded by Bernard Cannon.....F. H. Haines and wife visited Boston 23.....Sam Murdock & Co.'s Tent Show will visit the fairs at Peabody, Weymouth and Brockton, Mass.....Managers Macomber & Stone of the Musee have commenced legal proceedings against John Doyle, advertising agent, for tearing down their window billing. This will probably end the bitter war that has raged for some time past between the the rival lithographers of this city.....Chas. Hoadley, chief usher at the Musee, closed 22. He was succeeded by Frank McCreading .....Manager James W Bingham is the father of an eight pound girl baby, born morning of 23. Mother and child are doing well....Manager Dal-Armstrong was the recipient 19 of a pipe, the gift of Prof. Eugene Schmitt of the Providence Opera House Orchestra.....Manager Frank P. Stone of Boston was in town 24 .....Frank P. Kingeley, stage manager at the Bijou Theatre Boston, closed 22 and has returned to his home in this city.

Woonsocket.—The Opera House was dedicated Sept. 20 with Maude Banks and Ed. J. Buckley in "Ingomar." The house is owned by a stock company, and occupies the entire structure, which is of brown stone and brick, of Romanesque architecture. It has a seating capacity of 1,450, and in points of comfort, convenience and elegance, will compare favorably with any in New England. The scenery was furnished by Sosman & Landis, of Chicago, and the frescoing was done by Harry C. Aiken, of Boston. F. S. Weeks Jr. is the manager and George E. Haines assistant manager The opening was most auspicious, Miss Banks being called before the curtain at the end of every act, and receiving many floral tributes.

Westerly.—At Bliven's Opera House, Sept. 20 Pat Rooney in "Pat's New Wardrobe" delighted a fair sized audience. Nothing is booked for October.... Frank Cook was in the city Sept. 22, ahead of Seeman's Electra Co.

CONNECTICUT.

New Haven.—M. B. Leavitt's English Folly and Burlesque Co. had a good sized house Sept. 24. "Monte Cristo Jr." was done, and inaugurated the season of this clever troupe, prominent in which are the following: W. W. Walton, Frank C. Wright, Natalie, William and Maude Cyrus, Mons. and Mlle. Kloss, Emily Lyndale, Mlle. Cora, Annita Phillips, Ruby Stuart, the Sisters Chester, Connie Leslie, Beatrice Vaughn, Ella Dean and others. Mr. Leavitt personally engaged the people in London, and has selected a strong coterie of the brightest burlesque and specialty people of the English metropolis. The costumes were elegant, and the specialties introduced were novel and strong.

NEW HAVEN OPERA HOUSE.—"A Dark Secret" will open 25 for the rest of the week. "Her Husband," with Fiorine Arnold, did poorly 21, 22. Effie Ellsler did well 18, 19.

GRAND OPERA HOUSE.—Frank Kilday began a three days engagement 24 in "The Streets of New York," to well filled houses. Hardie and Von Leer come 27 for three days. Dan Collins is in the Museum Hall. The May Howard Burlesque Co. did great business week of 17.

Bridgeport.—At Hawes', Seeman's Electra Co. drew lightly Sept. 18, and "Mixed Pickles" fair 22 ... The opening date at Proctor's Grand is now set for Oct. 9, with J. M. Hill's "A Possible Case" Co. An extra force of men will be put on, and work pushed night and day. It will be ready, sure .....At Cole's, the ninth season opened Sept. 24 with Alexander Wilson Sam Archer, J. L. Mannng, Morris and Avery, and Jennie Southern. .....The last "bake" of the season will be given 26, by Manager Belknap at the Sea Side Park ... A large oil painting of P. T. Barnum adorns the wall opposite the box office in Proctor's Grand.

Norwich—Ullie Akerstrom presented her new play, "Little Gretchen," for the first time on any stage, Sept 22. [The plot will be given next week under "Some New Productions."—ED. CLIPPER.] The cast: Sir Gilbert Norman, J. P. Clark; Jacob Hoskin, Alex. Fisher; Chris Berger, J. J. Kennedy; Mons. Stephen. J. J. Owens; Sir Roderick, Henry Testa; Baron Lambourne, J. Applebee Jr.; Servant, Frank Hewitt; Jake Werden, S. Strong; Lady Florentine, Emma Whittle; Tabitha, Etta Rossland; Lady Byton, Jennie Nichols; Gretchen, Ullie Akerstrom.

Waterbury.—At Jacques' Opera House, "Help Wanted" comes Sept. 24, "Under Cover" 26, "Jim the Penman" 28, Clare Scott Oct. 1, "Ruling Passion" 3, John Will 5. Adolph Seeman's Co., in spite of rain, drew a good audience Sept. 17, it being their first stand. "Streets of New York" packed the house 19. "Thrown Upon the World" played to "S. R. O." 21.....At the City Hall, Pat Rooney pleased a fair sized audience 21. The Shelvey Bros.' Co. 27.

Hartford.—At Jacobs & Proctor's Opera House Sept. 24, 25, 26, Mrs. McKee Rankin; 27, the English Burlesque Opera Co. Sept. 17, 18, 19, J. B. Polk gave good performances to crowded houses. Sept. 20, 21, 22 "Streets of New York" had the largest houses of the season. Coming: Oct. 1, Stetson's Opera Co.....At Allyn Hall, season will open with "Jim the Penman" 27.

Willimantic.—"That Boy Next Door" played to a good house Sept. 21. Seeman's "Electra" Co. played to a fair house 24. Billed: Oct. 3, "Old Put." 8 and week, Bennett & Moulton's Opera Co.....Willimantic Fair opens Sept. 25 for three days

NEW JERSEY.

Newark.—"The Stowaway" was presented at Miner's Sept. 24, and was favorably received. Week of Oct. 1, Rose Coghlan in "Jocelyn," her new play.

JACOBS' GRAND OPERA HOUSE.—"A Bunch of Keys" opened Sept. 24 to a good house. Louise Sanford made the hit of the evening. Week of Oct. 1, Jacobs' "Wages of Sin."

WALDMANN'S.—Not an empty seat was visible Sept. 24, when the Muldoon & Horseshoe Four Co. opened. The May Howard Co. week of Oct. 1

FRAGMENTS.—Through carelessness of some one in leaving the gas turned on, a slight explosion took place in one of the dressing rooms of Miner's Sept. 22. No damage was done Manager Waldmann is somewhat improved.....Blind Tom billed for Library Hall 29.

Paterson.—Jacobs' Opera House bookings are: Corinne, Sept. 24 and week; Geo. T. Ulmer's "Col. Mulberry Sellers," Oct. 1-3; Edwin Arden, 4-6. Winnett's "Passion's Slave" Co. closed a successful week Sept. 22 to a crowded house.

PEOPLE'S THEATRE.—Foreman & Morton's Comedy Co. is the bill for 24 and week. A specialty company is announced for Oct. 1 and week. Conspicuous among the company are: The Electric Three, Ella Wescer, the Healys and the Mozarts. Geo. E Atkins' "Checkered Life" Co. had good houses Sept. 17 and week.

ACADEMY OF MUSIC.—The management at this house seems to have spared no effort to make it a popular place of amusement. In addition to the th a re proper t ere are a theatorium and two curio halls; one ticket entitles the holder to admission to all. Announcements for 24 and week: In the theatre, a dramatization of Geo. R. Sims' "Ostler Joe" by Arthur W. Cole, will be presented with the following cast: Ostler Joe, John Robinson; Sam Baxter, A. W. Cole; Mr. Lambert, Neil Price; Joseph, W. J. Sloan; Matilda, Beatrice Marsh; Clara, Bessie Saunders; Annie, May Price. Theatorium—Junius Bernard's Marionettes and Prof. Mohn in his impalement act. Curio Hall—Ann E. Leak Thomson (armless wonder), Nellie D'Espar (Circassian), tattooed man, the dwarf horse Baby Bunting, Stingo (snake charmer), Prof. Angelo (bird trainer and performer) and a cage of monkeys.

Hoboken.—H. R Jacobs' "Lights o' London" are at Jacobs' Theatre this week. To follow: Pat Rooney. N. S. Wood closed to good business Sept. 23 ... Cronheim's Theatre will have Gus Hill's World of Novelties this week. "The Night Owls" week of Oct. 8. "The Strategist" week of 15. Business continues good..... The H. R. Jacobs' nine from Paterson, N. J., tried to do up the nine from Hoboker, but failed dismally. The home nine will now try conclusions with the same number from Cronheim's Sept. 25.

Elizabeth.—At Temple Opera House, Oct. 1, "Thrown Upon the World;" 12, Kate Castleton. Francesca Redding opened to a crowded house Sept. 24. She continues during the week. Miss Redding gives a reception 27, after the performance. "A Brass Monkey" was enjoyed by a good house 20. Frank Jones came to a good house 22.

Jersey City.—The attraction at the Academy this week is "Zigzag." Week of Oct. 1, the Howard Athenæum Co. Milton Nobles closed a fair money week Sept. 22. Political parades and free outside shows hurt business somewhat.....Minnie Rose Parsons, who gives 146 Forty-sixth Street, West, your city, as her residence, and who claims to be a member of the Casino Co., was married to T. W. Ryan of Pittsburg, Pa., by Justice Weed, afternoon of 17.....S. N. Gillespie was arrested in this city and turned over to Inspector Byrnes' detectives, accused of swindling. In his circular he agrees to furnish everything needful for the theatrical profession..... *Later.*—"Zig Zag" opened to a splendid house at the Academy Sept. 24 The costumes of the ladies were very striking. Tierney and Wayne made a hit.

Trenton.—At Taylor's Opera House, "Wages of Sin" did three nights and a matinee here commencing Sept. 17. "A Brass Monkey" came 22 to an excellent house. Hanlons' "Le Voyage en Suisse" opened 24 to an overflowing house, and will remain 25. Coming: American Opera Co. 29.

Burlington.—At Birch's Opera House, Sallie Hinton did a fair business week of Sept. 12. Booked: "Thrown Upon the World" Oct. 8.

CALIFORNIA.—[See Page 461.]

Stockton.—At the Avon, the Webster-Brady Co. week of Sept. 17 opened to a large audience. The programme was changed nightly.....Every bill board and dead wall within the city is ablaze with posters announcing the appearance of Sells Bros.' Circus Oct. 1.

AMONG THE WHITE TENTS.

ADAM FOREPAUGH'S agents and billposters have nearly all finished their season's work. The Nos. 1 and 2 cars closed Sept. 15; No. 3 on 22, and No. 4's knights of the paste brush will ornament billboards for the last time this season at Altoona, on Saturday of this week. The advance corps will dispose of themselves for the Winter as follow: R. C. Campbell, general agent, goes to Europe in quest of novelties for the season of 1889; U. Coyle, railroad contractor, rests at his home, Weedspoint, N. Y.; W. C. Boyd visits Europe in the interest of Armour & Co. of Chicago; S. H. Semon manages Kimball's Merriemakers; Fred Lawrence and George Mitchell will exhibit Clancy's perpetual motion machine at the fairs; E. H. Madigan goes as business manager for J. K. Emmett; Charles Reed becomes traveling manager for the P. Harris theatres; C. A. Potter associates himself with the Westminster Musee, Providence; C.A. Davis joins the Frohman-Gillette-Hayman management; W. K. Peck manages the Laura Dainty Company; Mack W. Peachee superintends John Edwards' billposting business at Indianapolis; W. M. Dale does the general agent act for Al. G. Field's Minstrels; Sam Robinson becomes business manager for Litt & Davis' "Stowaway;" Ed. Knapp retires to Warren, Pa., with a carload of diamonds, it is said; B. F. Lord goes to California as the representative of a New York newspaper; Tom Campbell will act as advertising agent for Academy of Music, Buffalo; W. D. Green becomes shipping clerk for Fox's job printing house; Andy Blamler advertises Harris' Theatre, Pittsburg; Tom Henry will perform similar work for the Walnut Street Theatre, Philadelphia; J. E. Noble will spend the Winter on his farm at Wilmington, Ill., and Frank Thrift goes in advance of Chas. L. Andrews' "Michael Strogoff." Other members of the advance not mentioned herewith will hie themselves away to popular Winter resorts—Los Angeles, the Bermudas or Southern Italy.

BRIGHAM, the valuable Japanese riding dog attached to Lee's London Shows, was accidentally killed by a railroad train, Sept. 20, at Allentown, Pa. He was said to be the only dog of his species in America, and was highly prized by Manager Chas. Lee, being a special feature of the show.

FINAL FLICKERINGS FROM THE FOREPAUGH SHOW.—The Eastern tour for 1888 has been the most successful that Adam Forepaugh has ever had "The Wild West Show" in connection with the circus, menagerie and hippodrome has proved a very strong feature this season. Adam Forepaugh Jr. has made a great hit with the trapeze pony, "Eclipse," and has another startling feature to introduce next season. William Wilson, known as "Tug Wilson," property man; Edward Lacy, train watchman, and Thos. Scott, known as "Scotty," formerly of the Barnum Show, were arrested in Buffalo, N. Y., for stealing "ear brasses" from the company. It seems that they had been indulging in this pastime all the season. Lacy forged an order in Buffalo purporting to come from Adam Forepaugh, giving him pe mission to sell the brasses and receive the money. They all now have a steady situation in the workhouse for ninety days. Adam Forepaugh is very severe on such gentlemen. Our season closes at Altoona, Pa., Oct. 6.

WE are in receipt of the "Memoirs of 1888," of the Miller & Freeman Shows, edited by Eugene Stahl. The book is of convenient size, neatly printed and contains the correct routes, number of miles, population, biographies and principal events of the Miller & Freeman Circus during the season just past. No member or friend of the show should be without one, if only for its value as a souvenir, not to speak of its intrinsic worth.

DRAMATIC AND MUSICAL NOTES.

— An important business arrangement has been consummated by Walter Standish, who proposes to make an elaborate tour of "Theodora" this season. He has purchased from George E. Gillette (who had procured them for the talked of but now abandoned tour of Fanny Gillette) the entire Parisian wardrobe, etc., of the late Lilian Olcott, together with all the scenery and properties of the original American production of "Theodora." This leaves Mr. Standish in absolute possession of the field, and it is likely he will push his advantage to the utmost. Phosa McAllister will play the title role, and the company will contain W. F. Clifton and other competent people. W. G. Peterson, an able and experienced manager, will be business agent for Mr. Standish. The latter proposes to introduce in the famous dramatic spectacle a den of performing lions, a troupe of Nautch dancers and Bartlett's effective painting, "The Death of Marcellus." All the printing will be elaborate and from *The Courier's* presses.

— E. A. Locke and Ida Macdonnel are recent engagements for the supporting of Rose Lisle, whose season opens Nov. 1.

— Charles Overton intends remaining in London the rest of the year. He has sent the models and manuscript of "Captain Swift" to Manager A. M. Palmer. After producing "A Legal Wreck" in London Mr. Overton will negotiate for the presentation of other plays over there.

— C. T. Parslow's "Grass Widow" Co. will temporarily close their tour Sept. 27, at Roanoke, Va. Their route lays South; hence the close.

— G. B. Bunnell and T. H. Winnett have opened a stock farm at Southport, Ct. George W. Winnett and other well known managers will also Winter their stock here.

— *The World* on Sunday last published another one of a series of vocal compositions by M. H. Rosenfeld whose previous musical contributions to that journal have attracted considerable attention. The present ballad, entitled "With All Her Faults I Love Her Still," was written for Dick Jose, tenor with Dockstader's Minstrels, and was sung for the first time at that theatre Sept. 24. The song scored a hit. Other professionals have adopted the ballad as a feature in their repertory, among them Adele Roselle, Minnie Schult and Emily Peare.

— F. C. Sheldon, manager of the Kate Glassford Comedy Co., sends word from the New Hampshire Circuit that Herbert W. Delmar was engaged by him, but did not live up to his contract, especially in a moneta y way. Money was advanced for wardrobe purposes, and the management has yet to hear good news of either. Business is said to be excellent.

— Jules Garrison has resigned from the support of Eunice Goodrich to accept a position with the stock at the Gilst Musee, Kansas City, Mo.

— E. H. Vanderfelt retires from Effie Ellsler's Co. to join the cast of "Mr. Barnes of New York" at the Broadway, this city Oct. 15. Frazer Comiter and F. F. Mackay are engaged for the same production.

— Dora Wiley is meeting with success in Australia, where she has been heard in grand and standard opera, as well as in concert, and, according to the press, has achieved a success of more than ordinary dimensions. As Amina in "La Sonnambula," she is pronounced the best yet heard in Melbourne, while *The Argus* credits her with having created a furor in "Les Huguenots" and "Der Freischutz."

— The Royal Opera House at Pesth, Hungary, was reported Sept. 24 to be in flames and doomed to complete destruction.

— The suit by Harry B. Smith and Robert B. Peattie against W. A. McConnell, manager of the late "Scarecrow" Co., was heard before Judge Bradwell at Chicago Sept. 22. Smith and Peattie, who wrote "The Scarecrow" for Mr. McConnell, claimed that the latter owed them a balance of $385. The hearing was continued.

— A. C. Henderson, who has been playing leads with the Edwin Arden Co., will shortly resign from the cast.

— Gunn's Comedy Ideals, under the management of Scott Gunn, include the following people: A. J. Sharpley, J. C. Mack, W. A. Sixos, J. B. Gale, Aida Lawrence, Sidie Langley and Viva Gale. The company will tour Missouri, Kentucky, Illinois and adjoining States.

— May Gulchard is reported to be very ill at her home in Boston, Mass.

— Marie Jansen will join the Francis B. Wilson Co. in May next, leaving Rudolph Aronson's forces.

— "The Paymaster" has a return New York date—Oct. 29 and week at Niblo's Garden.

— The Southern dates of "The Twelve Temptations" have been canceled owing to the yellow fever epidemic. Business continues large.

— Carrie Stanley opened her regular season Sept. 3 at Wellsville, N. Y. Her support: Chas. B Burns, J. P. Bradish, Harry Richards, W. T. Watts, Edna Mayley, Florence Murray, Earl Thern and Baby Dantes. W. T. Frazer is in advance.

— On page 459, among "Dramatic and Musical Notes," it is erroneously stated that Harry Vaughan is with "The Kitty." He is engaged for Sanger's "Katti" Co.

— Emma V. Sheridan will not, after all, leave Richard Mansfield's Co. in London, but will carry out her contract.

— Harry M. Clark has been engaged as business manager for Kate Purssell in "The Queen of the Plains." The play has been rewritten by Leonard Grover, and the scenic effects will be elaborate.

— George Poole Combs arrived in this city from London Sept. 24.

— Walter Osmond has been engaged to play a heavy character part in J. K. Emmet's new play.

— Simmonds & Brown are organizing companies for Joseph Murphy and J. K. Emmet.

— The veteran and careful actor, Alex Fisher, has recently been engaged to play Jacob Hoskin and other roles in support of Ullie Akerstrom, under the management of Frank Charvat. The company are booked for a season of forty-two weeks, with no one night stands. Business is reported very good. The other members of the Fisher Family are thus theatrically distributed: Chas. E is playing character parts with Frayne & Booker's "Fair Play" Co., John Drew is filling comedy roles with the J. T. Lewis Comedy Co., Samuel P. is doing creditable work in support of John S. Murphy, and Alice Marshall, a granddaughter of Alexander, is a prominent danseuse in Kiralfy's "Mazulm" Co.

— Mathilde Verne, the German tragedienne, who appeared in this country some years ago with Mario Gotschach will return shortly to make a leading tour, opening in the far West and going to San Francisco, where she once played Lady Macbeth to the Macbeth of John McCullough.

MINSTREL AND VARIETY GOSSIP.

MME. LOUIE BLITZ'S FLOWER MAKERS are among the exhibits at the Allentown, Pa., Fair, this week.

WYOMING TOM JINED the Ricky Bros.' Combination last week at Oxford, N. Y. Good business is reported.

ALBERT HIND WEST has closed with Dr. Lameroux's Novelty Co.

HUBER writes that business is gratifying, and that prospects are good.

FRANK PUTNAM and Hugh MacMahon left the J. P. Elliott Show at Austin, Minn., last week, on account of unpaid salaries, so writes J. W. Davidson, assistant manager at that place.

MYLES MORRIS is to be stage manager and general performer at the Casino Theatre, Detroit, Mich., this season. He has canceled his engagement with Prenevau & Moore's Co., owing to trouble with the management.

THE Novelty Combination, headed by Prof. Sartelle and Mlle. De Marr, includes: Prof. Nap La Grand, Mlle. La Grand, Frank Lenay, Master Bell, Mrs. La Grand, John Barlow and Prof. Antoine.

THE ALL STAR SPECIALTY CO., under the management of Wm. S. Sanderson, will open their tour at Paterson, N. J., Oct. 1. Roster: Ella Wesner, the Electric Three, the Healeys, the Mozarts, Maude Beverly, the Lewelles, Lillian Hamilton, Davenport Bros and Crimmins and Doyle

THE MIGNANI BROS.' Co. open their season at Newark, N. J., Oct 29.

MINNIE SCHULT was the first to sing M. H. Rosenfeld's new song, "With All Her Faults I Love Her Still." She did this very cleverly by using the score published in a Sunday paper, and singing the song on the evening of Sept. 23 at Zipp's Casino, Brooklyn

PRESS AGENT W. H. SHADE has left Cleveland's Haverly Minstrels to become critic of a Kansas City, Mo., paper.

A. H. KNOLL and Marie McNeill, the cornetist co. are reported to have "hit 'em" at the London Can., Exposition. They go to Detroit, Mich., next week.

ROSTER of Barlow's Metropolitans, No 1: Harry Barlow (manager), J. R. Armstrong, J. W. Callicotte, Edwin Rostell, F. S. Effie, W. B Harrison, Ed. Page, Fred Hoffman, David Murr, Gypsy Barlow, Katie Pell, Hellen Bond and Nannie Callicotte. No 2: J. W. Payne, H. B. Waverly, Frank Toturn, Sam Bond, Clair Commons, Chas. Francis, Emma Lawson, Flora Conners, Frankie Conners and Fannie Marlin.

ELK NOTES.

GEORGE A. REYNOLDS, Frank L. Avery, George H. Lewis, H. E. Eesterby, W. W. O'Brien, D. J Coyle, George L. Nichols, Louis R. Stark and H. J. Richardson, all of Hartford, Ct., Lodge, No. 19, accompanied by George W. Simmonds of Bridgeport, D. D. E. R. of Connecticut, and John De, of Boston, D. D. E. R of Massachusetts, visited Portsmouth, N. H., last week, and initiated the members of the new Lodge just formed in that city. The following elected officers were duly installed: Exalted ruler, T. M. Priest; esteemed leading knight, S. P. Jones; esteemed loyal knight, J. F. Magraw; esteemed lecturing knight, A. G. Brewster; treasurer, W. J. Moat; secretary F. J Seymour; tyler, E. G. Green At the close of the official exercises the visiting brethren, representatives of the press and other invited guests, and the members of the newly instituted Portsmouth Lodge, to the number of seventy, partook of an elegant collation served at the Rockingham Hotel.

DEATHS IN THE PROFESSION.

DANIEL MCCORMICK, who died in this city Sept. 21, was in the employ of the late Lester Wallack upward of twenty five years, and had performed the duties of 'dresser' for almost all the leading men in the theatrical profession, including Dion Boucicault, Charles Matthews, Charles Fisher, Rufus Blake and John Brougham. He first joined the theatrical service under the elder Wallack, and only abandoned the profession when the Star passed into the hands of a present lessee. His death was due to apoplexy.

JOHN CREUTZ, a well known musician of Baltimore, died Sept. 13 in that city.

A CABLEGRAM from Milan, Italy, dated Sept. 17, announces the death of Tito Ricordi, head of the famous Milanese publishing firm which possess autographs of the original operas of Verdi, Rossini, Bellini, Donizetti and many others.

CARL MEIXNER, a noted low comedian at the Burg Theatre, Vienna, Aus., died recently, aged seventy-seven.

LOPEZ CALVO, the only representative of the classical drama in Spain, died lately, at Cadiz, of small pox, aged forty-four. His interpretation of the works of Lope De Vega, Calderon, Alarcon and other great classical authors, and the more modern and romantic dramas of the Duke De Rivas, Zorrilla, Hartzenbush and Echegaray, will not soon be forgotton nor easily replaced.

MRS. HELENE FRANKO, mother of Jeanie, Sam and Nahan Franko, died at sea Sept. 13.

HARRIET LAURIE, the original "electric star," died at her residence at Hammersmith, Eng., Sept. 7, at the early age of twenty-nine years. Although she had been very ill some time her end was sudden and unexpected. She was the wife of Arthur Douglass, who was for many years acting manager of the Standard Theatre. She was the first to bring before the public the electric lighting specialty for the hair and dress, of the apparatus of which her husband was the inventor.

F. R FITZROY, an English actor, died in this city Aug. 11. He was best known in London by his work in "In the Ranks," at the Adelphi Theatre.

JOSEPH F. QUIGLEY, cornetist, died Sept. 10, at San Francisco, Cal., aged forty-five. He was born in Liverpool, Eng., and had traveled with Haverly's Minstrels, Queen's Circus and various dramatic combinations. Of late he had been stationed at the Walnut Street Theatre, Kansas City, and at the Palace Theatre, Denver. He was well known through the South and Southwest.

THE death of John Sloman is referred to in our Kansas City, Mo., letter.

THE death is announced of Mme. Schott, widow of the music publisher. In her youth, under her maiden name of Franciska Rummel, she was a popular operatic artist.

JOHN BOOTH'S death is referred to in our Omaha, Neb., letter.

LEON SUPERSAC, dramatist, and of late years play reader at the Odeon Theatre, Paris, Fr., is dead.

LUKE BRANT.—The death of this well known performer (so long of Brant and Vernon) is made known in our San Francisco dispatch. The details are probably on their way to us by mail.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

People in various branches are wanted by the following firms and individuals, as advertised: J. G. Pringle J. R. Tucker, R. J. Erwood, Chas. Kirk, "Bethel," Gunn & Sharpley, Weber Comedy Co., Horace Dawson, R. J. Erwood, Klaw & Erlanger, D. A. Mackey, "Manager," Chas. Guinness and Love Comedy Co.

The following people are at liberty in varied lines as per their respective cards: Lew Marot, May F. Stevenson, Bell and Gester, U. G. Fulhart, Mrs. John Woodward and child, Frank Mahara, "Welbeck," Daley Stanwood, Harry White, Gertie Stanwood, D. R. Robertson, J. C. Fenton.

Good dates are wanted for "A Night in Jersey," Will H. Mavo's "In a Muddle," "Only a Country Girl," Mignani Bros., Ford's Dramatic Co.

MUSICAL.

Good musicians are wanted by the following people, as elsewhere advertised: Herman & Liman [illegible], A. B. Knight, Tom Musso, Frank Murdock, Jas. J. Lewis, Chas. Gardner and J. K. Sully

The following musicians are at liberty as per their respective cards: George H. Hoag, [illegible] class," Kate Baker's Concert Band, Thos. H. [illegible]

Wilhelm Neilson, "W. D.," "Violinist," Wright and Merrille.

New and catchy songs are continually being published by the following firms and individuals, of whom they can be secured: Chas. D. Blake & Co., Boston, Mass.; C. I. Wynne & Co., St. Louis, Mo.; L. H. Ross & Co., Boston, Mass.; J. Praeger, Hitchcock's music store, Harding's music office, Woodwards, Geo. M. Klenk & Co., Witmark & Sons, New York City.

VARIETY.

The following specialty people seek dates, as advertised: Carrier, the Lawrences, Marion Bros., Eddie Quinn, Jen s, Charles and Carrie Moore, Dillon and White, Alf. Dorian, Edna, Hanlon and Emerson, the Dixons, Albert Hind West, J. H. Mahl, William and Eva De Vau, Ed. and Blanche La Mothe, Roger and Belle Dolan, Alice Maydue, John and Edna Vidocq and the Two Macs.

Vaudeville performers in all branches are wanted by the following: Rye, Reimer & Peters, Diamond Medicine Camp, Hi Henry, J. E. Girard, Barlow's Metropolitans (Nos. 1 and 2), W. A. Mack, Joseph Wasson.

John Kennedy's address is wanted by his brother, "Ely" wants to hear from Edwin Young.

MINSTRELS.

Hi Henry seeks people for his troupe.....Castello & Co. want people in all lines.

CIRCUSES.

People in all branches are wanted for the Orrin Bros.' Show in Mexico.....Inez Palmer is at liberty.....Side-show attractions are wanted by Henry E. Johnson ..... R. Z. Orton wants people of a I kinds, except riders..... Barnum & Bailey want attractions and dates.

MISCELLANEOUS.

Good open dates can be secured at the following opera houses, theatres, halls, etc., as per advertisements of their respective managers: Paris, Mo., Opera House; Masonic Temple Theatre, Louisville, Ky.; Wood's Opera House Hoosick Falls, N. Y.; Morris' Opera House, Petersburg Ill.; Shaw's Opera House, Tiffin, O.; Harper's Theatre, Rock Island, Ill.; Keller's Opera House, Cubertson, Neb.; Milton, Pa., Opera House; Bijou Theatre, San Francisco, Cal.; People's Theatre, Charleston, S. C.

For Sale.—Scenery by M. E. Bloom ..... "Memoirs of '88," of the Miller & Freeman Show, by Eugene Stahl .....Performing horses by A. W. Hadfield.....Frank A. Robbin's Route Book by Chas. W. Fish

Bob and Wm. Watt write songs, sketches, burlesques, etc.

Johnson's Family Theatre, Washington, D. C., can be leased as per card.

Lottie Aymar publishes her occupation and whereabouts.

Silk and worsted theatrical goods of all kinds can be obtained at Ridley's, this city.

The Standard Theatre, East Saginaw, Mich., is for rent.

ATHLETIC.

THE VISITING GAELIC TEAMS.

Arrangements for Their Reception—Action of the Amateur Union.

The teams representing the Gaelic Athletic Association, which sailed from Queenstown, Ireland, on Sunday, Sept. 16, are composed as follow: Athletes proper—J. S. Mitchell, J. C. Daly, Pat Davin, P. O'Donnell, W. Real, D. Shanahan, J. McCarthy, M. Connery, J. Connery, W. McCarthy, T. J. O'Mahony, W. Phibbs, T. M. O'Connor, J. Mooney, P. Looney, D. Power and P. Keohan. Hurlers—G. Burgess, P. P. Sutton, J. Furlong, J. Hayes, Frank Coughlin, James Royce, P. J. Molohan, P. Fox, M. Curran, J. Dunne, J. Nolan, J. Cordial, P. Meleady, P. Davin, P. O'Donnell, T. O'Grady, J. O'Brien, J. Stapleton, T. Ryan, W. Prendergast, J. McCarthy, M. Connery, J. Connery, D. Godfrey, J. Mooney, P. Looney, D. Power, J. Coughlin, M. Hickey and half a dozen others whose names are unknown to us. It will be seen that several of the hurlers are also members of the team that will take part in the track and field events to be held during their stay here. President Maurice Davien, Treasurer R. J. Frewen, and Honorary Secretary W. Prendergast, of the Central Council of the G. A. A., will accompany the team. John Cullinane, agent in advance, arrived in the City of New York, on her last trip, and will have charge of the arrangements for the exhibitions proposed to be given by the Irish athletes in this country and Canada. He is the guest of the Manhattan A. C., and among the engagements he has made for the appearance of the team is that of the championship games to be held under the auspices of the N. A. A. A. A., at the grounds of the said club, on Oct. 6. After he had made this engagement he became aware of the fight going on between the National Association and the Amateur Athletic Union, and of the resolution passed by the latter, barring from competition at any games held under Union rules all athletes who should compete at any open meeting held under other rules. Mr. Cullinane then communicated with several officers of the A. A. U., with a view to having the Irish team exempted from the operation of the resolution, as they had been pledged to take part in the National Association games, and desired to participate in other meetings to be hereafter held. At the meeting of the Executive Board held in Detroit a conference committee was appointed consisting of F. W. Janssen, Staten Island A. C.; Otto Ruhl, New York A. C., and J. E. Sullivan, Pastime A. C., who met Mr. Cullinane at the club house of the N. Y. A. C. on the evening of Sept. 24. Inducements were offered to the Irish team to compete only under Union rules, as it was the desire of the A. A. U. to extend a cordial welcome to the visitors, and to aid them in every way in the accomplishment of their object in coming to this country. It was proposed to get up the greatest international meeting ever held by athletes, to take place at the Polo Grounds, all the profits of which would go to the Gaelic A. A. The New York and Staten Island clubs promised to take $500 worth of tickets each, the Pastimes $200 worth, and other clubs could be depended upon to patronize the meeting liberally. All that the Union demanded was that the visitors should conform to their rules, as a team sent from this side to Ireland would expect to have to do. It was explained to Mr. Cullinane that, as there were twenty-eight clubs belonging to the Union, representing almost as many cities in different parts of the States, while but two belonged to the old association, there would, of course, be much more money for the team if they refrained from taking part in any games held under rules at variance with those of the A. A. U. than if they debarred themselves by participating in the N. A. A. A. championship meeting. All arguments, however, failed to turn the Irish representative from his purpose, whereupon the members of the conference committee went into executive session and adopted the following:

The committee appointed for the purpose of conferring with the manager of the Irish team about to arrive in this city has had a lengthy and definite interview with him. The committee deem it due to the dignity of the Union to insist that the provisions of the resolution of Aug. 25 should be strictly carried out. The manager of the Irish team took a different view of the situation and insisted on adhering to his resolution to compete at the so-called championship meeting of the N. A. A. A. A. on Oct. 6.

All athletes of clubs belonging to the Union are hereby warned from competing in said games, as such action will surely disbar them from competing at any games, handicap or otherwise, under Union rules held hereafter. Managers and captains of clubs belonging to the Union are particularly requested to take notice of the above and to warn all their athletes from competing in the said games.

F. W. JANSSEN, Chairman,
OTTO RUHL,
J. E. SULLIVAN.

Unless the members of the visiting team should decline to abide by the arrangement made by their agent, which is hardly to be expected, it will be readily seen that their trip will not be nearly so successful as it otherwise would be, while the meeting at the Manhattan A. C. Grounds on Oct. 6 will be much more interesting and important than it would be without the participation of the foreigners. For their sake, especially, it is to be deeply regretted that the unfortunate trouble exists, but the Union could not have been expected to recede from the position assumed when they passed the well considered resolution of Aug. 25, which gave rise to the present complication. The team was expected to arrive on the Wisconsin on the day THE CLIPPER went to press, and arrangements were made by the Gaelic Society to tender them a suitable reception, including a parade to the G and Central Hotel, where a formal address of welcome was to be transmitted. Many prominent Irish citizens were to take part in the reception. The members of the National Irish Athletic Club of Boston, Mass., have also arranged for an elaborate reception on the team's visit to that city.

FRED CUNNINGHAM.—The party who some time ago asked for the present address of this ex-amateur runner, formerly a resident of Warrensburg N. Y., is informed that a letter addressed to him at No. 617 East Fifteenth Street, Kansas City, Mo., will always reach him. Our informant is Cunningham himself.

FOOTBALL.—A match game in the series for the American Association championship was played in Fall River, Mass., Sept. 22, by the teams of the Olympic Football Club of that place and the Pawtuckets, the former coming off victorious by three goals to one.....The annual contest between the Freshmen and Sophomore teams of Bowdoin College, Brunswick, Me., was contested on Sept 22, the latter team winning in one hour..... The Tiffany Rovers, of Newark, N. J., elected these officers last week: President, W. Nunley; vice president, T. Hatfield; secretary, T. H. Lavender; treasurer, H. Hinkley, captain, W. Downes; vice, T. Crann.....The Victorias were defeated by the Grand Trunk Club in a match played in Montreal, Can., Sept. 15, score, two goals to one. At the same place, on the same day, the Britannics defeated the Victoria Rifles team, 7 to 4.

THE CANADIAN CHAMPIONSHIPS.—The annual meeting for the decision of the amateur athletic championships of Canada will be held at the new grounds in Montreal, P. Q., on Saturday afternoon, Sept. 29, the events to be as follow: 100 yards run, 220 yards run, 440 yards run, half mile run, one mile run, two mile run, 120 yards hurdle run, three mile walk, pole leap, running high jump, running broad jump, throwing 56lb weight, putting the shot and throwing hammer. Entry fee, 50 cents in each event. The track is one third of a mile.

THE twenty-four hours race, contestants traveling as they pleased on foot four hours each evening for six days, commencing Sept. 17, closed at the Casino, Saratoga, N. Y., on Saturday evening. Result: George Cartwright first, 135 5-12 miles; Engledrum, 134 3; N. Taylor, 127 9; Connors, 174 2; Herty, 167 1. It was a success, and will be followed during the Fall and Winter by others of a like sort. The manager, W. A. Elkes, announces that a series of races will take place on Sept. 26

FIREMEN'S TOURNAMENT.—A tourney for firemen was held at Massillon, O., Sept. 21, which proved a success, the events resulting as follow: Senior hook and ladder race, forty rods—The Dex Tyler, Wooster, first, in 36½s.; Vogelgesang, Canton, second, 38s. Junior hook and ladder race, thirty rods—The Schilly, Wooster, first, in 29s.; C. O. P., Canton, second. Hose reel race—Eagle No. 6, Canton, first, in 33½s.; Salem second, Relief No. 7 third.

PROF. WILLIAM MILLER, the wrestler, weight lifter and general athlete, left this

RATES.

SUBSCRIPTION.—One year in advance, $4; six months $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—30 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 29, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS.

DRAMATIC.

S. T., Omaha.—1. Address managers about to take the road. 2. They are not trustworthy, we fear.

J. W., Freehold.—He *has* played that drama since his father's death.

RELATIVE, St. Louis.—He is at Dockstader's Minstrels, this city.

S. L. P., Buffalo.—He can be addressed care of THE CLIPPER. That can hardly fail to reach him, since he has very lately sent here for his mail.

E. P. W., Fort Madison.—That play has, since its Chicago production, been revised, and will shortly be done on tour. It must not be confounded with the other drama, with which J. W. Summers is now touring.

J. H., Rochester.—Presumably Mr. Hopkins has some cause for not replying. There may be no vacancy among the inmates. Careful investigation is always made when an application such as yours has been received.

A. W. S., Manchester.—We cannot tell you, for the reason that we had no correspondent there in that year, and therefore, received no report of the performance. You had better consult a file of the Opera House programmes.

F. E. K.—1. There is always room for a *good* actor. 2. That does not indicate genius, but rather keen sympathy; and sympathy is not necessarily the making of an actor. 3. You can. Send one dollar to the Librarian of Congress, with a printed title page. 4. It cannot. 5. Better not. 6. From $5 to $25 a performance. 7. Advertise it and read it to as many managers and actors as you can induce to hear it. 8. Such a performance would not be harmful, probably; but the amateurs ought to be good. 9. That is a hard question to answer. Make personal application wherever you deem it likely a vacancy might exist. 10. One of our staff would probably attend.

E. L., Knoxville.—Bulwer wrote it.

S. H. C., Fort Madison.—Yes, it arrived in season.

F. M., Portland.—1. It is not too late. 2. Actual work in the smallest roles it preferable in our opinion. 3. New York. 4. Very small wages.

H. S. F., Honey Grove.—Letter came to hand.

L. B. F., Washington.—Answer next week.

MANAGER.—There is such a star on tour. Her route appears in THE CLIPPER weekly, or as often as her agent sends it to us. Consult the list on our second page.

A. M.—She will open a fortnight's engagement here next week. Consult our City News Summary on another page.

C. J. P., Amsterdam.—The only way you can preserve the copyright in a case like that is to issue the book for *private* circulation. The public sale of it makes it common property.

CONSTANT READER, Cincinnati.—Steele Mackaye constructed that play.

W. H., Omaha.—We cannot tell you anything about that piece of "poetry."

B. B., Cedar Falls.—THE CLIPPER has already stated that Sells Bros.' Circus would *not* go to Australia this Winter.

H. C., Boston.—1. How can we tell what your prospects are? You do not give any clue to your ability. 2. Yes, in the stock of the Boston Museum. 3. Very low wages.

C. J. G., Topeka.—On time.

"BEDFORD."—It is private property. Write to Barry and Fay, care of THE CLIPPER.

MISS N. E. W., Holly Springs.—1. Thanks for your offer, but our present correspondent in that city is satisfactory. 2. Her parents were sensible in opposing her wish, particularly if they are able to support her; but, having finally consented, we presume they will aid her now. Initiatory work with a responsible company is preferrable to the "school" course, in our opinion. Further than that—THE CLIPPER having no agency or bureau of any sort—we cannot advise.

D. R. T., Ottawa.—1. Yes. 2. Dion Boucicault, director, Madison Square Theatre, this city.

J. MCC., Chicago.—Write to Ed. James, whose card appears in our advertising columns.

W. J. W., Baltimore.—1. It is her second. 2. We believe she did. But you are in that city. Call at the Academy and ask. You will then know positively, whereas, to make certain, we would have to search our files for that entire season. 3. Hattie may have sung it at one time or another, but it is May's song, popularized by her.

J. E. A., Chicago.—The letter was called for.

N. G. F., Muncie.—Twenty dollars a week and railroad fares.

J. E. S., Brookhaven.—1. You can not obtain that play. It is the copyrighted property of W. J. Scanlan. 2. See the notice at the head of this column.

E. M. P., Omaha.—Blondin and Harry Leslie, the latter crossing the river just below the falls.

M. Y. Z.—1. There is no "average" about it. A fair figure would be $30 a week, hotel expenses *not* included. 2. It may be large or small, according to the roles you would play.

E. W. W., Cairo.—See the notice at the head of this column.

F. S. L.—Hawkins, 118 East Thirteenth Street, New York City.

CARDS.

B. AND A., Brooklyn.—An ace full beats a flush.

H. J. L., St. Louis.—C was wrong. B wins. He must be served *at once*.

H. J. E., Sunbury.—A was right. According to your statement E's hand was dead. By picking up and looking at his cards he (B) forfeited his right to the claim of a misdeal.

M. P.—A wins. Both caller and called must show their hands if any player expresses a wish to see them. See reply to "J. H. W., Lowell," and "Cincinnatus, Cincinnati," in our issue of Sept. 22.

A. B. J., Portland.—The dealer is entitled to a run of four for his three, the cards falling 2, 8, 4, 5, 2 and 3.

A READER, Philadelphia.—No. Under the circumstances D cannot call for a new deal, nor can he take down any money he has in the pot. He should have discovered the error prior to passing, looking at, or even raising his cards from the table. A wins. He was right. D's hand is dead.

C. E. F., Muskegon.—A wins. It is not the "right" or "left" which determines the winning hand at that stage of the game, but the *high*.

W. D., Bay City.—The player holding the high, and having the requisite number of points as named, goes out first. See reply to "C. E. F., Muskegon." The principles involved in your statement and his are the same, but the method of scoring differs to a degree.

EUCHRE.—The dealer could not go alone until all the players had passed up to him. As to whether C had or had not passed, that is purely a question to be settled among yourselves. The length of time to be allowed each player "to decide whether he will pass or no" cannot, for obvious good reasons, be regulated by any certain ruling, and needs also to be mutually agreed upon. We would add that C, in the case cited, was either very dilatory, or else B and D were extremely hasty. Neither of the latter could legally pass, nor otherwise act until C's mode of procedure was determined upon and distinctly understood by all players interested.

A. E. C., Pocatello.—1. The player (we cannot tell from your erratic statement which one) holding a pair of kings and three other cards wins. B could not win, when called, simply because his hand was foul. 2. C wins, provided A did not hit his flush, a fact which you failed to assert. "Bobtails" cannot be reckoned for any value against a pair in the show down. We would respectfully remind you that hereafte, when stating disputes, always give the full particulars and give them carefully. Both of your queries were filled with needless discrepancies as to initials, finish of play, etc. We utterly dislike guessing at occurrences.

WINDSOR, Quincy.—When not called he has to show openers only. Nobody having paid to see the rest of his cards, their disposal is entirely at his option.

BILLY, Wheeling.—You win. A had no say in the matter whatever.

FORTY TRUMPS, Hackensack.—Yes. Closing merely shuts out drawing.

POKER, Chicago.—D wins, according to your statement. C could not raise the bind at that stage of the game, unless it had been so mutually agreed beforehand.

KEEGAN'S.—It was in one sense of the word, a misdeal. B, under the existing peculiar circumstances, however, is rightfully entitled to another deal.

RING.

R. W. M., Bradford.—Billy Edwards and Sam Collyer fought in the P. R. three times.

AQUATIC.

R. N., Portland.—We have advertised your letter in THE CLIPPER. The party resides in this city, having removed from Boston.

K. AND K., Lexington.—According to the wording of the wager, as stated in the letter, B wins.

L. A. W., Salina.—The name of the swimmer referred to is spelled B-o-y-t-o-n. Do not know his present whereabouts, but a letter addressed in care of THE CLIPPER will always reach him.

M. H. B., Detroit.—We are not aware that the feat was ever performed. Can you give the year?

STAKEHOLDER, Trenton.—It is the duty of the referee to decide in case of disagreement between the judges, and his decision should be accepted as final.

J. MCC., Trenton.—See answer to "Stakeholder."

TURF.

H. J. R.—If, as you stated, the bet was on the relative positions of the horses named at the finish of the race, without reference to winning or being placed, then A, who backed Senorita, wins. Ordinarily, when there is no agreement by parties to the contrary, all bets between particular horses are void if neither of them is placed in the race.

BASEBALL, CRICKET, ETC.

B., Boston.—T wins, the second game played that afternoon being the one regularly scheduled, and by which the bet is decided.

W. H. W., Omaha.—No. The only American Association club he has managed this season is the Cleveland.

READER, Detroit.—Dan wins. See answer to B, Boston.

A. E. J., North Weymouth.—1. Some umpires decide that the batsman is out. Umpire Valentine thus decided a similar case in the game between the New York and Pittsburg Clubs, on May 15, last. 2. He need not return and touch first base before running to second, although by so doing he forfeits exemption from being put out. 3. The runner is out if the ball is securely held by the first baseman.

BILLIARDS, POOL, ETC.

W. B. S., Vicksburg.—1. The best run at cushion caroms is 77 points, made by William Sexton in a match with J. Schaefer for $5,000, at Tammany Hall, this city, 600 points, Dec. 19, 1881. 2. Eugene Carter ran 27 points at the game you mention, in a match for money at Cleveland, O.

C. A. S., Waterbury.—B must forfeit one ball from his rack additional to the one pocketed on the play.

F. MCD., Denver.—The player is entitled to the ball on the play, and you were right in so deciding it.

C. W. R., Denver.—1. A player must continue to play in turn after becoming safe in a three handed game of pool. 2. No answers by wire.

DICE, DOMINOES, ETC.

H. C. B., Pawling.—Agree among yourselves. So long as you mutually agreed to change the methods of "throwing off," you can now settle the muddle accruing thereby in the same manner. We respectfully decline being mixed up in it.

J. J. G., Yonkers.—When playing straights the ace may count either way, but not both high and low at the same time. In the case cited it counts as low.

D. K., Syracuse.—A wins. A five tray full beats a five deuce full.

CHIP, Atlanta.—Sixes are higher than aces, unless it is specially agreed to make aces high. B wins, according to your statement.

POLITICAL.

S. S., Logansport.—The bet is a draw.

ATHLETIC.

S. S., Thomaston.—If A failed to put up the weight according to rule, he loses the money.

HAMPTON, Toronto.—Send to Ed. James for the "Manual of Sporting Rules," the price of which is in his advertisement.

MISCELLANEOUS.

C. L. JR.—The employer is not forced by law to pay more than the employe has actually earned.

J. C. E., Geneva.—A wins, and C loses.

J. F., Chicago.—We do not care to decide wagers as to the value of real estate here or elsewhere.

J. D., Newark.—Work was begun on the foundation in 1869, and during August, 1875, the first occupants moved in.

HARTFORD, Hartford.—You need to make a more explicit statement. Give particulars, and, above all, "talk sense."

R. W., New Haven.—The latest census gives London over three million and a half, and Paris nearly two millions and a half.

REED, Pittsburg.—October, 1882.

M. B., SOURRETTE.—1. It has slipped our memory. 2. One dollar.

J. F. K., Central Falls.—We do not know where you can find his portrait. Perhaps a letter to the War Department at Washington, D. C., might help you.

CHESS.

To Correspondents.

BRO. SCHUBERT.—You'll go on to victory without the leader you mention. Bravo! tell him to "Charge 'Chester,' charge!" and charge all he thinks he can collect.

CHAS. F. NORDHOFF.—Accept our hearty thanks for letter and slip, with their varied and desirable information.

"SOCIAL CRANKS."—Thank you for numerous solutions.

United States Chess Association.

The meeting in Cincinnati to organize a national chess association resulted in an altogether gratifying success. The opening session was held Sept. 4. We can only spare room for those leading points of the constitution which every one will wish to know before proposing as members. It objects are: "To promote general interest in the game of chess, and the formation of State C. A.'s; to fix uniform rules of play and afford an authoritative body for the interpretation, application and amendment of such rules; to enroll the chess players of the United States so that they may become known to each other; to provide for annual tournaments at which players may meet in friendly competition and ascertain their relative standing, and to secure permanent records of games played at such tournaments."

The annual dues are $1 the first to be sent with application to the secretary for membership; subsequent dues, at each annual meeting. This entitles each member to participate in the annual tournaments, and to receive all notices and publications of the Association without further charge.

The championship tournament is open only to one representative from each State having not less than twenty members in the Association. Reports, financial and otherwise, are guaranteed at least annually, with full list of membership, etc.

The officers for the first year are: President, W. C. Cochran, Cincinnati; vice do., Chas. A. Gilberg, New York, E. S. Rowse, St. Louis, E. H. Underhill, New York, R. B. Keyes, New Jersey, E. S. Huntington, Boston; secretary and treasurer, Chas. F. Nordhoff, 54 W. Third Street, Cincinnati; executive committee—Rev. D. W. Rhodes, Cincinnati, W. H. Ripley, Indianapolis, Max Judd, B. F. Atkinson, Arkansas, J. W. Showalter and Eugene Delmar. If any body of officials can ensure permanent success, that will. We should not suppose that any American player, who amounts to anything, would need urging to give in his prompt adhesion.

The State champions' tourney had six entrants: Max Judd, Missouri; Maj. Hanham, New York; J. W. Showalter, Kentucky; Chas. Moehle, Minnesota; J. M. Tomlinson, Indianapolis; and Jas. F. Burns, Ohio. The following table gives the result:

	Won.	Lost.	Drawn.		Won.	Lost.	Drawn.
Showalter	8	0	2	Burns	5	5	0
Hanham	5	4	1	Tomlinson	3	7	0
Moehle	5	4	1	Judd	1	7	2

Mr. Judd entered with the understanding that he should play only two days, business engagements calling him home. It was agreed that his unplayed games be forfeited.

The free for all commanded fifteen entrants. Messrs. S. Euphrat, Victor Abraham and Maj. W. R. Lowe came out *ex æquo*, Mr. Euphrat ultimately winning, and having to play with Mr. Showalter for the championship of the Association for its first year. Mr. S. won. His methods, his play and its results are enthusiastically spoken of in the highest terms of praise. There is no taint about him of what Geo. Walker used contemptuously to stigmatize as "sneaking behind the bush." Good!

Game No. 1,658.

Played recently in Cincinnati between "Ajeeb" and S. Euphrat, and contributed by J. W. Lukenbach.

EVANS GAMBIT.

White, "Ajeeb."	Black, Mr. Euphrat.	White, "Ajeeb."	Black, Mr. Euphrat.
1. P to K 4	P to K 4	24. K B × Kt	K P × B
2. K Kt-B 3	Q Kt-B 3	25. K R × P	K-his 3
3. K B-B 4	K B-B 4	26. K R-Q 3	P-K Kt 4
4. P-Q Kt 4	B × Kt P	27. K R-his 3	K-Q 3!
5. P-Q B 3	K B-R 4	28. R-Q R 3	K-Q B 3
6. P-Q 4	K P × P	29. Q R × P	Q R × R
7. Castles	Q 2d P × P	30. K R × R (†)	P-K R 4
8. Q-Kt 3	Q-K B 3	31. R-Q R 3	P-Q 4
9. P-K 5	Q-Kt 3	32. K-B sq	K R-K sq
10. Q Kt × P	K Kt-K 2 (a	33. R-Q Kt 3	R-K 3
11. K R-Q sq(b)	K B × Kt!	34. R-Q B 3 +	K-Kt 4
12. Q × K B	P-Q Kt 3!	35. R-Kt 3 +	K-Q B 4
13. Q B-R 3	Q B-Kt 2	36. P-Q R 4	P-K Kt 5
14. Q B × Kt	Q Kt × B	37. R-Kt 5 +	K-Q B 5
15. P-K 6 (!)	B P × P!	38. K-Kt 2	P-K R 5
16. K B-Q 3	Q-K B 3	39. R-Q Kt sq	P-Q 5
17. Q × B P	Q B × Kt	40. P-K R 3	Kt P × P +
18. Kt P × B	Q × B 2d P	41. K × R 3d P	P-Q 6!
19. K B-home	Q-her B 3	42. R-Q sq	K-Q B 6
20. Q R-B sq	Q × Q (*)	43. K × R P	P-Q 7
21. Q R × Q	Q Kt-Q 4	44. P-K B 4	K-Q B 7
22. Q R-Kt 7	K-his 2	45. K R × P +	K × K R
23. K B-B 4	K R-Q sq	46. P-K B 5	R-K 8, and

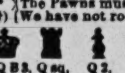
our space is too valuable to record the rest; Black mated on move 66.

NOTES BY OUR CONTRIBUTOR.

(a) The recognized book move; 10. K B × Kt is becoming very popular, and is worthy of consideration, as it removes a very active Kt in this variation of the Evans.

(b) An invention of W. N. Potter. It has been adopted by some of the great masters on various occasions, and is a favorite with Ajeeb.

(!) Excellent! allowing Ajeeb to retain the attack.
(*) [The Pawns must now win.]
(†) [We have not room to diagram; this may help]:



at Q B 3, Q sq, Q 2, K R 2, Q Kt 3, K Kt 4.	at K Kt, Q R 7, Q R 2, K B 2, K R 2.

Move made—30...P to K R 4, and Black wins.

Enigma No. 1,658.

Second Prize in *Yenowine's News*.
"A Soldier of Fortune."
BY H. AND E. BETTMANN.

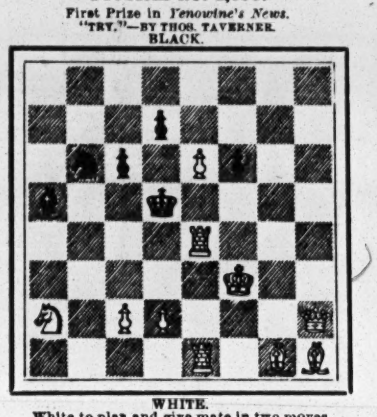
at Q B, K R 2, K 3, K Kt 4, Q R 6, K 8, Q 4, K R 3.

K B 4, Q B 4, Q Kt, Q B, K R 2, Q R 2, Q B 7, K B 6, Kt 3, Q Kt 4.

White to play and give mate in two moves.

Problem No. 1,658.

First Prize in *Yenowine's News*.
"TRY."—BY THOS. TAVERNER.
BLACK.



WHITE.
White to play and give mate in two moves.

A Lively Skirmish.

Just played in Chicago; contributed by J. W. L.
(Play 13 moves as above.)

Uedemann.	Sonnenschein.	Uedemann.	Sonnenschein.
14. P to K R 4	Castle, Q R (†)	20. P × P en p.	Q R × P
15. K-his 5	K R-B sq	21. K R-K sq	Q Kt-B 4
16. Q R × Kt	Q Kt × B	22. K B × P (d)	K R × B
17. Q R-B sq	B-his 3	23. R-K 8 +	K-Q 2
18. Q-her R 3	P-K R 3?	24. Q-Kt 8,	Resigns.
19. Q × R P!	P-Q 4 (c)		

(?) Premature, and weakens his game very much; Q R to B sq is much better.
(c) If 19...R P × Kt, mate in two.
(d) White finishes in masterly style.

CHECKERS.

To Correspondents.

WILLIAM BRADLEY.—The game is too "weak" to be of general interest. Continue to practice, and improvement will reward you.

DR. BOWLBY.—"Robertson's Guide" is adapted to every capacity, from the tyro to the Freeman.

GEO. DILLINGHAM.—Black moves first.

E. A. DURGIN will visit Springfield, New Haven, Hartford, New York and Providence, for the purpose of testing the strength of the players in the respective cities. —*Woonsocket Reporter.*

EX-CHAMPION HEFFNER is engaged in a business that affords him very little time to play checkers.

WE LEARN from *The Leeds Express* that a match between Moriarity, holder of the London Challenge Cup, and H. Granger, challenger, commenced on Sept. 3. The match consists of six games.

Game No. 39, Vol. 36.

BY PERCY M. BRADT.
"SECOND DOUBLE CORNER."

Black.	White.	Black.	White.
1..11 to 15	24 to 19(a)	9.. 8 to 11	18 to 9
2..15 24	28 19	10.. 6 13	29 25
3.. 8 11	22 18	11..11 15	27 24 (c)
4.. 9 14	18 9	12.. 7 11	25 22
5.. 5 14	25 22	13..11 16	21 17
6..11 15	32 28(b)	14..16 20	31 27
7..15 24	28 19	15.. 2 7	30 25(d)
8.. 4 8	22 18	Black wins.	

NOTES.

(a) This move forms the "Second Double Corner."
(b) A weak move.
(c) Tame, at least.
(d) We give the end game as a position this week.

Solution of Position No. 38, Vol. 36.

BY M. H. C. WARDELL.

White.	Black.	White.	Black.
1.. 7 to 10	8 to 3	13..25 to 21	8 to 3
2..15 19	3 8	13..21 17	3 8
3..18 15	8 3	14..17 13	8 3
4..19 24	3 8	15..10 6	2 9
5..32 27	8 3	16..13 6	3 8
6..24 28	31 24	17.. 6 10	8 3
7..28 19	3 8	18..10 14	3 8
8..19 23	8 3	19..15 18	8 15
9..23 18	3 8	20..18 11	12 8
10..18 22	8 3	21..14 18	8 15
11..30 25	3 8	22..18 11	White wins.

Position No. 39, Vol. 36.

BY PERCY M. BRADT.
BLACK.

WHITE.
Black to play and win.

THE TRIGGER.

Army Sharpshooters at Work.

The biennial army sharpshooters' tournament was held at Fort Niagara, near Lockport, N. Y., commencing on Tuesday, Sept. 11 and continuing three days. The shooting on the opening day was at long distance, that on Wednesday was devoted to skirmishing, and on the third and last day the shooting was at the usual distances, 200, 300, 500 and 700 yards. It was a close fight for first honors between Sergeant Miller, Corporal Dell and Private Foley, all of the Second Cavalry, the former finally winning by two points only, while the other two were tied, but Dell gained second prize on account of superior work in skirmishing, for which he won the special gold medal. All the gold medals were carried off by the Division of the Pacific men, while the silver medals went to the Division of the Missouri men. Although thus comparatively left out in the cold, the representatives of the Division of the Atlantic yet surpassed former army records, thus showing the improvement made since the last tournament. The full scores were as follow:

	1st day.	2d day.	3d day.	To't.
Sergt. Geo. E. Miller, Troop H, Second Cavalry, Division of Pacific, Fort Spokane, W. T.	163	208	171	537
Corpl. Adam Dell, Troop F, Second Cavalry, Division of Pacific, Fort Walla Walla, W. T.	164	211	160	535
Private John Foley, Troop C, Second Cavalry, Division of Pacific, Fort Bidwell, Cal.	175	191	169	535
First Lieut. Matthias W. Day, Ninth Cavalry, Division of Missouri, Fort Robinson, Neb.	175	187	167	529
Sergt. Geo. N. King, Company F, Twentieth Infantry, Division of Missouri, Fort Assiniboine, Mont.	169	188	167	524
Second Lieut. Cecil Stewart, Third Cavalry, Division of Missouri, Eagle Pass, Tex.	167	192	164	823
First Lieut. Irving Hale, Corps of Engineers, Division of Atlantic, Willet's Point, N. Y.	171	178	162	511
Sergt. Charles Palmer, Company E, Third Infantry, Division of Missouri, Fort Snelling, Minn.	170	180	151	507
First Lieut. Joseph Garrard, Ninth Cavalry, Division of Missouri, Fort Robinson, Neb.	162	153	167	481
Corpl. John Nibld, Troop B, Fourth Cavalry, Division of Atlantic, Fort Meyer, Va.	167	136	160	463

ATHLETIC.

COMING EVENTS.

Sept. 29—Canadian Amateur Athletic Association annual championship meeting, Montreal.
Sept. 29—Lansdowne (Pa.) Athletic Club Fall games.
Oct. 6—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.
Oct. 6—Orange Athletic Club annual games, East Orange, N. J.
Oct. 6—Chicago (Ill.) Amateur Athletic Association club games.
Oct. 6—Manhattan Athletic Club open amateur ten miles run, N. Y. City.
Oct. 6—Warren Athletic Club Fall games, Wilmington, Del.
Nov. 25—Pacific Coast Amateur Athletic Association annual championship games, San Francisco.

CLOSING OF ENTRIES.

Warren Athletic Club games—Sept. 29, with W. F. Kurtz, 212 French Street, Wilmington, Del.

Amateur Athletic Union.

It was estimated that over five thousand persons were present on the occasion of the initial meeting of the new central amateur athletic organization, held at the grounds of the Detroit Athletic Club on Wednesday, Sept. 19. The three stands on the grounds, two of which were erected for the occasion, were filled. The weather was pleasant, although the wind was too high to admit of record breaking on the track, which was in good condition. The principal performances during the day were the throwing of the fifty-six pound weight by W. L. Coudon, of the New York Athletic Club, he casting the lump of iron a distance of 27ft. 9in., further than it had ever before been slung by an amateur, and the hurdle race of 120yds., won by A. A. Jordan, also of the New Yorks, in 16⅗s., thus equaling his previous time. An unfortunate accident happened in the final heat of the hundred yards race, the favorite, C. H. Sherrill, of the New York A. C., stumbling and wrenching a tendon in his leg. Subsequently he started in the furlong race, but his leg gave way after he had run a short distance and he had to be carried off the track on a stretcher. The team representing the Manhattan Athletic Club carried off the bulk of the honors, scoring 61 points to 40 for the New York A. C., 5 each for the Staten Island, Pastime, Toronto, Columbia, Olympic, Wanderers and Queens Athletic Clubs, 3 for the Chicago A. A. C., 2 for the Detroit A. C., and 1 for the American A. C. The meeting was in every way a decided success, and the result has greatly encouraged the association. A return follows:

One hundred yards run—First heat: C. H. Sherrill, Yale College, N. Y. A. C., first, 10⅗s.; H. F. Walker, Detroit A. C., second. Second heat: M. W. Ford, S. I. A. C., first, 10⅗s.; R. B Beathe, Detroit High School A. A., second; J. T. Norton, M. A. C., third. Third heat: F. Westing, M. A. C., first, 10⅗s.; J. C. Graham, Athletic Club Schuylkill Navy, second. Fourth heat: Walk over for F. H. Babcock, N. Y. A. C. Final heat: F. Westing, M. A. C., first, 10⅗s.; Sherrill and Ford ran a dead heat for second, and on a toss for the place, Ford, S. I. A. C., won; F. A. Babcock, N. Y. A. C., fourth; J. C. Graham, A. C. S. N., fifth.

One hundred and twenty yards hurdle race—Alex. A. Jordan, N. Y. A. C., first, 16⅗s.; A. F. Copland, M. A. C., second; E. M. Vandervoort, M. A. C., third; F. T. Ducharme, D. A. C., fourth.

One mile walk—W. R. Burkhardt, Pastime A. C., first, 6m. 54⅗s.; C. L. Nicol, M. A. C., second; E. D Lange, M. A. C., third; W. A. Berrian, M. A. C., out on third lap.

One mile run—J. M. Gibbs, Toronto A. C., first, 4m. 27⅗s.; T. P. Conneff, M. A. C., second; P. D. Skillman, N. Y. A. C., third.

Two hundred and twenty yards run—First heat: F. Westing, M. A. C., first, 22⅗s.; W. C. Dohm, N. Y. A. C., second; W. C. White, N. Y. A. C., third. Second heat: F. H. Babcock, first, 23⅗s.; H. F. Walker, D. A. C., second; A. W. S. Cochrane, N. Y. A. C., third. Final heat: F. Westing, M. A. C., first, 22⅗s.; W. C. Dohm, N. Y. A. C., second; H. F. Walker, D. A. C., third.

Two mile bicycle race—W. E. Crist, Chicago A. C., first, 6m. 49⅗s.; E. Irving Halstead, N. Y. A. C., second; J. D. Lamont, D. A. C., third.

Two hundred and twenty yards hurdle race—A. F. Copland, M. A. C., first, 26⅗s.; A. A. Jordan, N. Y. A. C., second; G. Schwegler, American A. C., third.

Three mile walk—E. D. Lange, M. A. C., first, 23m. 43⅗s.; C. L. Nicol, M. A. C., second; W. A Berrian, M. A. C., third; Otto Hassell, C. A. A. A., fourth.

Four hundred and forty yards run—First heat: J. P. Thornton, N. Y. A. C., first, 55¼; W. C. Dohm, N. Y. A. C., second; J. T. Norton, M. A. C., third. Second heat: George J. Bradish, N. Y. A. C., first, 53⅗s; A. W. L. Cochrane, N. Y. A. C., second; J. E. Mesley, C. A. A. A., third. Final heat: W. C. Dohm, N. Y. A. C., first 51s.; J. E. Mesley, C. A. A. A., second; George J. Bradish, N. Y. A. C., third.

Eight hundred and eighty yards run—G. Tracy, Wanderers A. C., first, in 2m. 2⅗s.; C. M Smith, N. Y. A. C., second; C. L. Estes, M. A. C., third.

Five mile run—T. P. Conneff, M. A. C., first, 26m. 46⅗s.; E. C. Carter, N. Y. A. C., second; P. D. Skillman, N. Y. A. C., third.

Running high jump—I. D. Webster, M. A. C., first, 5ft 6⅛in.; R. K. Pritchard, S. I. A. C., and W. M. Norris, S. I. A. C., tied for second place at 5ft. 4⅜in. Norris won the jump off.

Tug of war, weight limit 650lb—First pull: Busy Bees A. A., C mpany B, Twenty-second Regiment, N. G. S. N. Y., 5 men from Manhattan A. C. team by seven eighths of an inch. Second pull: Manhattan won by 2½in. Final pull: Busy Bees won by 1½in.

Putting 16lb shot—G. R. Gray, N. Y. A. C., first, 42ft. 10⅛in.; F. L. Lambrecht, M. A. C., second, 40ft. 6in.; C. A. J. Queckberner, S. L. A. C., third, 40ft. 4⅛in.

Running long jump—W. Halpin, Olympic A. C., first, 23ft.; A. F. Copland, M. A. C., second, 22ft. 11⅝in.; A. A. Jordan, N. Y. A. C., third, 22ft. 9⅛in.

Throwing 16lb hammer—W. J. M. Barry, Queen's College, Cork, first, 127ft. 1in.; C. A. J. Queckberner, S. I. A. C., second, 106ft. 11in.; F. L. Lambrecht, M. A. C., third, 97ft. 9in.

Pole vault—L. D. Godshall, M. A. C., first, 10ft.; C. Whitehorn, S. I. A. C. second, 9ft. 9in.; A. A. Jordan, N. Y. A. C., third, 9ft.

Throwing 56lb weight—W. L Coudon, N. Y. A. C., first, 27ft. 9in.; C. A. J. Queckberner, S. I. A. C., second, 26ft. 6in.; M. O'Sullivan, P. A. C., third, 24ft. 2in.

Referee—John F. Hunpker, Athletic Club Schuylkill Navy. Judges—D. G. Trench, Chicago Amateur Athletic Association; W. G. Schuyler, New York Athletic Club; F. W. Janssen, Staten Island Athletic Club; P. E. Stanley, Detroit Athletic Club; J. H. Booth, New York Athletic Club, and Frederick D. Standish, Detroit Athletic Club. Timekeepers—W. H. Robertson, Pastime Athletic Club; F. T. Moran, Detroit Athletic Club; J. H. Abeel Jr., New York Athletic Club; J. E. Reyburn, Cape May City Athletic Club, and Otto Ruhl, New York City Athletic Club. Measurers—J. E. Sullivan, Pastime Athletic Club; Howard Perry, Columbia Athletic Club; J. W. Carter, New York Athletic Club; W. H. Rogers, Athletic Club Schuylkill Navy, and Charles W. Lennon, Pullman Athletic Club. Starter—George Turner, Philadelphia. Judge of walking, P. J. Donohue, New York. Clerk of course—W. O. Eschwege, Brooklyn; assistants—Fred Joy, Truman H. Newberry and N. G. Williams Jr., Detroit Athletic Club. Umpire of bicycling—R. D. Garden, Chicago. Chief marshal—Harry McMillan, Athletic Club Schuylkill Navy. Official announcer—Fred W. Burns, Brooklyn Athletic Association.

Among the Bluenoses.

The Chebucto Amateur Athletic Club of Dartmouth, N. S., held their annual sports on Sept. 8. There were some well contested events, and although the time made was slow, yet it was good, as the quarter mile track was very heavy. Return: 100yds run—W. McNab first, in 11s; J. E. Brown second. Throwing the cricket ball—Howard Smith, Royal Blues, first, 111yds. 2ft. 9in.; James Collins second, 102yds 3in. One mile run—J. E. Boulton, Wanderers A. C., 10 yards, first, in 4m. 53s.; W. W. Walsh, Wanderers A. C., scratch, second. Putting the shot—N. H. Ferguson first, 31ft. 3in.; J. Hyde second, 31ft. 440yds run—D. D. Creighton first, in 57⅘s.; W. G. McNab second. 120yds. hurdle race—J. A. Whitford, Wanderers A. C., first, in 20s.; J. O'Brien, Royal Blues, second. Married members' race, 220yds.—C. Elliott, scratch, first, in 28⅘s.; N. Ferguson, scratch, second. Pole leap—H. Ruggles, Royal Blues, first, 8ft.; N. Ferguson, Chebuctos, and A. P. Wallace, Royal Blues, tied for second, and in the jump off Ferguson won, clearing 8ft. Running high jump—T. T. Harvey, Royal Blues, first, 5ft.; J. A. Whitford and H. Ruggles tied for second, and in jumping off Whitford won with 5ft. 220yds. handicap—A. J. Brady, Royal Blues, 2 yards, first, in 25s.; George Tracy, scratch, second. 440yds. run, boys—A. C. Pyke, Chebuctos, first, in 64⅘s.; A. J. Wood, Royal Blues, second. Running long jump—J. N. Dunns, Wanderers A. C., first, 15ft. 9in.; H. Ruggles second. Sack race, 50yds—J. Hyde, Chebuctos, first, in 14⅘s.; Percy Strong second. 880yds run—H. D. Creighton first, in 2m. 18⅘s.; J. Hyde second.

A MATCH of lacrosse was played on the grounds of the New Jersey Athletic Club, Bergen Point, N. J., Sept. 22, by the teams of the Brooklyn Club and Princeton College, the latter being beaten by a score of two goals to one.

AT MONTREAL, Can., Sept. 15, the Junior Shamrock and Victoria Lacrosse Clubs defeated the St. Lawrence Club and the Jerseys, respectively, by three straight goals.

THE Fleetwood Harriers of Brooklyn, announce that they will open their season Oct. 6 with a paper chase from the club house on Ninth avenue.

W. J. FORD has been elected captain of the football team attached to the Crescent Athletic Club of Brooklyn.

THE Queens Amateur Athletic Club of Queens, L. I., will hold their annual Fall games on Saturday afternoon, Sept. 29.

New York Athletic Club.

About three thousand persons were present at the annual Fall games of this club, held at their new grounds on Travers Island on Saturday afternoon, Sept. 22. The weather was favorable for outdoor sport, and in the field events two records were broken, but the track being new and soft nothing remarkable was accomplished by the pedestrian contingent. One of the new records was made by W. L. Coudon, the other going to George Gray, the Canadian weight handler. A return follows:

One hundred yards run—A. F. Copland, Manhattan Athletic Club, first, in 10⅗s.; Fred Westing, Manhattan A. C., second.

One mile run—G. Y. Gilbert, New York Athletic Club, first, in 5m. 10⅗s.; W. F. Thompson, Staten Island A. C., second.

Half mile run—Thomas P. Conneff, Manhattan Athletic Club, first, in 2m. 5s.; Clarence M. Smith, New York A. C., second.

*Quarter mile

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Still Close.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

Nearing the End of a Campaign that Has Had No Parallel.

[*Specially Reported for The New York Clipper.*]

NEW YORK, Sept. 24.—A few more weeks remain and the great struggle for championship honors will be over for this year. What a glorious campaign it has been! At no previous period in the history of the national game has there been such a close and uncertain race, in all the leagues and associations, as has been the case this season. There have been some ups and downs among the clubs, but as a whole it has been a most prosperous season, and the indications are that there will be even a greater number of professional organizations in the field next year than we had this. Certainly this is the best evidence that can be produced that the interest in the game is on the increase, and its popularity gains ground with each season's work. First place in both the National League and the American Association is now virtually settled, and it must be the most direful misfortune that will prevent either the New Yorks or the St. Louis Browns from winning the pennants of their respective organizations, and then contending for the world's championship. It would be a great surprise should either one of the two leaders be deprived of their present position. It is hardly likely, however, that such a thing will occur at this stage of the race.

The New Yorks have finished their games in the West. The past week was not quite so disastrous in the way of defeats as the preceding one was. They played six games, and won three, lost two and had one drawn. A pretty good record for a badly crippled team. The New Yorks have three games in Washington, which will be played this week, then they return home, where they will finish up the season. Even in their crippled state the advantage of being at home will compensate them somewhat. The break up has come, but not in the way predicted, and even in the present state there is no doubt in the team's coming in first. Even with Ewing, Brown and Murphy disabled the club has an able catcher in O'Rourke. He can easily play behind the bat during the remainder of the season. Yet it is safe to say that Ewing will resume his place when the team returns home and winds up the race. He will also be on deck when the New Yorks come to meet the St. Louis Browns. Nothing will please the great Ewing more than to put a check on the base stealing proclivities of the Browns, for which they are famous. There is little doubt but that Ewing will be found behind the bat until the world's problem is virtually settled, then he can retire in favor of some one of the other catchers.

It is probable that the New Yorks will have to enter the world's series with the Browns, short of two of their regular men. It is a well known fact that Ward and Tiernan have signed personal contracts with President Spalding to go to Australia this Winter, and as those contracts go into effect about the middle of October, or about the same time that the world's series begin, it is safe to infer that they will not serve two masters at one time. Both would be greatly missed, as the New Yorks will find out before the series with the Browns is finished. Hatfield may be pretty well broken in by that time, but he cannot give the confidence to the rest of the men nor the strength to the team that Ward does. No doubt Tiernan's place could be filled by Foster, who is a phenomenal fielder, but he cannot bat as Tiernan does, and batting will be needed. It looks foolish for the New Yorks to allow them to go, and thus enter a contest with the leaders of the American Association in a badly handicapped way. Should the team be beaten the club would be held responsible for letting them go. The Browns are a team not to be fooled with. They play ball all the time. Therefore, the New Yorks should be prepared to meet them by presenting their strongest nine.

From present appearances it looks very much as though most of the arrangements for the world's series had been completed, although a final settlement has not been arrived at. That is, it has not been fully decided, or at least it has not been announced, as to the number of games to be played, or in what cities they will take place. From what can be learned, both clubs think that nine games should be the limit, but whether the majority of them should be played in the East or the West is the question yet to be settled. President Von der Ahe outlines the schedule of games as follow: "Open in Boston, Oct. 16, New York 17, Brooklyn 18, New York 19 and 20, Philadelphia 22, St. Louis 25, 26, 27; and then, if they conclude to play more games, they can be played in Cleveland and Cincinnati." Mr. Day, however, denies that he has agreed to the above programme. This seems like a very good programme, and will give the public a chance to see these great teams come together and show their skill.

Keefe, Welch and Titcomb will be used to do the pitching for the New Yorks in their series with the St. Louis Browns. All three are in excellent condition notwithstanding the many predictions during the season that they would not last. Of all silly things yet said the most absurd are the statements that Keefe can only pitch good ball in warm weather, and that Welch is only good for a limited number of games, and if the latter has any more work to do than his usual amount it will break him up. There never was a pitcher who could not be hit at some time or another, and simply because he happens to be freely batted in one or more games is no indication that he is breaking up, or that he has outlived his usefulness as a pitcher. This fact has been pretty fully demonstrated this season by Keefe and Welch. Both have at times been hit hard, yet both men are at the top of the pitcher's list and both are in excellent trim and doing just as good work now as they did earlier in the season. Both will be all right when the New Yorks come to meet the St. Louis Browns.

Ewing has done great work behind the bat for the New Yorks this season, and it is hoped that he will be able to finish the season with his team. He adds great strength to the team when he is with it, both in batting and fielding. Then he is one of the best base runners in the profession. The rest he has taken of late may put him in good trim for the wind up, and the final struggle for the world's series. In speaking of Ewing's injuries reminds us of a quotation which is credited to Capt. Anson. It was after the little episode in which Ewing figured in at Chicago. He is alleged to have said: "I objected to a change of catchers because I did not believe Ewing's injuries warranted it. I wanted him to stay in, and if we could knock him out entirely so much the better for us." It hardly seems likely that Anson would talk in that way, but if he really did use such language then it certainly indicates that he is inhuman. The manner in which the New Yorks finished their series in Chicago was not very encouraging to Anson, and had they one or two more games to play at that time they would have made the big fellow feel rather sick.

It has been agreeably noticed that Connor found the ball while in Detroit in a way that made his friends think that he had once more regained his old form of batting. In the tie game at Detroit, Sept. 21, the New Yorks were credited with only six safe hits, and Connor made four of them—two three baggers, a double and a single. How poor Getzein must have trembled every time he saw the big slugger at the home plate. Connor is quite frequently fooled by the pitchers, but when they do give him a ball that suits him, he sends it with such force to the outfield, that the fielders generally let it go on its mission. Undoubtedly, he is the hardest hitter in the profession.

Slattery is proving one of the greatest finds of the season, both in batting and fielding. He is credited with saving the game for his team in Pittsburg, Sept. 17, by a most remarkable catch of what apparently seemed to everybody a clean hit, and which would have netted the batter two bases had the ball fallen safe, and at the same time sent in a run. He also made two of the three hits credited to the New Yorks. One of his hits was a two bagger that sent in the only run obtained by the New Yorks in the game, and which proved to be the winning one. He is rather ungainly, but for all that he is a wonderful player, and is a tower of strength to the team.

Foster, too, is a remarkable fielder, and he is credited with saving the New Yorks from defeat in the tie game in Detroit Sept 21. It was in the fifth inning and Brouthers had hit the ball a pretty hard crack, and it had started on a home run expedition, but Foster had started after it and caught it while on the full run about a foot from the ground. The momentum was so great that he turned a complete somersault, but he held on to the ball. Could Foster only recover his old form of batting he would also be one of the most valuable men on the New York team. Take Tiernan, Slattery and Foster and what an outfield the New Yorks would have. Its equal could not be found.

Danny Richardson is not feeling very well, but he is sticking to his work manfully. Danny is a quiet and a very steady player. His work at second base this season has been of the highest order. He is now looked upon as one of the best in that position. Danny is also a sure and reliable batter and a clever base runner. Being young and sober in his habits, he is sure of having a long and successful career in the profession he has chosen.

The Brooklyn team is now in the West, where it will finish up its last series of games with the Western teams for this season. The team left home in a badly crippled state, being without the services of Burns, Smith, Caruthers and Terry; but it has played remarkably well notwithstanding these drawbacks. Peeples played in fine form at short stop and has proved himself a valuable man to the team. Of the catchers he seems to be the best all round man the club has. Burns rejoined the team at Cincinnati, Sept. 21, but neither Smith nor Caruthers will be able to play in some time, while Terry is said to have been laid off for the season. It was a great misfortune to the club when Terry's arm gave out. Much of the team's success depended upon him, and as he is undoubtedly one of the best pitchers in the profession when in trim, he was expected to do great work this season. Therefore his many friends regret his injury. There is no doubt but that he will be all right and will be found with the team next season. The Brooklyn team has been more or less handicapped all season by sick or injured players. It is only now that the players are beginning to get into good shape. By the time the team returns home the men will be in good trim and should close the season with a rush. Brooklyn now has a pretty good chance for second place, and it should try and get there. Of course the team will have to play ball for all it is worth to pass the Athletics, who now leads the Brooklyns by a few points.

The Brooklyns will wind up their Western series in St. Louis Sept. 30. Then they will go to Baltimore for three games before returning home, where they play during the remainder of the season. This is quite an advantage to them and should help them materially in getting second place. It is needless to say that there is much disappointment expressed in the City of Churches over the Brooklyns not getting first place, but such a thing seemed impossible this year when it is taken into consideration the many misfortunes that befell the players during the Summer. The Brooklyns played both good and bad ball during the struggle. When at their best they held the lead in the race, but when at their worst they soon dropped back into fourth place. By a spurt now they should about come in second, which will not be so bad when all things are considered.

Pitcher Hughes has turned out to be one of the surprises of the season. If he keeps on improving he will be one of the greatest pitchers in the business before the close of another season. Hughes is short and thick set, and is wonderfully cool at all times. He resembles Tim Keefe somewhat in his movements while in the box. This is his first season in the American Association, yet he has proved a stumbling block to all the heavy hitting teams of that organization. Of late three and four hits seems to be the most that clubs can get off his pitching. He and Bob Clark make a great pair. They work together better than he and any of the veteran catchers do. Clark has been doing good work behind some of the other pitchers of late, and altogether he is proving a good man to the team. Bob is a good batter and can be used in other positions on the nine.

Bushong is getting into good form again. The hard work of the past few years was beginning to tell on him some this Summer, but a timely and needed rest was given him, and now he will be able to finish the season in fine style.

Big Dave Orr is again hitting the ball. Had he been able to play all season and hit the ball as he is now doing, the team would not have lost so many games as it has, and would now be nearer the head of the list than it is. When in playing trim Orr is of untold strength to the team, he being a heavy batter and a fine fielder.

Darby O'Brien, although doing excellent work in the field, is not hitting the ball as hard or as often as his friends would like to see. This may be Darby's off year; if so, then he should be in the front rank next season. Darby is one of the best base runners in the team.

Tom Burns is welcomed back to the team. His absence, although only for a few days, was felt by the team, who have the utmost confidence in him as a player. He ranks high both as a batter and a fielder; besides, he is a very good base runner. Tom is a noisy coacher, but then that is the fashion nowadays.

A dispatch from Cincinnati says that President Byrne of the Brooklyn Club has purchased John Corkhill's release from the Cincinnati Club. The announcement of the transfer caused quite a flutter in baseball circles, although it was well known that the Brooklyn officials were after him. Corkhill will greatly strengthen the team, as he is a sure and reliable batter and a most excellent fielder. John has been anxious to come to Brooklyn for some time. He thinks he can take that team and with a little careful coaching can land it in as a pennant winner. He is confident of doing so, and it would not be a bad idea to give him a trial. Corkhill will be apt to play regularly at centre field.

PHILADELPHIA POINTERS.

The Athletics Have a Severe Task Before Them—Will They Succeed?

[*Special Correspondence of The New York Clipper.*]

PHILADELPHIA, Pa., Sept. 24.—The visions of the American Association pennant floating from the flagstaff at the Athletic grounds were dissipated last week. The team has now to face about and fight Brooklyn to keep that club from pushing up into second place, and a hard fight it is evidently going to be. They barely escaped going down to third place on Saturday last, when they played a tie game in Louisville and Brooklyn was beaten the same day. I expected Manager Sharsig to carry off three out of the four games in Cincinnati, but I had underestimated the renewed strength of the Porkopolitans. Three of the games, those in which Seward, the little terror, pitched, were close and hard fought contests, and should have been won by our boys, but unfortunate breaks in the fielding department gave the chances to Schmeltz's men to win. Louisville looked like an easy victim, but there again disappointment was met, as Ramsay had gathered himself together in time to show great effectiveness against Sharsig's sluggers, and prevent them from winning. They are now engaged with the St. Louis Browns, and in consideration of the bad showing made in Cincinnati, I think they will be fortunate to get away from the Browns without a straight record of defeat. Manager Sharsig intends now to take as great precautions against losing second place as he had plans for capturing first, and to that end he has succeeded in having a Cleveland and a Baltimore series transferred to the home grounds. The club will, therefore, open at the home grounds with Cleveland, on Oct. 1, and play that date, 2, 3 and 4, and then the Baltimore's transferred dates to this city on October 6, 7 and 9, with, perhaps, a postponed game worked in. Each of these clubs is to receive, I believe, a special guarantee of $400 for each game. Over this arrangement there is, I believe, dissatisfaction in Cleveland among the patrons of the home club, but there is no kick in Baltimore over the transfer of that club's games to this city. Secretary Kames, of the Athletic Club, told me on Saturday night that he has given up hopes of the club getting near the four time winners, the St. Louis Browns; but he is confident of beating Brooklyn out. He thinks the extra number of home games will help the team to keep second place. In reference to the deal for Fennelly, Mr. Kames said that the matter is entirely in Manager Sharsig's hands. The genial and successful Sharsig, who has made a team out of the combination of ball players placed in his hands, is making every arrangement to add to the team the strength required to make a pennant winner out of it, and is quietly negotiating with Cincinnati for Fennelly. with McPhee also considered, besides reopening the negotiations with President Davidson of Louisville for the release of "Hub" Collins and Cross, and he has a "battery" or two in view. Of course the position which above and before all others that requires strengthening is the pitcher's box. The only one of the Athletics that can now be depended upon to pitch winning ball is Seward. Next year Mattimore will develop greater strength, but Weyhing's day seems to be about over. Gus is not strong, and he has been, so the other players say, ailing nearly all season. He did a great deal of good work, but he couldn't hold out. Just now an attempt is being made to secure another pitcher to help Seward out. Negotiations are on with Manager Barnie for Baltimore's pitcher, "Phenomenal" Smith, and it is probable that he will be secured in time to join the club in the West. Smith has been at his home here for the past month, as Barnie some time ago laid him off without pay, and he has been doing the kind of box work for local amateur teams about here that shows that his arm is as strong as it ever was, and that he is capable of pitching winning ball. The report is that the Athletics offered a thousand dollars for Smith, but that Barnie said nothing less than fifteen hundred will secure him.

President Reach, of the Philadelphia Club, returned last week from his hunt after players. Grim and Kirby were the only men secured, but Mr. Reach saw a few more who may be brought here for trial next Spring. Mr. Reach says that he is confident that in Grim he has a good man as he has the carriage of a ball player on the field. He saw Grim in two or three games and it was on the strength of what he saw that he signed him. He has never seen Kirby play as the latter is still on crutches suffering from a sprained ankle received early in the season. He was signed simply on his reputation, and as that is pretty good there is hope that he will add greatly to the strength of the team. Have you noticed in what fine form the Philadelphias have been playing since these new men have been secured? The old players evidently have been awakened to the fear that the young blood may push them out of their positions. The team's record for all of last week was remarkable, considering in what a weak manner they had been playing up to the second week in September. Nobody here expected the boys to give Chicago such a trouncing, and their brace up was a pleasant surprise. It must have simply knocked Anson out to be thus pulled down by the Philadelphias, who simply took the Chicagos out of the race with New York for first place. It was a repetition of last season's work, when Harry Wright's team spoiled the Chicagos' chances for the pennant, and who in reality pushed the club down to the position in which it finished the race.

I saw President Reach just after his return from his skirmishing tour, and he said that it is the intention of the management to secure players who can hit a bit, and he will get such a team together if he has to let all present players go. The indications point to big changes in the team's make up next season. It is more than likely that two, if not the three, outfielders—Wood, Andrews and Fogarty—will be released. Andrews will quit baseball entirely, it is said, and Wood will be probably released outright, while Fogarty will be let go in some deal whereby the club will profit. In that event Delehanty will play left field, and two new men will fill the places of Andrews and Fogarty. Mulvey will hardly be retained another season either, and it is likely that a new second baseman will take Bastian's place. Then we will make a try for the pennant with, probably, better chances for success.

Just now the Philadelphia Club is engaged in a contest with Boston for fourth place. They will not be home until Sept. 28.

The Pittsburg Club, Sept. 13, signed Peter McShannic, third baseman of the disbanded Zanesvilles of the Tri State League. He takes Cleveland's place at third base. McShannic played with St. Paul in 1886 and with the Zanesvilles last season and this up to their disbandment. He is twenty-five years old, five feet eight inches high, and weighs 160 pounds. He is said to be a good hitter, fielder and base runner.

J. B. Nation, of Sioux City, has on the road a Sioux Indian nine, giving exhibition games. The following is the assignment of players and batting order: Kickaboleinthesky, catcher; Crow Flies High, pitcher; Struggling Goose, short stop; Yellow Dog, first base; Thunder Cloud, second base; Little Horn, third base; Good Thunder, left field; Sequahyuah, centre field; Spotted Deer, right field.

Ten of the Philadelphia Club players are going to Augusta, Ga., shortly after the close of the present championship season to play two weeks during the centennial celebration in that city, which begins Oct. 20. Their opponents will be a team made up of old Southern League players. Sanders, Buffinton and Gleason will do the pitching, and Clements and Schriver the catching for the Philadelphias.

In relation to the alleged forfeited Baltimore-Cleveland game of Sept. 13, Manager Barnie says that the date was changed from Sept. 13 to 16 by mutual consent after it was definitely settled that Cleveland would play Sunday games, and he further claims that President Wikoff officially announced the change of fixture.

SAM. W BARKLEY, KANSAS CITY'S SECOND BASEMAN.

The above is an excellent portrait of Samuel W. Barkley, the noted second baseman, who was born in Wheeling, W. Va., May 19, 1859. He began his baseball career with the amateur teams of his native city, and played with such noted persons as Glasscock and others now equally well known to the profession. Barkley gained quite a reputation as an amateur during the seasons of 1878 and 1879. He accepted his first professional engagement in 1880, when he signed with the Detroit team, at that time not connected with any professional association. During the seasons of 1881 and 1882 he managed teams in his native city, acting as catcher during those two years. In 1883 he was signed by the Toledo management, and was with the same club during the season of 1884. At the close of the latter year he, with several other Toledo players, was transferred to St. Louis, President Von der Ahe having bought the best players of the Toledo team so as to strengthen his St. Louis Browns. While with Toledo Barkley played second base, and gained a great reputation for himself in that position. He filled the same position for the St. Louis Browns during the season of 1885. The following Winter the Baltimore and Pittsburg Clubs both offered to purchase Barkley's release. The latter, however, was more prompt in its dealings, and captured the prize. There was a long and bitter fight, however, between the two clubs, that was finally amicably settled. Barkley remained with the Pittsburg Club two seasons, in 1886, while it was a member of the American Association, and 1887, the first year it joined the National League. At the beginning of the present season the Pittsburg Club had three second basemen, Dunlap, Smith and Barkley, and, feeling that it could not retain them all, Barkley was therefore sold to the Kansas City Club, of the American Association. Barkley has no superiors in his position as a fielder; besides, he is a heavy batsman and a good base runner. He has managed and captained the Kansas City team most of the present season.

CINCINNATI CHAT.

The Reds Doing an old Trick on the Season's Home Stretch.

[*Special Correspondence of The New York Clipper.*]

CINCINNATTI, Sept. 23.—When it comes to beginning and finishing a season Cincinnati cannot be approached. The natural gait of the Reds just at those periods is so fast that nothing can head them off. Now that the team is on the home stretch it is going at a rate that may finally pull them out of fourth place. Even that is problematic, for they fell so hard and so low on their last trip that they threatened to crush even the Clevelands and Baltimores below them. From a never ending banquet of defeat the Reds returned from St. Louis, where they had been cruelly billed as "the coming champions of 1889"—or some other year. Their performances there—three straight knock outs—had led to the sarcastic observation: "Of course Cincinnati has the coming champions, but they have a long ways to come." Despite the dreary chapter of disaster the Reds went at the Athletics like a house afire. The Quakers came here with a record of ten victories. One more game and the series from Cincinnati would have been theirs. No one doubted their ability to clinch that needed contest, but they failed. The Reds won the first game on three hits, piling up five times as many runs as they secured on half as many safe drives, with twice as many errors as their blue stockinged opponents. The Athletics in their new uniform of dark blue presented a very natty appearance, by the way, but uniforms do not win games. Seward pitched in three of the four games and Blair in the other. Young Mr. Blair was the pitcher the Reds long had sought. They made about as many hits off him as they have secured off "the boy pitcher," Seward, all season. Seventeen rattling drives netted eleven runs. The Athletics found Viau's delivery easy to solve, but four or five double plays rendered the hits they made comparatively worthless, for a man no sooner reached first in safety than the next batter would pop out a grounder on which they would both perish.

The Reds did something on Sept. 20 that they have not accomplished before this year—they won two games. Both were as exciting games as an enthusiast ever looked at, and the thirty-five hundred people who took advantage of the chance to see them both for "one price of admission" were kept on the anxious seat the whole blessed afternoon. One run won each game. In the first not an Athletic player crossed the plate, but in the ninth Frank Fennelly made an error that was almost equivalent to losing the game. Larkin had been given his base on balls. It was an ominous beginning. Bauer, however, sent up a fly to Nicol. Then Gleason presented Fennelly with an easy chance for a double play. He juggled the ball, and "Brudder Bill" was safe while Larkin went forging ahead to third. Quick as a flash McPhee picked up the ball and sent it like a shot into Carpenter's hands, and Larkin walked in to the music that the deafening cheers of the multitude made. That play saved the day. Queerly enough the same inning was almost duplicated in the second contest. There were two out when Stovey sent the ball into deep left for two bases. Again did Fennelly have a chance to retire Lyons, but he missed it and that player stole second. The score then was 2 to 1 in the Red's favor. There were two blue legs on bases, and a hit would have turned the tide of victory. Larkin was at the bat. He had been hissed all through the game for holding Baldwin at first, after Seward had thrown wild to catch him. The big first baseman made a vicious lunge at the ball. He hit it only fairly and high into the air; it went out, far out into left. Tebeau was there, and as the little sphere settled into his hands there was a storm of cheers that made Manager Sharsig's sober face longer than usual. He and Treasurer Whittaker walked off the field in silence. The Reds had tied the series. It was an unexpected spurt.

When you come to look at it, that feat of Mullane's was in the nature of phenomenal. He is no longer a youngster, but has been pitching steady ball in the American Association ever since it was organized six years ago, with the exception of the season he warmed the bench under official suspension. In eighteen consecutive innings he held the famed heavy hitters of the Athletics down to a single run and ten hits. If that isn't pretty good work none was ever accomplished in the box. Curt Welch's fielding in centre was the feature of the day. He can gauge a ball better than any fielder in the country, and he turned and got under three or four balls that seemed destined to drop safe. "Hick" Carpenter's work at third in the two contests was marvelous. He accepted no fewer than ten chances without an error, and two of them fairly electrified the big crowd. He was cheered again and again, and, modest fellow that he is, after the last brilliant pick up, he tried to get out of sight under the cover of the players' bench, but he was compelled to doff his cap before the people would finally let him escape. I doubt whether two games were ever played that were so jammed full of magnificent plays. When the Athletics went on to Louisville they left Pebbles Phillips here. He has been indulging in "Red Eye" to a great extent and his appetite has the better of him. Manager Sharsig suspended him and he will play no more ball for the Quakers this year.

The Brooklyns are in fine fettle just now, despite illness of Caruthers and Terry. Tom Burns, who has been East burying his father, joined the team here Sept. 21, and resumed his place at short stop, succeeding Peeples, who had played the position very well. Caruthers has been ill abed at the Grand Hotel for a week past, and yesterday was the first time he has been able to be up. His wife has been his constant attendant. He is now out of danger, but looks wofully thin and bad. Dave Orr's rheumatism is troubling him some, but it hasn't robbed him of any spare flesh. The collision of Darby O'Brien with Keenan at the plate in the first game has called forth a storm of scathing denunciations of that player. Keenan was badly and needlessly shaken up, and when the affair occurred one run would have given the Grooms the game, so that there was method in Darby's madness. President C. H. Byrne is here with the club. He is not particularly pleased over the call for a special meeting of the American Association next week.

OUR BOSTON BUDGET.

Some Reflections on Infields Greatly to the Chicagos' Credit.

[*From Our Boston Correspondent, on Tour.*]

PITTSBURG, Pa., Sept. 22.—People can talk all they want to about the nines in different cities of the country, but in my opinion there is no infield like that in Chicago; nay, there is scarcely an infield that can be said to approach it. If Boston had such an infield! New York's infield has had some resemblance to the snap of the Chicago article. The Boston crowd lacks the snap, the go, the vim, the sand, the dash, the finish—well, let's stop right there, or poor Boston won't have anything left. The Chicago men play ball all the time. They try their hardest all the time, and pull together like parts of a machine. Their backing up has always been without equal. The work of our infield is desultory. Sometimes it is very good and sometimes very poor. The only men sure, clean and accurate in their work in the Boston infield are Nash and Morrill. Ray's work smacks still a great deal of the novice. His great fault is with a man on second; his play is the same as if no one was on base. His attention is paid entirely to the batsman. He is a fast runner, and as a batsman is superior to Sam Wise. The latter is one of your knock out of the lot players. His hitting is pure slugging, and this year it has not paid. Quinn's great failure is his inability to snap the ball to first on quick plays. It takes him too long to recover after a stop, and, of course, the more difficult the stop the longer the recover and the better chance for the runner to beat the ball out. Quinn has strengthened the team greatly in batting, and has shown up strongly in this respect. The team is still weak where I have time and again written about in coaching. Some of the men are sent to coach who have not got as much aptitude for the place as a dummy. Nash is one of this kind, so is Johnston, and so is Brown. Some players go there as if they were to take a nap. Quinn is the best man to put in, but he isn't used to advantage at all. His work is lively and encouraging. The success of the St. Louis Browns is in the coaching and backing up. About the only team that has worse coaching than the Bostons is the Washington Club. Why, the Philadelphias play a get there game away ahead of that of the Bostons today. Their coaching and base running is better, and their team work puts that of Boston in the shade. Here's a case in point: In the first Detroit-Boston game on the last trip, Detroit was ahead one run and Brown was on first base with two hands out in the ninth inning. Here is a man who, I think, has no superior as a base stealer in the country, yet he lacks confidence and courage. Here of all times was the occasion for him to steal second. It was do or die and all chances were in his favor. He remained anchored to his base while Hornung had three balls called, showing that he had plenty of chance to go. Then Hornung made a clean hit, and if Brown had stolen second, he could easily have scored the tying run, and on the throw in Hornung would have taken second, with a chance to win on the next hit. The slowest man in the Chicago team would never have dallied as did this man. Whose fault was it? Brown's or the captain's? Clearly the latter was at fault. Brown should have been ordered to make that second bag. He should have had no discretion about the matter.

The scene shifts to Pittsburg. It is the tenth inning, Pittsburg leads, 2 to 1, and Boston has men on first and second with one out, and Kelly at the bat. Radbourn is urged in from second on a wild pitch and is out at the plate. Radbourn had no idea where the ball had gone. He simply obeyed the coacher, Hornung. Had the latter exercised a little judgment, Radbourn would have been kept on third and there would have been an excellent chance for a victory with such a batsman as Kelly to come. These are only two cases of the many that have been brought to my notice, and they emphasize the necessity of skillful coaching. What has saved Boston has been the excellent work in the pitcher's box. But for the strength in this department, Boston would be well down in the list. When these pitchers have not been indifferently supported with the bat, the fielding has been poor. Radbourn has pitched three games in succession, all of which should have been victories. None of the corps of pitchers has done more finely than he. In these games his opponents scored nine runs. Could anything be more discouraging for a pitcher?

Up to date, the Bostons had won four games out of twelve on the trip, a record entirely different from what their friends had any reason to expect. They should have been today in the second place; as it is, they are barely ahead of the Philadelphias, and they will have to play decidedly better than of late to beat Harry Wright's men out. The two clubs meet in Boston Monday, Tuesday, Wednesday and Thursday. The Boston are now booked for twenty-one straight games at home. This advantage ought to mean something.

I have been well satisfied right along that the averages of players printed in a certain New York paper have been out of the way by many points, and I therefore wrote to President Young, of the National League, who very kindly furnished the following figures relative to the batting averages of the Boston team up to and including Sept. 17: Kelly, .313; Johnston, .292; Nash, .286; Quinn, .303; Brown, .251; Wise, .25; Hornung, .245; Ray, .248; Morrill, .208; Tate, .213; Clarkson, .202; Glenn, .162; Higgins, .166; Sowders, .137; Madden, 1.15; Radburn, .208.

Manager Morrill has arranged to play at Turner's Falls, Oct. 15; Groundkeeper Haggerty's benefit, Boston, 16; Medford, 17; Cambridge, 18; Palmer, 19; Pascoag, R. I., 20.

Andy Sommers, our new catcher, has shown up well. He is a Cleveland boy, twenty two years of age, weight 175, height 5ft. 11¾ in., and comes from the Lima, O., Club of the Tri State League, for which he caught 75 games. He caught in Hamilton, Ont., in 1886 and for the Mets in 1887.

Madden and Conway will be given a chance to show their speed in the games of this week.

Boston left its mascot, Dow Appleton, in Detroit. He had got to be too precocious, and the boys were very weary of him.

The patronage at the morning game in Detroit Sept. 19 was 210. At Pittsburg, Sept. 20, with threatening and rainy weather, it was 182. The attendance in Chicago in three games was double what it was in the other ten games of the trip.

McShannic, the new third baseman of Pittsburg, is a good one. He covers a great deal of ground, is accurate in his pick ups, and throws and handles foul balls finely. Beckley is hobbling around on crutches and will probably be unable to play again this season.

James Lillie, the once noted outfielder, formerly of the Buffalo and Kansas City Clubs, met with a bad accident Sept. 8, in Kansas City, which will end his days as a ball player. His wife was filling a gasoline stove when an explosion occurred and she became enveloped in flames. Lillie went to the rescue and tore off her burning clothes. His hands were so badly burned that the right one will most probably be amputated, besides he will quite likely lose several fingers on the other hand. His wife lingered a day or two suffering great agony, and then she died.

The Brooklyn police again proved too much for the guardians of the peace of this city in a game played Sept. 13 at Washington Park, Brooklyn, winning by a score of 9 to 5. The teams were as follow. New York—Graham, 1b.; Riedell, ss.; Langdan, 2b.; Ferguson, rf.; Nishmitz, lf.; Cullum, cf.; Nethercott, 3b.; McGurr, c.; Fitzpatrick, p. Brooklyn—Golden, 1b.; Raleigh, ss.; Holzberger, 2b.; Farrell, 3b.; Nidds, lf.; Tracy, c.; Kingman, cf.; Kelly, p.; Gillen, rf.

At a meeting of the Tri-State League, held at Columbus, O., Sept. 12, it was agreed to finish the season with the seven remaining clubs, viz.: Mansfield, Toledo, Columbus, Wheeling, Lima, Jackson and Canton. A new schedule will be made out. It is thought by this move the interest will be revived in that section.

The Palmers and Thorndikes played a game Sept. 3, and although the former only got one safe hit against five for the Thorndikes they won by a score of 2 to 1. Cotter, pitcher of the Palmers, struck out twelve consecutive batsmen and no fewer than twenty in all during the game.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

William W. Hincken, the organizer, secretary and manager of the "Mountain League," a formidable combination of professional players, is anxious to hear from all clubs out-side of Philadelphia, and would like to arrange a game with the Cuban Giants either in that city or at Hoboken. The "Mountain League" team includes "Phenomenal" Smith, Ed. Knouff, Fusselbach, Greer, Householder, Mason, Ryan, Zinn and other well known professionals. Dannie Knouff, a sixteen year old pitcher, also plays. All communications can be addressed to Wm W. Hincken, 137 North Eighth Street, Philadelphia, Pa.

Secretary Sherman and Treasurer Finkbine of the Des Moines Club deny that Hutchinson, the famous pitcher, has been sold to Chicago, or in fact to any other club, and what is more that he is not for sale at any price. He will be found with the Des Moines team the rest of this season. Hutchinson is said to have had offers from nearly every professional club in the country before signing with the Des Moines team, but he refused them all.

The California League championship games resulted as follow: Sept. 8, Stocktons defeated G. & M's by a score of 3 to 2, and the Pioneers won from the Haverlys by a score of 4 to 0. The Haverlys defeated the G. & M's Sept. 9 by 5 to 4, and the Stocktons were defeated the same day by the Pioneers by a score of 6 to 5. On Sept. 10 the G. & M's won from the Haverlys—score, 11 to 9, and the Pioneers again defeated the Stocktons by a score of 3 to 1.

In the game in St Louis, Sept. 19, between the Browns and Baltimores, McCarthy, of the Browns, hit safely to centre field and kept on to second while the ball was being thrown in. Greenwood was compelled to leave the base to get it. McCarthy, however, never stopped, and as the ball, when thrown to Shindle, went through his hands, McCarthy continued on home and thereby scored a run on what was apparently a single hit. It was a remarkable piece of base running.

Information comes from Columbus, O., to the effect that President Von der Ahe, of the St. Louis Browns, has made a proposition to C. Barn Jr., president of the Columbus Tri State League Club, to take a half interest and establish an American Association team at Columbus next season. The movement is considered as a good one by all parties interested.

Pitcher Norman Baker, of the Newark team, who was recently suspended, has been reinstated. It is said that the directors never intended suspending Baker, but that Manager Meisel was responsible for it. Baker was laid off for alleged poor playing, but he easily convinced the directors that he did his best, and the loss of the game was not his fault.

Two picked nines from Thatcher, Primrose & West's Minstrel Troupe and the baseball reporters of Washington played a game at Capital Park, that city, Sept. 20. Five innings were contested, and then the game was called, with 14 runs to the credit of each. About $700 was taken in at the gate, which will be turned over to the fever stricken people of the South.

A Chicago dispatch says that Donnelly, of the Washingtons, and Healy of the Indianapolis, have signed a contract to go with Spalding's Australian Combination this Winter. This gives each National League Club at least one representative in the All-American team.

Seward and Mullane each pitched in two games, with an intermission of ten minutes, on the afternoon of Sept. 20, in Cincinnati. The Athletics scored ten hits and one run, to the Cincinnatis nine hits and three runs in the two games of nine innings each.

The Columbus and Mansfield teams played a game at Columbus, Sept. 19, when only three safe hits and one run were made, the home team two hits off Hennessey and the Mansfields one off Hamilton. Columbus won by a score of 1 to 0.

A game between picked nines of the New York and Brooklyn professionals was played at Washington Park, Brooklyn, Sept. 15, for the benefit of Oscar Walker, the once noted professional. A fair crowd was present and Oscar received quite a snug little sum. The game resulted as follows: New York, 10; Brooklyn, 6.

Umpire O'Day fined Root, of the Wheelings, at Wheeling, Sept. 13, and the club protested the fine. The protest was accompanied by affidavits alleging that Umpire O'Day had purchased $8 in pool tickets on Lima to win at Wheeling that day.

Young Keefe, the left hand pitcher of the Washington Club, is showing up very well against the other teams. He seems to be able to hold his own in the company he is traveling in.

A game has been arranged to be played in Philadelphia for the benefit of the Jacksonville sufferers, between two nines selected from Thatcher, Primrose & West's Minstrel Troupe and the baseball scorers of the Quaker City. A large crowd should be present.

In the long distance throwing contest held in Cincinnati, Harry Stovey, of the Athletics, now leads all competitors. On Sept. 19 he threw the ball 369ft 2in. Tebeau only reached 333ft. A number of other professionals are yet to try to beat the record.

The Cuban Giants and Gorhams played a nine inning game at the Polo Grounds, Sept. 18, which resulted in one run each. The game was then called on account of darkness.

The Cleveland Club has transferred the three scheduled games with the Athletics in Cleveland Oct. 2, 3 and 4 to Philadelphia, and they will play in the latter city Oct. 1, 2, 3 and 4, the first being a postponed game.

It is said that Walter Spalding will represent his brother, A. G., at the National League meetings next Winter. A. G. Spalding will accompany the two teams on the Australian trip.

The majority of opinions thus far expressed on the method of increasing batting, by persons with a practical knowledge of the game, is that the pitcher should be moved back at least five feet.

Manager Schmelz says there is nothing in the sensational story about Umpire Doescher giving away the signals of the Cincinnati players to the Athletics or any other team. The story originated in the Mound City.

George Wright, the once famous ball player, and brother of Harry, has been invited by Al. Spalding to go on the Australian trip and captain the cricket team, and it is probable that he will accept the invitation.

In the four games recently played in Cincinnati between the home team and the Athletics, the former made nineteen runs off twenty-nine hits, while the Athletics made only four runs off twenty-eight hits.

It is claimed by Manager Bright that the "Cuban Giants," up to Sept. 9, have played 135 games, of which they have won 110, lost 24 and had one tie game. This is certainly a remarkable record.

James B. Redfern, who was at one time a prominent amateur pitcher in Philadelphia, died in that city, Sept. 13, aged thirty-six years.

Anson's new pitcher, Dwyer, made his debut with the Chicagos Sept. 20, and held the Washington team down to three safe hits.

A very successful tournament was held at Listowel, Canada, Sept. 13, in which the Maple Leafs, of Guelph, won the first prize.

Steve Toole, of last year's Brooklyn's, has been released by Rochester. The reason given was to reduce expenses. Steve is a good pitcher.

President Wikoff has issued a call for a special meeting of the American Association, to be held at the Lindell Hotel, St. Louis, Sept. 28.

In a game at Des Moines, Sept. 12, between the home team and the Omahas, the latter scored only one hit off Smith's pitching.

The Brooklyn Athletics and Cuban Giants played a ten innings game in Brooklyn Sept. 19, which resulted as follows: Cuban Giants, 2; Brooklyn Athletics, 1.

President Davidson, of the Louisville Club, signed Tommy Esterbrook for his team Sept. 20. Esterbrook will play first base for the remainder of the season.

It is claimed that the Chicagos have more pitchers than any other professional club.

Central League Umpire George Latham has been released, and T. J. Gilham has been appointed in his stead.

THE NATIONAL LEAGUE.

The Record to Sept. 24, Inclusive, Shows That New York Has a Winning Lead.

	New York.	Chicago.	Detroit.	Boston.	Philadelphia	Pittsburg	Indianapolis	Washington	Won.	Lost.	Per cent. of Games.
New York	..	5	9	12	14	9	13	12	74	42	.632
Chicago	11	..	10	9	8	9	13	10	70	47	.574
Detroit	6	10	..	7	10	9	11	10	63	53	.543
Boston	8	7	8	..	7	7	11	15	63	53	.543
Philadelphia	5	8	6	9	..	12	10	10	60	57	.517
Pittsburg	5	11	8	8	4	..	13	8	57	57	.487
Indianapolis	4	5	8	6	4	6	..	11	44	71	.364
Washington	4	6	5	5	9	8	6	..	43	74	.361
Lost	43	52	54	56	56	60	77	76	474		

Games to be Played.

Sept. 26, Washington vs. New York, in Washington.
Sept. 26, Chicago vs. Indianapolis, in Chicago.
Sept. 26, Pittsburg vs. Detroit, in Pittsburg.
Sept. 26, 27, Boston vs. Philadelphia, in Boston.
Sept. 27, New York vs. Washington, in New York City.
Sept. 28, 29, Oct. 1, New York vs. Detroit, in New York City.
Sept. 28, 29, Oct. 1, Philadelphia vs. Pittsburg, in Philadelphia.
Sept. 28, 29, Oct. 1, Washington vs. Indianapolis, in Washington.
Sept. 28, 29, Oct. 1, 2, Boston vs. Chicago, in Boston.
Oct. 3, 4, 5, New York vs. Chicago, in New York City.
Oct. 3, 4, 5, Philadelphia vs. Indianapolis, in Philadelphia.
Oct. 3, 4, 5, Boston vs. Detroit, in Boston.
Oct. 3, 4, 5, Washington vs. Pittsburg, in Washington.

Washington vs. New York.

An exciting contest took place Sept. 24 in Washington, the New Yorks, strengthened by the reappearance of Ewing and Ward, then scoring their twelfth victory of the series. G. Keefe kept the visitors down to three scattering singles, but gave Ewing and Connor their base on balls, and by good base running both scored. The home team earned their only run on safe hits by Dalley and Mack.

WASHINGTON	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	0	0	0	0	Ewing, c	4	1	1	10	4	0
Myers, 2b	4	0	1	1	5	0	Tiernan, rf	4	0	1	0	0	0
Richard'n, 2b	4	0	1	1	9	0	Richard'n, 2b	4	0	0	5	1	0
O'Brien, 1b	4	0	0	11	0	0	Connor, 1b	4	1	1	7	0	0
Mack, c	4	0	2	6	2	0	O'Rourke, lf	3	0	0	2	0	0
Wilmot, lf	3	0	0	1	0	0	Ward, ss	3	0	0	0	1	0
Donnelly, 3b	3	0	1	2	1	0	Slattery, cf	3	0	0	1	0	0
Fuller, ss	3	0	1	2	1	1	Whitney, 3b	3	0	0	2	0	0
Gruber, p	3	0	0	0	3	0	T. Keefe, p	3	0	0	0	10	0
Totals	32	1	6	24	15	1	Totals	31	2	3	27	16	0

Washington.... 0 0 0 1 0 0 0 0 0—1
New York..... 0 0 1 0 0 0 1 0 —2

Earned run—Washington. Base on errors—New York, 1. On balls—W., 2; N. Y., 4. Struck out—W., 6; N. Y., 4. Umpire, Valentine. Time, 1.40

Chicago vs. Washington.

Two games were played Sept. 20 in Chicago, the home team then scoring two victories. O'Day was pounded all over the field in the first game, eighteen safe hits being then made off him, including a home run by Ryan, four triples and three doubles. Duffy did the best batting. The Washingtons were shut out, making only three scattering singles off Dwyer, who made his first appearance with Chicago.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Ryan, cf	5	2	3	2	0	0	Hoy, cf	4	0	0	3	1	1
VanHalt'n, lf	5	0	0	3	0	0	Myers, 2b	4	0	1	3	6	0
Duffy, rf	5	2	4	2	0	0	Dalley, rf	4	0	1	2	0	0
Anson, 1b	5	1	1	10	1	1	O'Brien, 1b	4	0	0	13	0	1
Pfeffer, 2b	5	3	3	4	3	0	Rurndel, c	4	0	0	3	2	1
William'n, ss	5	1	3	0	4	0	Wilmot, lf	3	0	0	2	1	1
Burns, 3b	5	1	2	0	3	0	Donnelly, 3b	3	0	0	0	0	0
Dwyer, p	5	0	1	1	7	0	Fuller, ss	3	0	0	1	2	0
Daly, c	4	1	1	5	2	1	O Day, p	3	0	1	0	6	0
Totals	44	11	18	27	20	2	Totals	32	0	3	27	18	4

Chicago..... 0 1 0 4 2 0 3 1 0—11
Washington.... 0 0 0 0 0 0 0 0 0—0

Earned runs—Chicago, 10. Base on errors—Washington, 1. On balls—C., 2; W., 1. Struck out—C., 4; W., 5. Umpire, Lynch. Time, 1.40.

Gumbert and Keefe both pitched effectively in the second game, but the latter was very wild, giving eight men bases on balls. A double bagger by Donnelly and a single by Mack gave the visitors their only run. The home team fielded faultlessly.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Ryan, cf	5	0	0	4	0	0	Hoy, cf	4	0	0	1	0	0
Sullivan, lf	5	0	0	1	0	0	Myers, 2b	4	0	0	0	6	0
Duffy, rf	5	1	0	2	0	0	Dailey, rf	4	0	0	1	0	0
Anson, 1b	4	1	2	6	0	0	O'Brien, 1b	4	0	1	12	0	1
Pfeffer, 2b	4	2	2	5	1	0	Schoch, lf	3	0	0	0	0	0
William'n, ss	4	1	1	1	1	0	Donnelly, 3b	3	1	1	1	1	0
Burns, 3b	4	0	1	2	2	0	Fuller, ss	3	0	0	7	2	1
Gumbert, p	4	0	1	1	7	0	Mack, c	3	0	1	5	3	0
Darling, c	4	0	0	6	0	0	Keefe, p	3	0	0	0	8	0
Totals	39	5	5	27	11	0	Totals	32	1	3	27	20	2

Chicago..... 0 0 0 2 0 0 0 3 0—5
Washington.... 0 1 0 0 0 0 0 0 0—1

Earned runs—Chicago, 1; Washington, 1. Base on errors—C., 1. On balls—C., 8; W., 3. Struck out—C., 4; W., 4. Umpire, Lynch. Time, 1.35.

Two games were played Sept. 21, when each club was credited with a victory. Whitney was batted hard in the first game, but the hits made off him were widely scattered, and his support was perfect. Tener, who was hit hard, was poorly supported, and Van Haltren exchanged positions with him after the fourth inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Ryan, cf	5	0	0	2	1	1	Hoy, cf	5	2	1	5	0	0
VanHalt'n, lf, p	5	0	3	0	4	0	Myers, 2b	4	1	2	1	2	0
Duffy, rf	4	0	0	0	0	0	Dailey, rf	4	0	2	4	0	0
Anson, 1b	4	0	0	13	0	0	O'Brien, 1b	4	1	0	10	1	0
Pfeffer, 2b	4	1	2	2	3	1	Mack, c	4	1	1	3	2	0
William'n, ss	4	0	3	0	5	2	Donnelly, 3b	4	1	0	1	3	0
Burns, 3b	4	0	0	3	3	0	Fuller, ss	4	0	0	2	3	0
Tener, p, lf	4	0	1	0	3	0	Schoch, lf	4	1	0	1	0	0
Darling, c	4	1	2	4	3	1	Whitney, p	4	1	1	0	5	0
Totals	38	2	11	24	22	5	Totals	37	8	7	27	16	0

Chicago..... 0 1 1 0 0 0 0 0 0—2
Washington.... 4 0 0 4 0 0 0 0 0—8

Earned runs—Chicago, 2. Base on errors—Washington, 4. On balls—C., 1; W., 4. Struck out—W., 4. Umpire, Lynch. Time, 1.50.

The second game was called at the end of the sixth inning, on account of darkness. Krock kept the visitors from making more than two hits, while O'Day was hit hard after the third inning. Arundel was hurt in the sixth inning, and Mack took his place.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Ryan, cf	4	1	2	1	0	0	Hoy, cf	3	0	0	0	1	0
VanHalt'n, lf	4	2	2	2	1	0	Myers, 2b	3	0	0	2	3	2
Duffy, rf	4	3	3	1	0	0	Dailey, rf	2	0	0	2	0	0
Anson, 1b	4	2	1	5	0	0	O'Brien, 1b	2	0	1	5	0	0
Pfeffer, 2b	3	0	1	2	3	1	Wilmot, lf	2	0	0	2	0	0
William'n, ss	3	0	0	0	1	0	Donnelly, 3b	2	0	1	0	2	0
Burns, 3b	3	0	0	2	1	2	Fuller, ss	2	0	0	0	1	1
Krock, p	3	0	0	0	3	0	O'Day, p	2	0	0	1	6	0
Daly, c	3	2	2	5	3	1	Arundel, c,	1	0	0	5	1	2
							Mack, c	1	0	0	1	0	0
Totals	31	10	11	18	12	4	Totals	20	0	2	18	14	6

Chicago..... 1 0 0 2 4 3—10
Washington..... 0 0 0 0 0 0 0—0

Earned runs—Chicago, 6. Base on errors—C., 3; Washington, 3. On balls—C., 1; W., 1. Struck out—C., 6; W., 2. Umpire, Lynch. Time, 1.35.

The game on Sept. 22 was called an hour earlier than usual, and Anson and Ryan failed to appear in time. The home team, however, managed to win after a close and exciting contest, the chief feature of which was the fine work of O'Brien and Fuller in their respective positions. Home runs were made by Williamson and O'Brien.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Pettit, cf	4	0	0	1	0	0	Hoy, cf	4	0	0	0	0	0
Sullivan, lf	4	0	0	2	0	0	Myers, 2b	4	0	0	0	6	0
Duffy, rf	4	1	2	10	0	0	Dailey, p	4	1	0	1	2	0
Farrell, 1b	4	1	2	10	0	0	O'Brien, 1b	4	1	1	21	1	0
Pfeffer, 2b	4	0	1	3	4	1	Mack, c	4	0	0	2	1	0
William'n, ss	4	1	1	1	1	1	Wilmot, lf	3	0	0	0	0	0
Burns, 3b	3	0	0	1	2	0	Donnelly, 3b	3	0	1	0	2	0
Van Halt'n, p	3	0	0	0	6	0	Schoch, rf	3	0	0	1	0	0
Darling, c	3	0	0	9	2	0	Fuller, ss	3	0	1	2	0	0
Totals	33	3	4	27	15	2	Totals	32	2	3	27	22	0

Chicago..... 0 0 0 0 0 0 1 2 0—3
Washington.... 0 0 0 0 0 0 0 0 0—0

Earned run—Chicago. Base on errors—Washington, 2. On balls—C., 4; W., 1. Struck out—W., 5. Umpire, Lynch. Time, 1.40.

Pittsburg vs. Boston.

The Bostons beat the Pittsburgs for the sixth time, Sept. 20, in Pittsburg, it being the thirteenth game of the series. The home team were shut out, making only two safe hits off Sowders. The Bostons bunched three safe hits in the first inning and earned three runs. A muff by Carroll gave the visitors another run.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Sunday, cf	4	0	1	4	0	0	Johnston, cf	4	1	0	2	0	0
Miller, c	4	0	1	3	1	0	Sommers, c	4	1	1	8	0	0
Coleman, 1b	4	0	0	10	0	0	Nash, 3b	4	1	2	2	2	1
Maul, rf	4	0	0	2	1	0	Ray, ss	4	1	1	1	2	2
Smith, 2b	4	0	0	1	1	0	Quinn, 2b	4	0	2	0	2	0
Carroll, lf	4	0	0	0	1	1	Brown, rf	4	0	1	4	0	0
Kuehne, ss	4	0	0	0	2	0	Hornung, lf	3	0	0	0	0	0
M'Shan'ic, 3b	3	0	0	3	2	0	Morrill, 1b	3	0	0	10	0	0
Galvin, p	3	0	0	1	3	0	Sowders, p	3	0	1	0	8	0
Totals	34	0	2	4	11	1	Totals	33	4	8	27	14	3

Pittsburg..... 0 0 0 0 0 0 0 0 0—0
Boston..... 3 0 0 0 0 1 0 0 0—4

Earned runs—Boston, 3. Base on errors—Pittsburg, 1. On balls—P., 2; B., 1. Struck out—P., 4; B., 2. Umpire, Valentine. Time, 1.40.

Ten innings were necessary to decide the contest Sept. 21, the home team then winning by superior and timely batting. The Bostons were unable to bat Morris, making only four scattering singles, and their solitary run was unearned. Singles by Kuehne and McShannick, and a wild throw by Kelly in the tenth inning, gave the home team the winning run.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	0	2	4	0	0	Johnston, cf	5	0	0	2	0	0
Miller, lf	4	0	1	5	0	0	Kelly, rf	5	0	0	2	0	2
Coleman, 1b	4	0	0	1	3	0	Nash, 3b	4	0	1	2	0	0
Maul, rf	4	0	1	3	0	0	Tate, c	4	0	1	9	2	0
Smith, 2b	4	0	0	2	2	2	Quinn, 2b	4	0	1	5	3	0
Carroll, c	4	1	1	5	1	2	Hornung, lf	4	0	0	0	0	0
Kuehne, ss	4	1	1	0	2	1	Morrill, 1b	4	0	0	9	0	0
M'Shan'ic, 3b	4	0	1	1	1	1	Radbourn, p	4	0	1	1	8	0
Morris, p	4	0	1	1	5	0	Ray, ss	4	1	0	0	4	0
Totals	37	2	8	30	11	6	Totals	38	1	4	30	17	2

Pittsburg..... 0 0 0 0 1 0 0 0 0—1
Boston..... 0 0 0 0 0 0 1 0 0—1

Earned run—Pittsburg. Base on errors—P., 1; Boston, 2. On balls—P., 1; B., 2. Struck out—P., 6; B., 3. Umpire, Valentine. Time, 1.55.

Faultless fielding and hard hitting helped the Bostons to win Sept 22. Kelly caught well and did the best batting, his four hits including a triple and a double bagger. Morris was poorly supported.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Sunday, cf	4	0	1	1	0	1	Johnston, cf	5	1	0	2	0	0
Miller, lf	4	0	0	1	0	0	Kelly, c	5	2	4	4	3	0
Coleman, 1b	4	0	1	9	1	0	Nash, 3b	5	0	2	1	0	0
Maul, rf	3	0	0	2	0	0	Quinn, 2b	5	0	1	3	5	0
Smith, 2b	3	1	1	1	5	0	Hornung, lf	4	0	1	2	0	0
Carrol, c	3	0	1	3	0	2	Morrill, 1b	4	1	2	12	1	0
Kuehne, ss	3	0	1	1	3	1	Ray, ss	4	1	1	2	2	0
McShanic, 3b	3	0	0	2	1	0	Brown, rf	4	1	2	1	0	0
Morris, p	3	0	0	0	8	0	Sowders, p	4	1	0	1	0	0
Totals	30	1	5	24	16	4	Totals	40	7	13	27	16	0

Pittsburg..... 0 1 0 0 0 0 0 0 0—1
Boston..... 1 0 0 4 0 0 0 2 —7

Earned runs—Pittsburg, 1; Boston, 2. Base on errors—B., 3. On balls—P., 1. Struck out—P., 3; B., 2. Umpire, Valentine. Time, 1.55.

Detroit vs. New York.

The fourteenth game was played Sept. 20 in Detroit the New Yorks then scoring their ninth victory of the series. Wild pitching by Crane gave the Detroits three runs in the first and fifth innings, and White hit for a home run in the sixth. Errors by White, Bennett and Hanlon helped the New Yorks to three runs in the sixth inning, and four safe hits earned two more runs. Ward and Ewing were unable to play.

DETROIT.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brouthers, 1b	5	0	1	14	0	0	Tiernan, rf	4	0	0	3	0	0
White, 3b	5	2	3	0	1	0	Richard'n, 2b	4	1	0	2	8	1
Rowe, ss	5	0	0	3	4	0	Hatfield, ss	4	0	0	1	6	0
Twitchell, lf	5	1	0	1	0	0	Connor, 1b	4	0	1	12	1	1
Bennett, c	4	1	2	1	2	0	O'Rourke, c	4	1	2	4	4	2
Hanlon, cf	4	0	3	2	0	0	Slattery, cf	4	0	1	3	2	0
Nicholson, 2b	4	0	0	5	7	0	Foster, lf	3	0	1	1	0	0
Campau, rf	4	2	0	2	0	0	Whitney, 3b	3	0	0	3	2	2
Gruber, p	4	0	0	0	4	0	Welch, p	3	0	0	0	2	0
Totals	40	6	9	27	18	0	Totals	33	3	6	27	25	7

Detroit..... 2 1 2 1 0 0 0 0 0—6
New York..... 2 0 0 0 0 1 0 0 0—3

Earned run—New York. Base on errors—Detroit, 2. On balls—D., 6; N. Y., 4. Struck out—D., 2; N. Y., 1. Umpire, Kelly. Time, 1.45.

Indianapolis vs. Philadelphia.

A close and exciting contest took place Sept. 20 in Indianapolis, timely hitting then giving the Philadelphias their eighth victory of the series. A wild throw by Irwin and safe hits by Bassett and Glasscock gave the home team their only run. Fogarty scored the two runs credited to the visitors, being helped home twice on safe hits by Wood and Farrar.

INDIANAP.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	1	1	0	0	Fogarty, rf	4	2	0	2	0	1
Denny, 3b	4	0	1	2	2	0	Wood, lf	4	0	2	1	1	0
Seery, lf	4	0	0	0	0	0	Andrews, cf	4	0	1	2	0	0
Bassett, 2b	4	1	1	3	2	0	Farrar, 1b	4	0	2	12	1	0
Glasscock, ss	4	0	1	3	5	0	Clements, c	4	0	0	6	0	1
McGeachy, rf	4	0	1	1	2	0	Sanders, p	4	0	1	0	3	0
Shoeneck, 1b	4	0	1	10	1	1	Mulvey, 3b	3	0	1	1	2	0
Myers, c	4	0	0	6	2	0	Irwin, ss	3	0	1	1	5	1
Shreve, p	3	0	1	1	6	0	Bastian, 2b	3	0	0	2	5	0
Totals	35	1	7	27	20	2	Totals	33	2	8	27	17	3

Philadelphia..... 1 0 0 0 0 0 0 0 0—1
Indianapolis..... 0 0 0 0 0 0 0 0 0—0

Base on errors—Philadelphia, 2. On balls—P., 2; Indianapolis, 2. Struck out—P., 3; I., 3. Umpires, Daniels and Powers. Time, 1.35.

Another exciting contest took place Sept 21, when timely hitting helped the Philadelphias to a victory. A two bagger by Wood and singles by Delehanty and Clements were bunched in the sixth inning, and enabled the visitors to tie the score. An error by Burdick in the ninth gave the winning run.

PHILA.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Andrews, cf	5	0	0	1	1	0	Hines, cf	4	0	1	0	0	0
Wood, lf	4	1	1	1	0	1	Denny, 3b	4	0	2	2	3	0
Farrar, 1b	4	0	0	10	1	1	Seery, lf	4	0	1	4	0	0
Del-hanty, rf	4	1	1	0	0	0	Bassett, 2b	4	0	0	2	3	0
Clements, c	4	0	2	11	3	0	Glasscock, ss	4	1	2	1	6	1
Mulvey, 3b	4	1	0	0	2	0	McGeachy, rf	4	0	0	1	0	0
Irwin, ss	4	0	0	0	3	3	Shoeneck, 1b	4	0	0	14	0	0
Buffinton, p	4	0	2	1	12	0	Buckley, c	3	0	0	2	1	0
Bastian, 2b	4	0	1	3	2	1	Burdick, p	3	1	0	1	2	1
Totals	37	3	7	27	24	6	Totals	34	2	6	27	14	2

Philadelphia..... 0 0 0 0 0 0 2 0 0—2
Indianapolis..... 0 1 0 0 0 1 0 0 0—2

Earned runs—Philadelphia, 2. Base on errors—P., 2; Indianapolis, 3. On balls—P., 1. Struck out—P., 2; I., 9. Umpires, Daniels and Powers. Time, 1.40.

The last championship game of the season in Indianapolis was played Sept. 22, and required eleven innings to decide it. Healy reappeared with the home team, and was hit hard, especially by Clements and Sanders, who brought in the winning run in the eleventh inning. Remarkable catches were made by Andrews and Bastian at critical points.

PHILA.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Andrews, cf	5	1	0	1	1	0	Hines, cf	6

Louisville vs. Brooklyn.

No fewer than thirteen innings were necessary to decide the game played Sept. 18 in Louisville. The Brooklyns led up to the eighth inning, when the home team tied the score on a double bagger by Tomney and a single by Ewing. The score remained a tie until the last half of the thirteenth inning, when safe hits by Bushong and Foutz and an error by Ewing helped the visitors to the winning run after two men were out.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Stratton, lf..	6	0	0	4	0	0	Pinkney, 3b.	6	1	0	2	4	1
Collins, 2b..	6	0	2	4	9	0	Foutz, rf....	6	0	2	3	0	0
Wolf, rf.....	6	0	1	2	1	0	O'Brien, lf..	5	0	0	2	0	0
Hecker, 1b..	6	1	0	17	1	1	Orr, 1b.....	5	0	2	16	0	1
Weaver, cf..	6	0	1	0	1	0	Peeples, ss..	5	0	0	3	4	1
Raymond,3b	6	1	1	2	2	1	Radford, cf.	5	1	0	2	0	0
Tomney, ss..	6	1	1	1	4	1	Bushong, c.	5	2	2	8	2	0
Vaughn, c..	5	0	2	8	0	3	Burdock, 2b.	5	0	0	3	4	2
Ewing, p....	5	0	1	0	9	1	Mays, p.....	5	0	0	0	11	0
Totals..	52	3	9	38	27	7	Totals..	47	4	6	39	25	5

Louisville.....	0	1	0	0	0	0	1	1	0	0	0	0	0—3
Brooklyn	0	1	1	0	1	0	0	0	0	0	0	1	0—4

Earned runs—Louisville, 2. Base on errors—L., 3; Brooklyn, 5. On balls—L., 1; B., 2. Struck out—L., 10; B., 7. Umpire, Gaffney. Time, 2 25

Although again outbatted the Brooklyns managed to score another victory Sept. 19, after an exciting contest of ten innings. Ramsey held the Brooklyns down to six safe hits, three of which were made by Pinkney. The home team batted Hughes hard, but were unable to bunch their hits. Errors by Raymond and Ramsey gave the visitors the winning run after one man was out in the last half of the tenth inning.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	5	1	3	3	1	0	Collins, 2b..	5	3	2	2	0	0
Foutz, rf....	5	0	1	2	1	0	Weaver, cf..	4	0	2	2	0	0
O'Brien, lf..	4	1	0	0	0	0	Wolf, rf.....	4	1	1	1	0	0
Orr, 1b.....	4	1	2	8	0	1	Hecker, 1b..	4	0	0	6	0	1
Peeples, ss..	4	1	0	4	2	0	Kerins, c....	4	0	2	13	4	2
Clark, c.....	4	1	0	9	4	1	Vaughan, lf.	4	0	2	0	0	0
Radford, cf.	4	0	0	1	1	0	Raymond,3b	4	0	1	2	1	1
Burdock, 2b.	4	0	0	3	2	1	Tomney, ss.	4	0	0	2	2	1
Hughes, p..	4	0	0	0	10	0	Ramsey, p..	4	0	0	0	14	1
Totals...	38	5	6	30	21	3	Totals...	37	4	10	25	21	6

Louisville..	1	0	2	0	0	1	0	0	0	0	0	0	0—4
Brooklyn...	0	2	0	0	0	1	0	0	0	1	0	0	1—5

Earned runs—Louisville, 1; Brooklyn, 2. Base on errors—L., 1; B., 4. On balls—L., 3; B., 3. Struck out—L., 5; B., 12. Umpire, Gaffney. Time, 2h.

The twentieth and last game was played Sept. 20, when the Louisvilles, strengthened by Esterbrook, late of the Indianapolis Club, scored their seventh victory of the series. Safe hits by Collins and Esterbrook and an error by Peeples in the ninth inning helped the home team to the only and winning run. The Brooklyns were unable to bat Stratton for more than three scattering safe hits, and were consequently shut out.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Collins, 2b..	4	1	1	5	4	0	Pinkney, 3b.	4	0	1	0	1	0
Weaver, cf..	4	0	0	1	0	0	Foutz, p....	4	0	1	2	7	0
Wolf, rf.....	4	0	0	2	0	0	O'Brien, lf..	4	0	0	3	0	0
Esterbr'k,1b	5	1	0	12	0	0	Orr, 1b.....	3	0	0	8	0	2
Kerins, lf....	4	0	0	2	2	0	Peeples, ss..	3	0	1	1	5	1
Stratton, p..	4	0	1	1	5	0	Clark, rf....	3	0	0	4	0	0
Cross, c.....	4	0	1	1	0	0	Radford, cf.	3	0	0	0	0	0
Raymond,3b	3	0	1	0	1	0	Bushong,c..	3	0	0	5	1	0
Tomney, ss.	3	0	1	2	1	1	Burdock,2b.	3	0	0	4	4	0
Totals...	33	1	5	27	10	1	Totals...	30	0	3	27	18	3

Louisville.....	0	0	0	0	0	0	0	0	0	0	0	1	1—1
Brooklyn.....	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Base on errors—Louisville, 3; Brooklyn, 1. On balls—L., 1. Struck out—L., 5; B., 1. Umpire, Gaffney.

Cincinnati vs. Athletic.

The Athletics were defeated Sept. 18, in Cincinnati, although they then outbatted and outfielded the home team. Seward held the Cincinnatis down to three scattering hits, each of which, however, was a timely one, and brought a run across the plate. Errors by McPhee and Reilly gave the Athletics their only run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nicol, rf.....	4	1	0	1	0	0	Welch, cf....	4	1	2	3	0	0
McPhee, 2b..	4	1	1	6	2	1	Stovey, lf....	4	0	0	3	0	0
Reilly, 1b...	4	2	0	10	0	2	Lyons, 3b....	4	0	2	2	1	0
Corkhill, cf.	4	0	0	3	0	0	Larkin, 1b..	4	0	0	10	0	0
Carpenter,3b	4	0	1	1	2	0	Bauer, 2b....	4	0	0	1	4	0
Fennelly, ss	4	1	0	0	6	0	Gleason, ss.	3	0	1	1	3	2
Tebeau, lf...	4	0	0	2	1	1	Robinson, c.	3	0	1	6	1	0
Keenan, c..	4	0	1	4	4	0	Seward, p..	3	0	0	0	7	0
Smith, p....	3	0	0	0	1	0	Poorman, rf	3	0	1	0	1	0
Totals...	35	5	3	27	16	4	Totals...	32	1	6	27	16	2

Cincinnati.....	3	0	0	0	1	0	0	0	1	0	0	0	0—5
Athletic.....	0	0	0	0	0	0	1	0	0	0	0	0	0—1

Earned run—Cincinnati. Base on errors—C., 2; Athletic, 1. On balls—C., 3; A., 3. Struck out—C., 4; A., 1. Umpire, Ferguson. Time, 2h.

The Cincinnatis batted Blair unmercifully Sept. 19, bunching ten safe hits in the first and fourth innings, and then scoring seven runs. Viau was also batted freely, especially by Stovey and Bauer, who each made three safe hits. The visitors' hits, however, were widely scattered, except in the fourth inning, when four successive singles earned one run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	2	1	2	0	0	Welch, cf....	5	0	1	1	1	1
McPhee, 2b.	5	3	4	6	5	0	Stovey, lf...	4	0	3	3	0	0
Reilly, 1b...	5	1	2	11	1	0	Lyons, 3b....	4	1	1	1	2	0
Corkhill, cf.	5	1	2	0	0	0	Larkin, 1b..	4	0	1	11	0	0
Carpenter,3b	5	2	3	1	4	1	Bauer, 2b..	4	1	3	3	2	0
Fennelly, ss	5	1	3	1	5	0	Gleason, ss.	4	0	1	1	5	1
Tebeau, lf..	5	0	1	0	1	0	Robinson, c.	4	0	1	6	4	0
Baldwin, c..	5	0	1	7	2	0	Blair, p.....	4	0	1	1	6	1
Viau, p.....	5	1	0	1	1	0	Baltimore,rf	4	0	0	0	1	0
Totals...	45	11	17	27	23	4	Total...	37	2	12	27	21	4

Cincinnati.....	3	0	1	4	0	1	0	0	0	2	—11		
Athletic.....	1	0	0	1	0	0	0	0	0	0	—2		

Earned runs—Cincinnati, 7; Athletic, 1. Base on errors—C., 3; A., 2 On balls—C., 2; A., 3 Struck out—C., 4; A., 5. Umpire, Ferguson. Time, 2h.

The last two games were played Sept. 20, and were won by the Cincinnatis, who thus evened up the victories in the series. Carpenter scored the only and winning run in the first game. He hit safely, went to third on a wild pitch and came home on Fennelly's fly to right field. A splendid stop and assist by Carpenter was the fielding feature.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nicol, rf....	4	0	1	0	0	0	Welch, cf....	4	0	1	2	0	0
McPhee, 2b..	4	0	1	4	3	0	Stovey, lf...	4	0	0	1	0	0
Reilly, 1b...	4	0	0	10	0	0	Lyons, 3b...	4	0	1	2	1	0
Corkhill, cf.	4	0	0	2	0	0	Larkin, 1b..	4	0	1	10	0	1
Carpenter,3b	3	1	1	1	2	0	Bauer, 2b....	4	0	1	3	4	0
Fennelly, ss	3	0	0	2	5	1	Gleason, ss.	4	0	1	1	3	0
Tebeau, lf...	3	0	0	1	0	0	Robinson, c.	4	0	1	2	1	1
Keenan, c..	4	0	0	4	0	0	Seward, p..	3	0	0	0	2	0
Mullane, p..	3	0	1	0	8	0	Mattimore,rf	3	0	1	3	0	0
Totals...	34	1	4	27	20	1	Totals...	34	0	5	27	14	3

Cincinnati.....	0	1	0	0	0	0	0	0	0	0	0	1	—2
Athletic.....	0	0	0	0	0	0	0	0	0	0	0	0	—0

Base on errors—Cincinnati, 2; Athletic, 1. On balls—C., 1; A., 4. Struck out—C., 2; A., 5. Umpire, Ferguson.

In the second game Seward and Mullane again pitched remarkably well. A triple bagger by Bauer and a double by Gleason gave the Athletics their only run. Errors by Bauer and Robinson in the fourth inning allowed the home team to tie the score. Reilly scored the winning run in the sixth, after reaching first on balls.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nicol, rf.....	4	0	0	1	0	0	Welch, cf....	4	0	0	2	0	0
McPhee, 2b..	4	0	0	5	6	0	Stovey, lf...	4	0	1	3	0	0
Reilly, 1b...	4	1	1	13	0	0	Lyons, 3b...	4	0	1	1	1	0
Corkhill, cf.	4	0	0	1	0	0	Larkin, 1b..	4	0	0	12	1	0
Carpenter,3b	4	1	2	1	5	0	Bauer, 2b...	3	1	1	0	3	2
Fennelly, ss.	4	0	0	2	7	3	Gleason, ss.	3	0	1	1	2	0
Tebeau, lf...	4	0	0	3	0	0	Robinson, c.	3	0	0	3	2	2
Baldwin, c..	3	0	1	2	1	0	Seward, p....	3	0	0	2	4	0
Mullane, p..	3	0	1	0	1	0	Mattimore,rf	3	0	1	3	0	0
Totals...	34	2	5	27	20	3	Totals...	31	1	5	27	13	4

Cincinnati.....	0	0	0	0	1	0	1	0	0	0	0	0	—2
Athletic.....	0	1	0	0	0	0	0	0	0	0	0	0	—1

Earned run—Athletic. Base on errors—A., 3; Cincinnati, 1. On balls—C., 2. Struck out—A., 1; C., 2.

Louisville vs. Athletic.

The eighteenth game was played Sept. 21 in Louisville, the Athletics then scoring their fourteenth victory of the series. Mattimore and Ewing were both batted freely, but the hits made off the latter were better bunched.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Collins, 2b..	5	0	1	3	6	1	Welch, cf....	5	1	2	3	0	0
Weaver, cf...	5	0	0	0	0	0	Stovey, lf...	5	2	1	2	0	0
Wolf, rf.....	5	1	2	1	0	0	Lyons, 3b....	5	2	1	3	2	1
Esterbr'k,1b	5	1	1	9	0	1	Larkin, 1b..	5	0	2	9	1	1
Vaughn, c....	4	0	2	7	2	1	Bauer, 2b....	5	1	1	2	5	0
Stratton, lf.	4	1	1	1	0	0	Gleason, ss.	4	0	1	3	5	0
Raymond,3b	4	1	1	1	0	1	Townsend,c.	4	1	2	5	1	1
Tomney, ss.	4	0	1	2	4	1	Mattimore, p	4	0	1	0	3	0
Ewing, p....	4	0	1	0	8	0	Seward, rf..	4	0	0	0	1	0
Totals...	45	4	10	24	20	5	Totals...	41	7	11	17	18	3

Louisville.....	0	2	0	0	0	0	2	0	0	0—4			
Athletic.....	3	1	0	0	0	0	0	2	1	—7			

Earned runs—Louisville, 1; Athletic, 4. Base on errors—L., 1; A., 3. On balls—L., 3; A., 4. Struck out—L., 3; A., 8. Umpire, Gaffney. Time, 1.55.

No fewer than twelve innings were played Sept. 22, when darkness terminated the contest with the score still a tie. Seward and Ramsey were unusually effective, Welch made the only run for the visitors, reaching third on a long hit to left field, and coming home on a fly to Wolf. The Louisvilles tied the score in the fifth inning, when Tomney got first on called balls and came home on a hit by Collins. A fine throw by Weaver cut off Welch at the plate in the eleventh inning.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Welch, cf....	5	1	2	2	0	0	Collins, 2b..	5	0	1	3	1	0
Stovey, lf....	5	0	1	2	0	0	Weaver, cf..	5	0	1	1	1	0
Lyons, 3b...	5	0	1	0	1	0	Wolf, rf.....	5	0	1	2	0	0
Larkin, 1b..	5	0	1	2	0	1	Esterbr'k,1b	5	0	0	16	1	0
Bauer, 2b...	5	0	1	1	6	1	Kerins, c....	5	0	0	8	4	0
Gleason, ss..	5	0	0	1	4	0	Vaughan, lf.	5	0	0	1	4	1
Robinson, c.	5	0	0	6	0	0	Raymond,3b	4	0	1	1	6	2
Seward, p....	4	0	0	0	10	0	Tomney, ss.	4	0	1	0	1	0
Mattimore,rf	4	0	0	2	0	0	Ramsey, p..	4	0	0	0	14	1
Totals...	43	1	6	36	22	1	Totals...	42	1	4	36	27	2

Athletic.....	0	0	0	1	0	0	0	0	0	0	0	0	—1
Louisville..	0	0	0	0	0	1	0	0	0	0	0	0	—1

Earned run—Athletic. Base on errors—A., 1. On balls—A., 3; Louisville, 3. Struck out—A., 5; L., 5. Umpire, Gaffney. Time, 1.55

These clubs contended twice Sept 23, so as to play off the tie game of the preceding day. The home team took the lead at the start and won the first game with ease. Lyons' hit over the left field fence in the first inning earned the only two runs scored by the Athletics. Blair and Mattemore alternated in pitching, both being batted freely. Browning reappeared with the Louisvilles and made a wonderful one handed catch of a liner.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Collins, 2b..	5	3	3	5	0	0	Welch, cf....	4	1	2	2	0	0
Weaver, lf..	5	1	1	2	0	0	Stovey, lf...	4	0	0	1	0	1
Wolf, rf.....	5	1	1	0	0	0	Lyons, 3b...	4	0	1	2	1	0
Esterbr'k,1b	5	1	0	9	1	0	Larkin, 1b..	4	0	2	12	0	1
Browning,cf	5	0	1	2	0	0	Bauer, 2b....	4	0	0	1	6	0
Stratton, p..	5	0	0	2	7	0	Gleason, ss..	4	0	1	2	3	2
Cross, c.....	4	1	1	4	2	0	Townsend, c	4	0	0	7	0	0
Raymond,3b	4	1	0	3	0	0	Blair, p., rf.	3	0	0	0	6	2
Tomney, ss.	4	1	1	0	3	1	Mattl'e, rf..p	3	0	1	0	4	1
Totals...	42	9	8	27	13	1	Totals...	33	2	7	27	21	7

Louisville.....	3	2	0	0	0	4	0	0	0—9				
Athletic	2	0	0	0	0	0	0	0	0—2				

Earned runs—Louisville, 3; Athletic, 2. Base on errors—L., 5; A., 1. On balls—L., 3; A., 1. Struck out—L., 7; A., 5. Umpire, Gaffney. Time, 1.50.

The Athletics won the second game, it being their sixteenth victory of the series then concluded. Hecker was batted hard, especially in the third inning, when the visitors scored three runs. Goldsby, of the Baltimore Club, umpired, but failed to give satisfact on.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETICS.	T.	R.	B.	O.	A.	E.
Collins, 2b..	4	0	0	2	3	0	Welch, cf....	4	1	1	1	0	0
Weaver, lf..	4	0	1	1	0	0	Stovey, lf...	4	1	1	3	0	0
Wolf, rf.....	4	1	1	2	0	0	Lyons, 3b....	4	0	2	6	5	1
Esterbr'k,1b	4	1	1	9	0	0	Larkin, 1b..	4	0	0	12	2	2
Browning,cf	4	1	3	1	0	1	Bauer, 2b....	4	1	1	2	2	2
Hecker, p....	4	1	0	1	5	0	Gleason, ss..	4	1	1	1	4	0
Cook, c.....	4	0	1	1	5	1	Townsend,c	3	1	0	1	1	1
Raymond,3b	4	0	0	1	5		Mattimore,p	3	1	2	0	2	0
Tomney, ss.	3	0	0	2	3	2	Seward, rf..	3	0	1	1	0	0
Totals...	35	4	7	24	17	4	Totals...	33	6	9	27	16	6

Louisville.....	0	1	0	3	0	0	0	0	0	—4			
Athletic	0	0	3	0	0	3	0	0	—6				

Earned runs—Louisville, 1; Athletic, 2. Base on errors—L., 2; A., 3 On balls—L., 1; A., 1. Struck out—L., 1; A., 2 Umpire, Goldsby. Time, 2h.

St. Louis vs. Cleveland.

These clubs contended twice Sept. 22 in St. Louis, each team then scoring a victory. Only seven innings were played in the first game, faultless fielding then giving the champions a decisive victory. Zimmer hurt his hand at the outset and McGuire took his place. O'Neil was sick and unable to play.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	2	1	1	1	0	Stricker, rf.	5	2	3	4	0	1
Robinson, 2b	4	3	1	2	0	0	McKean, ss..	3	0	1	1	3	1
Hudson, lf..	4	1	1	1	0	0	Faatz, 1b....	3	0	1	10	2	1
Comiskey,1b	4	1	3	4	0	0	Gilks, cf....	3	0	0	2	0	0
McCarthy, rf	4	1	1	1	0	0	Hogan, lf....	3	0	0	2	0	0
Lyons, cf....	4	1	0	3	1	0	McClellan,2b	3	0	0	0	3	1
White, ss....	4	1	0	1	0	0	Albert, 3b..	3	1	1	1	2	1
Milligan, c..	4	0	1	8	0	0	McGuire, c..	3	0	0	3	1	0
Chamb'l'n, p	4	1	0	0	9	0	O'Brien, p...	2	0	0	1	4	1
Totals...	37	11	8	21	11	0	Totals...	26	2	4	21	15	6

St. Louis	0	1	4	3	0	2	1—11						
Cleveland	0	0	2	0	0	0	0—2						

Earned runs—St. Louis, 2; Cleveland, 2. Base on errors—St. L., 5. On balls—St. L., 4; C., 2. Struck out—St. L., 2; C., 6. Umpire, McQuade. Time, 1.30.

Only four scattering singles and one run were made off Prosser in the second game, although he gave nine men bases on balls. King was batted hard, especially by Stricker and Faatz, and the visitors earned three of their four runs. McGuire's catching was the fielding feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	0	1	4	3	1	Stricker, rf.	5	2	3	4	0	1
Robinson,2b	4	0	1	1	2	1	McKean, ss.	4	0	1	4	4	0
Hudson, lf..	4	0	0	2	0	0	Faatz, 1b....	4	0	3	5	0	0
Comiskey, cf	4	0	1	0	0	0	Gilks, cf....	4	0	1	1	0	0
McCarthy, rf	4	1	0	1	0	0	Hogan, lf....	4	0	0	2	0	0
Milligan, lb.	4	0	0	9	0	0	M'Clellan,2b	4	0	1	1	0	0
White, ss....	4	0	1	2	3	0	Albert, 3b..	4	0	1	2	1	0
Boyle, c.....	4	0	0	5	2	0	McGuire, c..	4	1	1	9	3	1
King, p.....	3	0	0	0	7	0	Prosser, p...	4	1	1	0	5	0
Totals...	35	1	4	24	17	2	Totals...	37	4	12	27	13	2

St. Louis.....	0	0	0	1	0	0	0	0	0	0—1			
Cleveland.....	1	0	0	0	1	0	1	1	—4				

Earned runs—Cleveland, 3. Base on errors—St. Louis, 1; C., 1. On balls—St. L., 9; C., 1. Struck out—St. L., 3; C., 5. Umpire, McQuade. Time, 2h.

The twentieth and concluding game of the series was played Sept. 23, the St. Louis then winning for the sixteenth time. The Browns batted Bakely all over the field, Comiskey leading with four safe hits. Hudson and Chamberlain exchanged pos tions after the first inning, and the former pitched splendidly.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b.	6	2	3	2	2	2	Stricker, rf.	4	1	1	2	0	0
Robinson,2b	5	4	3	2	6	1	McKean,ss,cf	4	1	2	0	0	1
Comiskey,1b	5	3	4	7	2	1	Faatz, 1b....	4	1	1	10	0	0
McCarthy,cf	5	3	2	1	0	0	Gilks, cf, ss.	4	0	0	0	2	0
Hudson, rf,p	5	0	0	2	4	0	Hogan, lf....	4	0	0	1	0	0
Herr, lf.....	5	1	1	5	0	0	McClellan,2b	4	1	0	5	4	2
White, ss....	5	1	2	1	1	0	Albert, 3b..	4	0	0	2	2	2
Milligan, c..	5	0	3	5	3	0	McGuire, c..	4	0	0	7	2	0
Chamb'n, p.	5	0	0	1	0	0	Bakely, p....	4	0	1	0	10	0
Totals...	46	14	17	27	18	4	Totals...	36	4	5	27	20	6

St. Louis.....	6	4	0	0	0	2	0	2	0—14				
Cleveland.....	1	0	0	3	0	0	0	0	0—4				

Earned runs—St. Louis, 6. Base on errors—St. L., 4; Cleveland, 3. On balls—St. L., 3; C., 3. Struck out—St. L., 7; C., 4. Umpire, McQuade. Time, 2h.

Cincinnati vs. Brooklyn.

Superior batting helped the Brooklyns to a victory Sept. 21 in Cincinnati, it being their twelfth of the series. Hughes held the home team down to four safe hits. The Brooklyns bunched four hits and earned four runs in the seventh inning.

| CINCINNATI. | T. | R. | B. | O. | A. | E. | BROOKLY

5
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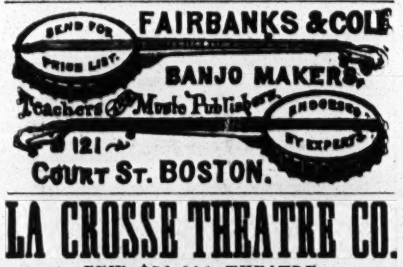

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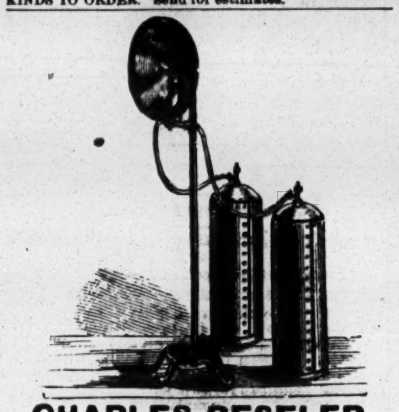

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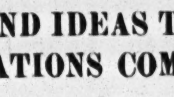

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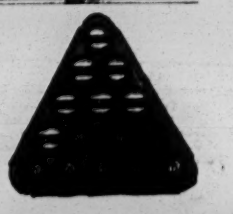

WHEELING.

COMING EVENTS.

Oct. 6—Match race, five miles, W. A. Rowe vs. Ralph Temple, Lynn, Mass.

Oct 10—Match race, ten miles, W. A. Rowe vs. Ralph Temple, Hartford, Ct., or Springfield, Mass.

Oct. 15-20—Six days, eight hours daily, race, Battery D Armory, Chicago, Ill.

The Poughkeepsie Tourney.

The race meeting held at the Park in Poughkeepsie, N. Y., Sept. 21, 22, was entirely successful, attracting large crowds each day, and the racing being highly interesting. Summary:

One mile, novice, amateur—H. D. Betts, Poughkeepsie, first, in 3m. 16s.; E. T. Van Benschoten, Poughkeepsie, second, by four lengths; Jesse Colwell, Rochdale, third.

One mile, amateur—John Van Benschoten, Poughkeepsie, 50yds., first, in 2m. 57⅘s.; Theodore W. Roberts, Poughkeepsie, scratch, second, by ten lengths; W. H. Boshart, Poughkeepsie, 130yds., third.

One mile, professional—Robert A. Neilson, Boston, Mass., 80yds. start, first, in 2m. 46s.; W. F. Knapp, Denver, Col., 30yds., second, by a scant length; W. A. Rowe, Lynn, Mass., scratch, third; H. G. Crocker, Boston, 20yds., fourth.

Five miles, amateur, open—William I. Wilhelm, Reading, Pa., first, in 16m 29⅘s; Ludwig Forster, Hartford, Ct., second, by fifteen lengths; W. E. Crist, Washington D. C., third; Theodore W. Roberts, Poughkeepsie, fourth.

Three miles, professional—William F. Knapp, Denver, Col., 70yds. start, first, in 9m 20s; William A. Rowe, Lynn, Mass., scratch, second; H. G. Crocker, Boston, 80yds., third; Robert A. Neilson, Boston, 110yds., fourth.

One mile, amateur, open—William I. Wilhelm, Reading, Pa., first, in 3m. 5s.; W. E. Crist, Washington, second; Ludwig Forster, Hartford, Ct., third.

One mile, tandem, professional—Robert A. Neilson and H. G. Crocker, Boston, scratch, first, in 3m. 15⅘s.; W. J. Morgan, New York, and T. W. Eck, Minneapolis, 150yds. start, second, by ten lengths.

Two miles, amateur, 6:20 class—Ludwig Forster, Hartford, Ct., first, in 7m. 28⅘s.; John Van Benschoten, Poughkeepsie, second, three lengths away; H. Von der Linden, Poughkeepsie, third, close up.

One mile, professional, open—William A. Rowe, Lynn, Mass., first, in 2m. 41⅗s.; H. G. Crocker, Boston, second, close behind; W. F. Knapp, Denver, third, half a length away.

One mile, amateur, championship of Duchess County—John Van Benschoten, Poughkeepsie, first, in 3m.; Theodore W. Roberts, Poughkeepsie, second, by half a length; H. Von der Linden, Poughkeepsie, third. The winner bestrode a heavy roadster, which makes his performance the more creditable. He is a very promising rider, and with careful training should not fail to make his mark.

Two miles, teams—William I. Wilhelm, Reading, first, in 2m. 51⅖s; John Van Benschoten, Poughkeepsie, second; Theodore W. Roberts, Poughkeepsie, third.

Two miles, professional—William F. Knapp, Denver, Col., first, in 6m. 1⅘s.; W. A. Rowe, Lynn, scratch, second; H. G. Crocker, Boston, third; R. A. Neilson, Boston, fourth; W. J. Morgan, N. Y. City, fifth.

One mile, amateur, 3:20 class—E. T. Van Benschoten, Poughkeepsie, first, in 3m. 15s.; Ludwig Forster, Hartford, Ct., second; Carl Kroeber, Yonkers, N. Y., third.

Half mile, professional—H. G. Crocker, Boston, first, in 1m 19⅘s.; W. F. Knapp, Denver, second; Robert A. Neilson, Boston, third.

One mile, amateur, 3:00 class—John Van Benschoten, Poughkeepsie, first, in 3m. 17⅕s.; H. Von der Linden, Poughkeepsie, second.

Five miles, amateur, 16:00 class—W. E. Crist, Washington, D. C., first, in 18m. 28⅗s.; Ludwig Forster, Hartford, Ct., second.

Three miles, professional—W. F. Knapp, Denver, first, in 9m. 31⅘s.; W. J. Morgan, New York, second.

Three miles, professional—William A. Rowe, Lynn, Mass., first, in 9m. 31⅘s.; W. F. Knapp, Denver, Col., second; William J. Morgan, New York, third.

Two miles, amateur, open—W. E. Crist, Washington, D. C, first, in 6m. 1⅘s.; William I. Wilhelm, Reading, Pa., second.

One mile, consolation, amateur—E. Winans, Poughkeepsie, first, in 3m. 26⅘s.; Carl Kroeber, Yonkers, second.

Racing in New Jersey.

The New Jersey Division, L. A. W., held their annual meet and races at Roseville, Sept. 21, 22. Every club in the State was represented, and the affair was one of the most successful ever held there. Over five hundred wheelmen were present, a number of them as guests from other States. The management was in the hands of the Orange Wanderers, who are deserving of credit for the manner in which they carried out the arrangements. The events resulted as follow:

One mile, bicycle, championship of the State—Sidney B. Bowman, Jersey City, first, in 3m 30⅗s.; E. P. Baggott, Jersey City, second, in 3m. 31s.; C. E. Kluge, Jersey City, the favorite, third, he being out of condition.

One mile, handicap, championship of Passaic County Wheelmen and C. A.—W. E. Shuit, scratch, first, in 3m. 49s.; Charles Finch, 90yds. start, second, in 4m. 38.; B. F. Spencer, 50yds. third.

One mile, safety tandem bicycle handicap—L. H. Johnson, Orange, and W. H. Caldwell, Elizabeth, riding an invincible Premier roadster, 70yds. start, first, in 4m. 1⅘s.; Louis A. Hill and E. I. Halstead, Philadelphia, on an Ivel racing machine, scratch, second, the mud settling them.

One mile, bicycle, championship of Elizabeth Wheelmen—W. H. Caldwell first, in 3m. 36s.; L. B. Bonnett, second, in 3m. 39⅖s.; A. T. Downer third.

One mile, bicycle, handicap, Orange Wanderers—Amzi T. Todd, 125yds. start, first, in 3m. 47⅗s.; Fred Brodesser, 175yds.; second, in 3m. 48⅘s.; Charles A. Lindsley, 150yds., third.

Two miles, bicycle, State championship—E. P. Baggott, Jersey City, first, in 7m. 39⅖s.; F. N. Burgess, Rutherford, second, in 7m. 40s. None of the other starters finished this distance.

One mile, bicycle, championship of Hudson County Wheelmen—S. S. Bowman, 35yds start, first, in 3m. 30⅘s.; Fred J. Guhleman, 75yds., second, in 3m 32⅗s.; J. E. Day third.

One third of a mile race—E. I. Halstead, Philadelphia, first, in 59⅘s.; W. H. Caldwell, Elizabeth, second, in 1m. 2s.; W. F. Pendleton third.

One mile, championship of Plainfield B. C.—M. S. Ackerman first, in 3m. 58⅘s.; Van Buren second, in 4m. 1⅗s.

One mile, consolation—A. Zimmerman first, in 3m 56⅗s.; F. N. Burgess second, in 4m. 1⅗s.; A. C. Jenkins third.

One mile, tandem tricycle—Sidney B. Bowman and W. H. Caldwell first, in 5m. 13⅘s.; C. E. Kluge and L. H. Johnson second, in 5m. 54⅗s.

Hill climbing, Eagle Rock Hill, one mile—Fred Coningaby, Brooklyn Bicycle Club, first, in 7m. 43s.; C. L. Leisen, Pennsylvania Bicycle Club, Philadelphia, second, in 8m. 17s.; Edgar Decker, Orange Wanderers, third, in 9m. 15s. The winner rode a Victor Safety.

Races at a Fair.

A series of races between wheelmen took place on the closing day of the State Fair at Philadelphia, Sept. 15, and they were witnessed by thousands of spectators; weather fine and the track fairly good. The events resulted as follow:

One mile, Pennsylvania Club championship—E. I. Halstead first, in 3m. 37⅖s.; C. L. Leisen second, in 3m 40s.

Three miles, L. A. W. State championship—E. I. Halstead, Pennsylvania Bicycle Club, first, in 10m. 8⅖s.; F. M. Dampmann, Honeybrook, second, in 10m. 9s.

One mile, South End Wheelmen—J. J. Bradley first, in 3m. 30s.; E. J. Kolb second, in 3m 31⅕s.

Quarter mile—E. I. Halstead, Pennsylvania B. C., first, in 40s.; S. W. Merrihew, P. B. C., second, in 41⅕s.; M. J. Bailey, Century Wheelmen, third.

One mile, open, 3:20 class—S. W. Merrihew, Pennsylvania B. C., first, in 3m. 9⅘s.; William Taxis second, in 3m. 9⅘s.; W. I. Grubb, Pottstown, third.

One mile, novice—H. D. Ludwig first, in 3m. 21s.; Clarence Elliott, Wilmington, Del., second, in 3m. 22⅗s.

Half mile—E. I. Halstead, New York Athletic Club, first, in 1m 26⅘s.; M. J. Bailey, Century Wheelmen, second, in 1m. 26⅘s.

One mile, championship Century Wheelmen—M. J. Bailey, first, in 3m. 45⅖s.; R. L. Shafer second, in 3m. 45⅗s.

Two miles, lap—E. I. Halstead, New York A. C., first, in 6m. 35⅕s., scoring 25 points; F. M. Dampmann, Honeybrook, second, 18; S. W. Merrihew, Pennsylvania, B. C., third, 11.

One mile, match, tandem tricycle—Louis A. Hill and John G. Fuller defeated John A. Wells and Samuel Crawford, in 3m. 47⅖s.

One mile, 3:00 class—W. I. Grubb, Pottstown, first, in 3m. 10s.; S. W. Merrihew, Pennsylvania B. C., second, in 3m. 10⅘s.; J. J. Bradley, South End Wheelmen, third, in 3m. 11s.

One mile, match—H. I. Halstead and John G. Fuller, on a tandem bicycle, defeated John A. Wells and Louis A. Hill, on a tandem tricycle.

One mile, championship of Philadelphia—H. I. Halstead, Pennsylvania B. C., first, in 3m. 25⅘s.; L. J. Kolb, South End Wheelmen, second, in 3m. 26s.; M. J. Bailey, Century Wheelmen, third.

ROBERT RUCK, of the Ramblers' Bicycle Club, of Cleveland, O., attempted to excel the State road record for twenty-four hours, 190 miles, credited to E. J. Doubet, of the same club. He started at midnight on Sept 15, riding from Monumental Square to Painesville and return, 60 miles; to Elyria, 26 miles; to Dover, 12 miles; back to Ridgefield, 8 miles; to Cleveland, 22 miles; back to Dover and return to Cleveland, 28 miles. The last trip to Dover was made in rain and over bad roads, which decided Ruck to abandon his task, with a record of 156 miles to his credit. He will try again within thirty days.

THE Terre Haute (Ind.) Bicycle Club will hold a tournament at the Fair Grounds on Oct 3. The programme will embrace both amateur and professional events, and W. J. Morgan, William Woodside and Ralph Temple will participate.

'Cycling on the Slope.

The San Francisco Bicycle Club had a field day at the athletic grounds, corner Fourteenth and Centre Streets, Oakland, Cal., on Sept. 10. The attendance was about 1,200. Result:

One mile, novice—A. M. Brount, A. S., first; L. G. Hodgkins, B. C. W., second; H. H. Egbert, S. F. B. C., 0; Louis Hinz, B. C. W., 0; Chas. Townsend, U. C., 0. Time, 3m. 4⅘s.

Five miles, L. A. W. State championship—There was only one starter in this event, A. S. Ireland, Alameda Scorchers, who walked over in 16m. 46s.

Two mile handicap—C. B. Wheaton S. F. B. C., scratch, first; B. C. Austin, S. F. B. C., 180yds., second; E. L. Favor, S. F. B. C., 165yds., 0. Time, 6m. 33s.

Half mile—W. G. Davis, S. F. B. C., first; A. M. Brown, A. S., 0. Time, 1m. 30⅘s.

One mile, Rover type—C. P. Fonda, S. F. B. C., first; F. E. Browning, B. C. W., 0. Time, 3m. 16⅘s.

One mile—W. G. Davis S. F. B. C., first; C. B. Wheaton, S. F. B. C., 0. Time, 3m. 22s.

Three miles—A. S. Ireland, A. S., scratch, first; A. M. Brown, A. S., 160yds., second; O. C. Haslett, A. S., 125yds., 0.

One mile, club—C. P. Fonda first; C. B. Wheaton second; W. G. Davis 0. Davis was ahead within fifty yards of the finish, when his wheel went from under him while going around the turn into the homestretch and he took a bad fall. The other two, who were close behind him, in trying to turn out and avoid Davis, also went over. Fonda was the first man up. He ran in on foot and crossed the tape in 3m. 4s. It was unfortunate that this accident happened, for Fonda would have broken the Safety record by about ten seconds.

The officers of the day were: Geo. H. Strong, referee; C. J. Kryster, C. A. McDonald and J. J. Bliss, judges; L. Devany, Wm. Greer Harrison and Horace Coffin, timers; F. H. Royce, scorer; J. D. Arkison, starter.

A. GARDENER and C. C. Lee rode a twenty-five miles road race at Chelsea, Mass., on Sept. 15. Lee went off with the lead, which he held for eleven miles, when he was passed by Gardener, but regained command a mile further on. When within five miles of the finish, while coming down a short hill, he took a sharp header, cutting his hand badly. He remounted, however, and started after his opponent, who had secured a good lead and who won by ten minutes, in two hours.

THE BAILEY BROTHERS of Somerville, Mass., mounted on a tandem, defeated Peter Berlo and W. S. Thomas, also on a tandem, and A. S. Hill and M. S. Thomas, on tricycles, in a race of twelve miles, at Boston, Mass., Sept. 22. The Baileys' time was 1h. 7m. 15s.; Hill second, in 1h. 13m. 45s. The roads were bad, which was the cause of the failure of the twenty-five miles road race for the Chelsea Cycle Club Cup, which took place on the same day. The teams of the Cambridgeport and Dorchester Clubs each scored 17 points, thus making the race a draw.

THE championship at fifty miles, under the auspices of the National Cyclists' Union, was contended for at Jarrow, Newcastle on Tyne, on Sept. 1, the winner being F. P. Wood, Brixton B. C., whose time was 2h. 55m. 12⅖s.; R. Milthorpe second, by over half a mile.

THE fifty miles road championship of Ireland, amateur, was raced for under the auspices of the Irish Cyclists' Association, at Phœnix Park, Dublin, on Sept. 1, and was won by H. Russell, in 3h. 18m. 15s.; S. J. Thackaberry second by a couple of hundred yards.

H. A. LAURIE, the English amateur rider, on Sept. 6, at the Long Eaton track, lowered all the safety tandem records from a quarter mile to a mile, accomplishing the full distance in 2m. 36⅗s.

THREE RIDERS engaged in a fifteen miles race at Harrisburg, Pa., on Sept. 23, Edward Fry winning the valuable prize offered in 1h. 6m.

BILLIARDS.

The Coming Tourneys.

Negotiations having been entered into between Schaefer, Slosson, Daly, Carter and Sexton regarding two tournaments, as heretofore mentioned in THE CLIPPER, it is now as good as settled that there will be two tournaments; the first to be held here and the other in Chicago. The wires were busy on the 22d between the cities named negotiatiating with Schaefer, while the other four proposed contestants were in session at the warerooms of the Brunswick-Balke-Collender Co. Matters had progressed thus far when we went to press: The first tournament to be held in this city about the latter part of November, at cushion caroms, even up; the second to come off in a reasonable time afterwards in Chicago at balk line; Schaefer and Slosson to be handicapped at 14-inch, while Daly, Sexton and Carter will play at 8-inch lines, each player to deposit $500 at once. The Brunswick-Balke-Collender Co. to manage both tournaments, and only the five players above mentioned to participate. All other details were to be left to the management, and the four prizes will be as follow: Forty, thirty, twenty and ten per cent., including door money above actual expenses. In addition to the above the B. B. C. Co. agree to give the liberal sum of $2,000. There is nothing more to say at this time, except that to the players alone will attach any blame should the two tournaments fail to occur.

SLOSSON'S ROOM.—The Columbian Room passed into the hands of George F. Slosson last week, and is now closed for repairs and alterations. The tables have been removed, and are to be made virtually new by the Brunswick-Balke-Collender Co. Modern gas fixtures will supersede those formerly in use, and the floor of oiled wood is to be covered with velvet carpeting. Frescoers will at once begin to brighten and decorate the ceiling; a new white ash bar will replace the old one, and it will be placed in the committee room, the wall of which is to be alcoved for the purpose, as it was when P. D. Killduff op ned the place twenty-three years ago next December. Improvements are also to be made in the Broadway entrance. The reopening will probably occur during the first week in October. Leslie Slosson will assist the new proprietor in running what is promised to be one of the finest rooms "in the land."

THE FIRST Chicago tournament is to start soon after Oct. 1. Messrs. Schaefer and Burns, Parker and Miller, and Thomas Foley have decided to give a handicap tournament at 14-inch balk line, the number of points and the handicap to be hereafter determined. Each of the three rooms will contribute $100; each of the contestants to put up an entrance fee of $25. With eight possible contestants, consisting of Gallagher, Moulds, Thatcher, Rhines, Ives, Mathews, Hatley and Carter, a fair handicap will be arranged so as to make the game as nearly even as possible, and the outcome should be attended with good results.

MR. TROESCHER, of the B., B., C. Co., is in Chicago, and in connection with other business of the firm is taking care of the Chicago end of the tournaments.

LOU SHAW is giving exhibitions in the Eastern States. He also intends to make a tour of the Provinces.

BULLOCK, formerly of Philadelphia, is now in charge of a room in Providence, R. I.

THE TURF.

Trotting at Fleetwood.

Rain caused a postponement for twenty-four hours of the opening of the grand circuit meeting at old Fleetwood Park, this city, which was inaugurated on Wednesday afternoon, Sept. 19. The weather was threatening, the attendance good, and the track slow. Result: The Morrisinia Stakes, $5,000, for horses eligible in the 3:00 class when the race closed, divided in the usual proportion—W. J. Gordon's Guy first, in 2:22¾, 2:20½, 2:23¾; Cleon second, Golden Rod third, and Edith R. fourth. Class 2:24, purse $1,500—J. S. Brown's Elda B. first, Darkness (won the first heat) second, Jeremiah (won the third heat) third, and William fourth. Time 2:21½, 2:23¾, 2:22¾, 2:21¾, 2:21½. Class 2:38, purse $1,000—C. A. Selley's Horton first, Greystone (won the second heat) second, Medora third, and Elbert fourth. Time, 2:25¾, 2:28½, 2:27, 2:27. Class 2:22, purse $1,500—J. H. Goldsmith's Gean Smith first, Lucille's Baby (won the second heat) second, Clara (won the first heat) third, and W. K. fourth. Class 2:18, purse $1,000, pacing—A. Davies' Roy Wilkes first, Allen Maid (won the second heat) second, Ed. Annan third, and Ulster Belle fourth. Time, 2:15½, 2:16¼, 2:14¾, 2:15. The Fleetwood Stakes, $5,000, for horses eligible in the 2:25 class when it closed—George Middleton's Jack first, Geneva S. (won the first and second heats) second, Lady Whitefoot third, and Superior fourth. Time, 2:23, 2:19¼, 2:20, 2:19½, 2:21½. Class 2:33, purse $1,000—J. W. Shea's Mabel S. first, Barney Lee (won the second heat) second, B. B. Custer (won the third heat) third, and Julia O. fourth. Time, 2:26¾, 2:25, 2:24, 2:27; 2:28¼. The meeting ended on Saturday, 22, when the chief event was the attempt of Guy to beat Maud S.'s record of 2:08¾ over this track. He was driven by Sanders, and was accompanied by a runner ridden by John Splan. He succeeded in the attempt, covering the mile in 2:12½. Class 2:18, purse $1,500—J. B. Houston's Spofford first, Kenilworth (won the third heat) second, T. T. S. third and Kit Curry fourth. Time, 2:21½, 2:23½, 2:21½, 2:21. Class 2:29, purse $1,500—Owner's Repetition first, Eph (won the first heat) second, Issaquena third, and B. B. Custer fourth. Time, 2:24¼, 2:34¼, 2:34¾, 2:25.

THE Willimantic (Ct.) Fair Association hold their annual fair during the current week, ending on Sept. 27. In addition to the trotting and pacing races there will be extra attractions, consisting of balloon ascensions and leaps by Prof. Jewell and a hose company race.

WILKES BEATS PATRON.—About three thousand persons witnessed the trot between Prince Wilkes and Patron, for a purse, at Belmont Park, Philadelphia, on Sept. 20. The customary conditions prevailed, and Wilkes, who was a prime favorite, won in three straight heats, as he pleased. Time, 2:20, 2:19, 2:17¾.

PERCY TALBERT of Lexington, Ky., is stated to have sold the brood mare Alma Mater, by Mambrino Patchen, to W. S. Hobart of San Francisco, Cal., for the large sum of $15,000. The same gentleman is said to have paid the same amount to F. E. Simmons for Prospect Maid, by George Wilkes, with a colt by her side by Stretcher.

JOHN R. KELLY has been elected president of the National Jockey Club of Washington, D. C., vice F. B. Maguire, resigned, and W. H. Claggett has been elected to fill the position of treasurer, made vacant by the resignation of P. H. Christman. Mr. Maguire was chosen a member of the board of directors.

JAMES PERRY, a jockey, while riding in a race at Jasper, Ind., on Sept. 20, was thrown and fatally injured.

THE RING.

Sullivan Better.

Apprehensions were at one time entertained by the friends of the world famous John L. Sullivan that the attack of gastric fever which for some time has kept him confined to his bed at Triton Cottage, Crescent Beach, Mass., would result fatally. We are pleased to have to state, however, that his condition has greatly improved. His attending physician, Dr. Bush, after visiting him on Sept. 23, expressed the opinion that his patient would be upon his feet within ten days. His temperature at that time was 99 degrees, a falling off of 4 degrees in twenty-four hours. The only danger lay in a relapse, but it was believed that the fever was thoroughly broken up, his stomach is growing stronger daily, although he is not yet able to take solid food, and it will be a long time, at least, before he regains his former strength, if he ever does.

TABLES TURNED.—Another meeting in the ring was had by Charley Allen and Jimmy Murphy, who fought several weeks ago, on Sept. 21, near Arlington, N. J., the scene of their former battle. They fought with small gloves, under the Queensberry endurance rules, for a purse of one hundred dollars, and this time Murphy turned the tables on his former conqueror. Allen gained first blood in the fourth round, and up to the twelfth had somewhat the better of the fighting, but Murphy was in better condition than before, proved the superior stayer, and secured the verdict after fighting fourteen rounds, his opponent being unable to respond to the call for the fifteenth facing. Both men received a severe hammering. The winner was waited upon by Jack Degnan, while Allen was esquired by Frank Collins. Daniel McDonald was the referee.

WANTS A FIGHT.—Harry Umlah, the well known Union Square boxing instructor and P. R. hustler, has discovered a big 'un, whom he is willing to match against any one to fight for a purse or gate money percentage. He would prefer that some of the metropolitan club men put up a reasonable sized purse, guaranteeing them a good fight for the same. If that is not to be had, then he is ready to put up a couple of hundred himself to be fought for, and he don't care who the opponent of his unknown may be. Anyone desiring to tackle him, Joe Lannon or Jim Glynn preferred, can be accommodated upon communicating with Umlah, either at this office or 54 Union Square.

ARRESTED.—Warrants have been issued for the arrest of all those who participated in the recent disgraceful prize ring contest on Navy Island, in the Niagara River, between Mrs. Hattie Leslie and Miss Alice Leary. Mrs. Leslie, the winner of the battle, was taken into custody last week, and on Sept. 24 George La Blanche, who seconded her, was arrested in this city, and was to have been taken to Buffalo on the following day. The authorities express a determination to punish all who are known to have been in any way concerned in the brutal affair.

A FIZZLE.—Frank Hearld and Ed. Connors were to have fought under London P. R. rules, for a purse, at Priceville, Pa., a small mining town four miles from Scranton, on the morning of Sept. 23, but owing to the failure of the two huudred or so sports who had been given "the office" to pony up five dollars per head for the privilege of seeing the pugs maul each other, the fight didn't take place. Steve Brodie was behind Connors.

ALLEGED FATAL FIGHT.—A dispatch from Grand Forks, D. T., states that George Fulljames, of Canada, and an unknown fought for seventy-five dollars a side in a barn at that place on the morning of Sept 23, and that in the first round Fulljames received fatal injuries at the hands of his opponent. Fulljames is stated to have laid in the barn for about eight hours without attention, and that he expired at four o'clock in the afternoon.

STEVE CURRAN and W. P. Slack, pugilistic rivals at the Hub, have agreed to try conclusions according to the Queensberry code, using skin tight gloves and fighting to a finish within one hundred and fifty miles of Boston, for $100 a side, together with the championship of the North End.

JOE LANNON easily defeated Jim Glynn in a fight with two ounce gloves, for a purse, Queensberry rules, in a room in Boston, Mass., Sept. 17. A blow on the neck in the fifth round did the business.

TOM MCALPINE offers up thanks to Messrs. Campbell, Duryea and McNally, of Glen Cove, L. I., for favors extended during his visit, he having given an exhibition at the Opera House there on Sept. 22.

JIM KENDRICK of London, Eng., and Mike Lucy of Troy, N. Y., are matched to fight to a finish near the latter city, within thirty days.

WE HAVE letters for Pat Sheedy, J. McAuliffe and D. F McCaffrey.

THE BIGGEST HITS.

SAC CITY, Iowa, Sept. 17, 1888.

T. B. KELLEY—Dear Sir! I enclose one dollar, for which, please send me the following songs:

"THERE'S SOMETHING IN THE CRADLE," 25c.

"IF THE TWINKLING STARS COULD SPEAK" ..... 25c.

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"THE LITTLE PINK RIBBON" ..... 25c.

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There is something about your songs that touch the hearts of the people, as no others I have used have ever done, I have sung "THE SONGS MY DADDY SANG TO ME," nightly, since receiving it, to delighted audiences, and receiving repeated encores. Hoping to receive the music in due time,

I am very truly yours,
LON KROMER,
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The popular song of the day, mailed to any address upon receipt of 35cts. Professionals sending price of song get orchestra parts free.

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CHORUS LADIES WHO CAN SKATE.
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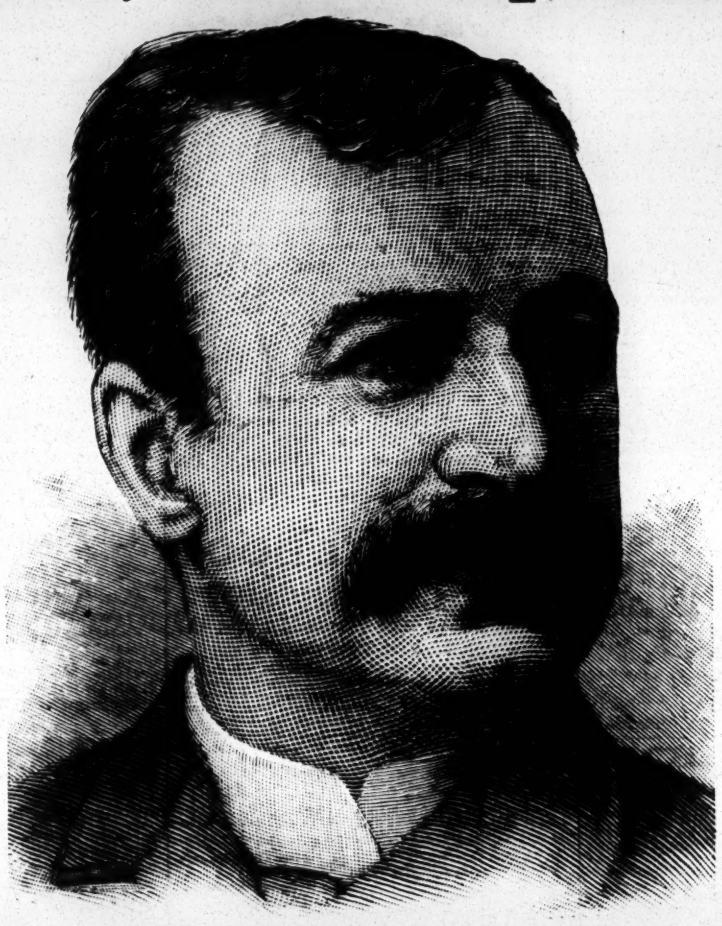

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